



Tresóna Music Custom Arrangement

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SYMPHONIC DANCES FROM 'WEST SIDE STORY'

Words and Music by LEONARD BERNSTEIN

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ON THE WATERFRONT (SYMPHONIC SUITE FROM THE FILM)

Words and Music by LEONARD BERNSTEIN

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Arranged by BJ Brooks as a Work For Hire

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Bass Drums

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **A** Con fuoco $\text{♩} = 150$

6 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

39 40

mf *ff* *fff* *f* *mp*

Bass Drums 14 June 2023

Part 1

Vivace ♩ = 150

Measures 1-4: *f* → *mp* → *f*

Measures 5-8: *mp* → *mf*

Measures 9-12: *mf* → *mp* → *f* → *mp*

Measures 13-17: *mf* → *mp* → *f* → *mp*

Measures 18-20: *f* → *mp*

Measures 21-26: *mf* → *mp* → *f* → *mp*

Measures 27-31: *mf* → *mp* → *f* → *mp*

Measures 32-36: *f* → *mp*

Measures 37-41: *f*

Bass Drums Part 1 14 June 2023

F

42 43 44 45 46 *f*

47 48 49 **G**

51 **6** 57 **H** 59 *mf* *f*

60 61 62 63

I

64 65 66

67 68 69

70 71 72 **4** 76 *molto rit.* *tacet al fine*

Part 2

Nobilmente $\text{♩} = 90$ **A** *a tempo* **B** **C** **Adagio** $\text{♩} = 66$ 25 26

8 **8** **5** **3**

p

Bass Drums 14 June 2023

Part 3

Con fuoco ♩ = 160

1 2 3 4 5 6

f *mf*

7 8 **A** 10 11 12 1

f

13 14 15 16 17

mf

18 19 20 **B** 22 23 24 1

ff

25 26 27 **C** 29 30 31

p

32 33 34 35 36 37 38

39 40 41 42 43 44

D 45 46 47 48 49

mf *f*

50 51 52 53

Bass Drums Part 3 14 June 2023

54 55 56 **1** 57 **3** 58

ff

Finale

$\text{♩} = 150$

mf

5 6 7 **A** 9

f

10 11 12 13

mf p f

14 15 16

17 18 **B** *Con fuoco* $\text{♩} = 160$

mp f

20 21 22 23

mp f mp f mp mf f

24 25 26

mf ff

27 28 29 30

The East Side of West

14 June 2023

Leonard Bernstein
Arr. BJ Brooks (ASCAP)

Introduction

The musical score is arranged in a standard concert band format. It begins with a tempo of 60 beats per minute in a Malinconico style, marked 'open solo'. The first six measures feature a melodic line in Flute 1 and Clarinet in Bb 1, with dynamics ranging from *mf* to *f*. Measures 7-9 are marked 'A Con fuoco' with a tempo of 150. The woodwinds and brass sections (Trumpet in Bb 1, Horn in F, Trombone 1) play a similar melodic line. The percussion section includes four suspended cymbals, a Mark Tree, and a Synthesizer. The drum set (Snares, Tenors, Bass Drums) provides a rhythmic accompaniment starting at measure 7. The score concludes with a *p* dynamic marking.

Introduction 14 June 2023

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax. *open solo*
ff
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in F
Tbn 1
Tbn 2
Tba
Mar. 1
Mar. 2
Vib.
Glock.
Tom.
Synth.
Sn.
Tn.
B. D.

Musical score for marching band introduction, measures 25-32. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are: Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, Tba, Mar. 1, Mar. 2, Vib., Xyl., Tom., Synth., Sn., Tn., and B. D. The score begins at measure 25 and ends at measure 32. Measures 25-30 show the main melodic lines for the woodwinds and brass. Measures 31-32 show a tutti section with a strong *fff* dynamic marking. The percussion parts include a snare drum pattern with triplets, a tenor drum pattern, and a bass drum pattern. The tom-tom part is marked "To Anv." and is silent in the final measures. The woodwinds and brass parts feature various articulations such as accents and slurs. The overall mood is energetic and celebratory.

33 34 35 36 37 38 39 40

Fl. 1 *f* *ff* *fff*

Fl. 2 *f* *ff* *fff*

Cl. in Bb 1 *f* *ff* *fff*

Cl. in Bb 2 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

A. Sax. *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

Tpt in Bb 1 *f* *ff* *fff*

Tpt in Bb 2 *f* *ff* *fff*

Hn in F *f* *ff* *fff*

Tbn 1 *f* *ff* *fff*

Tbn 2 *f* *ff* *fff*

Tba *f* *ff* *fff*

Mar. 1 *f* *ff* *fff* *f* *mf* *mp* *p*

Mar. 2 *f* *ff* *fff* *f* *mf* *mp* *p*

Vib. *f* *ff* *fff* *f* *mf* *mp* *p*

Xyl. *f* *ff* *fff* *f* *mf* *mp* *p*

B. Dr. *ff*

Tam. *ff*

Anv. *f* *ff* *fff*

Synth. *f* *ff* *fff*

Sn. *f* *ff* *fff* *f* *mp*

Tn. *f* *ff* *fff* *f* *mp*

B. D. *f* *ff* *fff* *f* *mp*

14 June 2023

Part 1

Vivace ♩ = 150

A

Flute 1
Flute 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone 1
Trombone 2
Tuba
Marimba 1
Marimba 2
Vibraphone
Glockenspiel
Tam-tam
Synthesizer
Snare
Tenors
Bass Drums

f *sfz* *p*

To Tamb. Tamb.

ff *p*

f *mp* *f* *mp* *mf* *mp*

f *mp* *f* *mp* *mf* *mp*

f *mp* *f* *mp* *mf*

Musical score for marching band, measures 9-14. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trombones (Tbn 1, Tbn 2), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Horns (Hn in F), Percussion (Mar. 1, Mar. 2, Vib., Glock., Sus. Cym. 4, Tamb.), Synthesizer (Synth.), Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.).

Measures 9-14 are marked with dynamic markings: *mf*, *sfz*, *p*, *f*, and *mf*. A section labeled 'B' begins at measure 14. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 16-22. The score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Hn in F
- Tbn 1
- Tbn 2
- Tba
- Mar. 1
- Mar. 2
- Vib.
- Glock.
- Tamb.
- Synth.
- Sn.
- Tn.
- B. D.

Measure numbers 16, 17, 18, 19, 20, 21, 22 are indicated above the staff. A rehearsal mark 'C' is present above measure 20. Dynamics include *mp*, *f*, *p*, and *mf*. Performance directions include 'To Mar.', 'To Vib.', 'To Glock.', and 'To Xyl.'.

Musical score for marching band, measures 23-30. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A section marked 'D' begins at measure 28. The percussion parts include Mar. 1, Mar. 2, Vib., Xyl., Tamb., Synth., Sn., Tn., and B. D. The woodwind parts include Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba. The brass parts include Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, Tba, Mar. 1, Mar. 2, Vib., Xyl., Tamb., Synth., Sn., Tn., and B. D.

This page of the musical score covers measures 31 through 36. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A key signature change to one flat occurs at measure 35. A rehearsal mark 'E' is placed above measure 34. The percussion section includes Mellophone (Melo), Snare (Sn), and Tom-tom (Tn). The synthesizer part (Synth.) is written in a grand staff. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, and Tuba. The mellophone part has a dynamic marking of *p* in measure 35. The snare drum part has a dynamic marking of *f* in measure 34 and *mp* in measure 35. The tom-tom part has a dynamic marking of *mp* in measure 35. The synthesizer part has a dynamic marking of *mp* in measure 35. The woodwind parts have various dynamic markings including *f*, *mf*, and *mp*. The brass parts have dynamic markings of *mp* and *f*.

Musical score for measures 37-43. The score includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb 1)
- Tpt in Bb 2 (Trumpet in Bb 2)
- Hn in F (Horn in F)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tba (Tuba)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Sus. Cym. 4 (Suspension Cymbal 4)
- Tamb. (Tambourine)
- Synth. (Synthesizer)
- Sn. (Snare Drum)
- Tn. (Tom Tom)
- B. D. (Bass Drum)

Measure numbers 37, 38, 39, 40, 41, 42, 43 are indicated above the staff. A box labeled 'F' is present above measure 42. Dynamics include *mf*, *mp*, *ff*, *f*, and *p*. The score features various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 44-49. The score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, and Tuba. The bottom system includes Marching Snare 1 and 2, Vibraphone, Glockenspiel, Tambourine, Synthesizer, Snare Drum, Tenor Drum, and Bass Drum. Measures 44-49 are marked with measure numbers 44, 45, 46, 47, 48, and 49. The key signature is Bb major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*.

50 **G** 51 52 53 54 55

Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in F
Tbn 1
Tbn 2
Tba
Mar. 1
Mar. 2
Vib.
Glock.
Tamb.
Synth.
Sn.
Tn.
B. D.

mf
p
mf
f
f
To Sus. Cym.

56 57 59 60 61

Fl. 1 *mp*

Fl. 2

Cl. in Bb 1 *mp*

Cl. in Bb 2 *p*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Hn in F *mp*

Tbn 1 *mp*

Tbn 2

Tba *p*

Mar. 1 *mp*

Mar. 2

Vib. *p* *f* *To Vib.*

Sus. Cym. 4 *p* *f* *To Glock.*

Tamb.

Synth. *p*

Sn. *p* *mf* *f*

Tn. *mf* *f*

B. D. *mf* *f*

70

71 72 73 74 75 76 77

molto rit.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

Sus. Cym. 1

Sus. Cym. 2

Sus. Cym. 3

Sus. Cym. 4

B. Dr.

Tam.

Synth.

Sn.

Tn.

B. D.

To Mar.

Mar.

To Vib.

Vib.

To Xyl.

Xyl.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Musical score for measures 78-81. The score is divided into two systems. The first system includes staves for woodwinds (Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax.) and brass (Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, Tba). The second system includes staves for percussion (Mar. 1, Mar. 2, Vib., Xyl., B. Dr., Tam., Sn., Tn., B. D.) and Synth. The woodwind and brass parts are mostly rests. The percussion parts have rhythmic notation, including eighth and sixteenth notes with accents, and a sustained bass drum line in measure 81.

14 June 2023

Part 2

Nobilmente $\text{♩} = 90$
open solo

Flute 1
Flute 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone 1
Trombone 2
Tuba
Suspended Cymbal 1
Suspended Cymbal 2
Suspended Cymbal 3
Suspended Cymbal 4
Bass Drum
Tam-tam
Mark Tree
Synthesizer
Snare
Tenors
Bass Drums

mp *p* *mf* *a tempo*

To Mar. Mar. 3
To Mar. Mar. 3
To Vib. Vib. 3
To Glock.

Musical score for marching band, measures 12-19. The score includes parts for various instruments and percussion. Measure 12 is marked with a box 'B'. Dynamics include *ff*, *fff*, *mf*, *f*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Percussion parts include Maracas (Mar. 1, 2), Vibraphone (Vib.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym. 4), Bass Drum (B. Dr.), Snare (Sn.), and Bass Drum (B. D.).

20 21 23 24 25 26

C Adagio $\text{♩} = 66$

Fl. 1 *p*

Fl. 2 *p*

Cl. in Bb 1 *p* *pp*

Cl. in Bb 2 *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Hn in F *p* *pp*

Tbn 1 *p* *pp*

Tbn 2 *p* *pp*

Tba *p* *pp*

Mar. 1 *mf* *p*

Mar. 2 *mf*

Vib. *mf* Sus. Cym. *p*

Glock.

Sus. Cym. 4 *f* *p*

B. Dr. To B. Dr. *p* B. Dr. M. T.

Synth. *p* *pp*

Sn.

Tn. *p*

B. D. *p*

14 June 2023

Part 3

Con fuoco $\text{♩} = 160$

Flute 1 *mf*

Flute 2 *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *f*

Horn in F *mf*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Suspended Cymbal 1 *ff* To Mar. *mf*

Suspended Cymbal 2 *ff* To Mar. *mf*

Suspended Cymbal 3 *ff* To Vib. *f*

Suspended Cymbal 4 *ff* To Xyl. *mf*

Anvil *ff* To B. Dr. *f*

Synthesizer *ff*

Snare *mf* *fp* *f* *fp* *f*

Tenors *mf* *fp* *f* *fp* *f*

Bass Drums *f* *mf*

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments. The middle section includes percussion instruments. The bottom section includes the drum line and synthesizer. The score is marked with measure numbers 8 through 15. A rehearsal mark 'A' is placed above measure 9. Dynamics include *ff*, *mf*, and *f*. Performance instructions include 'Sus. Cym.', 'To Mar.', 'To Vib.', 'To Xyl.', and 'To B. Dr.'. The score is written in a key signature of two flats and a 4/4 time signature, with a key change to 3/4 time starting at measure 13.

Musical score for marching band, measures 16-26. The score is in 2/4 time and features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Horns (Hn in F), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Maracas (Mar. 1, Mar. 2), Vibraphone (Vib.), Xylophone (Xyl.), Bass Drum (B. Dr.), Synthetizer (Synth.), Snare Drum (Sn.), Tom-tom (Tn.), and Bass Drum (B. D.). The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), and *p* (piano). A box labeled 'B' is positioned above measure 21.

27 C 29 30 31 32 33 34 35 36

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

Mar. 1

Mar. 2

Vib.

Xyl.

B. Dr.

Synth.

Sn.

Tn.

B. D.

To Sus. Cym.

Sus. Cym.

ffz

p

mf

cresc.

To Tom.

p

mf

p

p

3

3

3

37 38 39 40 41 42 43 44 **D** 46

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Hn in F *f*

Tbn 1 *f*

Tbn 2 *f*

Tba

Sus. Cym. 1 *p* *mf* To Mar. Mar.

Mar. 2 *mf* *cresc.*

Sus. Cym. 3 *p* *mf* To Vib. Vib.

Glock. *mf*

Xyl. *mf* *cresc.*

Sus. Cym. 4 *f*

B. Dr. To B. Dr. B. Dr. To Tom. Tom. To Anv. *p* *mf* *f*

Synth. *f*

Sn. *p* *mf* *p* *mf* *f*

Tn. *mf*

B. D. *mf*

47 48 49 50 51 52 53 54 55

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

Mar. 1

Mar. 2

Vib.

Glock.

Anv.

Synth.

Sn.

Tn.

B. D.

mf

f

To Glock.

Sus. Cym.

Glock.

To Tom.

56 57 58

Fl. 1 *fff*

Fl. 2 *fff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Hn in F *ff*

Tbn 1 *ff* *gliss.*

Tbn 2 *ff* *gliss.*

Tba *ff*

Mar. 1 *p* *Sus. Cym.* *ff*

Mar. 2 *p* *Sus. Cym.* *ff*

Vib. *p* *Sus. Cym.* *ff*

Glock. *fff*

Sus. Cym. 4 *p* *ff*

Tom. *ff*

Synth. *ff*

Sn. *ff*

Tn. *ff*

B. D. *ff*

R l l R r L l R r L rr ll rr ll rr ll

14 June 2023

Finale

The score is for a marching band piece in 4/4 time, marked with a tempo of quarter note = 150. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The second system includes Suspended Cymbal 1, 2, 3, and 4, Bass Drum, Tam-tam, and Synthesizer. The percussion section features a complex rhythmic pattern with triplets and accents. The woodwinds and brass play sustained notes with accents and dynamic markings. The piece concludes with a final chord in the synthesizer.

Musical score for marching band, measures 8-15. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2, B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Horns (Hn in F), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Marching Percussion (Mar. 1, Mar. 2, Vib., Xyl.), Drumline (B. Dr., Tam., Anv., Sn., Tn., B. D.), and Synthesizer (Synth.).

Measures 8-15 are marked with a box 'A' above measure 8. Dynamics include *f*, *mf*, *p*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for marching band, page 30. The score is for the finale of a piece, dated June 14, 2023. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures 16 through 21. A section labeled 'B' begins at measure 19, marked 'Con fuoco' with a tempo of 160. The score includes dynamic markings such as *ff*, *mp*, and *f*, and articulation marks like accents and slurs. The woodwind section includes Flutes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb 1 and 2, Horns in F, Trombones 1 and 2, and Tuba. The percussion section includes Maracas 1 and 2, Vibraphone, Xylophone, Tom-toms, Bass Drum, and Snare Drum. The string section includes Synthesizer and Snare Drum. The score is written in a key signature of one flat and a common time signature.

Musical score for marching band, page 31, measures 22-27. The score includes parts for Flutes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 & 2, Horn in F, Trombones 1 & 2, Tuba, Marching Snare 1 & 2, Vibraphone, Suspended Cymbal 4, Tom-toms, Bass Drum, Snare Drum, and Anvil. The score features dynamic markings (mp, mf, f, ff, p) and articulation (accents, slurs). The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 22, 23, 24, 25, 26, and 27. The instrumentation includes Flutes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 & 2, Horn in F, Trombones 1 & 2, Tuba, Marching Snare 1 & 2, Vibraphone, Suspended Cymbal 4, Tom-toms, Bass Drum, Snare Drum, and Anvil. The score features dynamic markings (mp, mf, f, ff, p) and articulation (accents, slurs). The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 22, 23, 24, 25, 26, and 27.

28 29 30

Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in F
Tbn 1
Tbn 2
Tba
Sus. Cym. 1
Sus. Cym. 2
Sus. Cym. 3
Sus. Cym. 4
B. Dr.
Tam.
Synth.
Sn.
Tn.
B. D.

The East Side of West

14 June 2023

Leonard Bernstein
Arr. BJ Brooks (ASCAP)

Introduction

Malinconico ♩ = 60
2 3 4 5 6

A Con fuoco ♩ = 150

Flute 2

Suspended Cymbal 1

Suspended Cymbal 2

Suspended Cymbal 3

Suspended Cymbal 4

Mark Tree

Synthesizer

Snares

Tenors

Bass Drums

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8 9 10 11 12

Fl. 2

To Mar.

Mar. 1

To Mar.

Mar. 2

To Vib.

Vib.

To Glock.

Glock.

To Tom.

Tom.

mp

Synth.

p

Sn.

Tn.

B. D.

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13 14 15 16 17

Fl. 2

Mar. 1
p *mf*

Mar. 2
p *mf*

Vib.
p *mf*

Glock.
p

Tom.

Synth.
p *mf*

Sn.
p *mf*

Tn.

B. D.

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18 19 20 21

Fl. 2

Mar. 1 To Sus. Cym. *p* *f*

Mar. 2 To Sus. Cym. *p* *f*

Vib. To Sus. Cym. *p* *f*

Glock. To Sus. Cym. *p* *f*

Tom.

Synth.

Sn. *ff*

Tn. *ff*

B. D. *ff*

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Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

Tom.

Synth.

Sn.

Tn.

B.D.

22

23

24

25

ff

ff

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3

3

3

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26 27 28 29 30

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

Tom.

Synth.

Sn.

Tn.

B. D.

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The musical score is arranged in a system with nine staves. The top staff is for Fl. 2, followed by Mar. 1, Mar. 2, Vib., Xyl., Anv., Synth., Sn., Tn., and B.D. at the bottom. The score is divided into measures 31-35. Measures 31-33 are in 3/4 time, and measures 34-35 are in 3/4 time. Dynamics include *fff*, *f*, and *ff*. Performance markings include accents (>), slurs, and specific instrument instructions like 'Sus. Cym.' and 'Anv.'. The Anv. part has a 'To Anv.' instruction in measure 31. The Synth. part has a grand staff with treble and bass clefs. The Sn., Tn., and B.D. parts are in a single staff with a common time signature.

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Musical score for Introduction 14 June 2023, measures 36-39. The score is in 4/4 time and features a variety of instruments including Flute 2, Suspended Cymbals (1-4), Bass Drum, Tam-tam, Anvil, Synthesizer, Snare, Tenor, and Bass Drum.

Measures 36-39 are marked with dynamics: *fff*, *f*, *mf*, and *mp*. The score includes performance instructions such as accents (>) and slurs. The instruments are arranged in a standard marching band layout, with Flute 2 at the top and Bass Drum at the bottom.

Measure 36: Fl. 2, Sus. Cym. 1, 2, 3, 4, and Anv. play a rhythmic pattern of eighth notes with accents. B. Dr. and Tam. play a single eighth note with an accent.

Measure 37: Fl. 2 is silent. Sus. Cym. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. B. Dr. and Tam. play a single eighth note with an accent.

Measure 38: Fl. 2 is silent. Sus. Cym. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. B. Dr. and Tam. play a single eighth note with an accent.

Measure 39: Fl. 2 is silent. Sus. Cym. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. B. Dr. and Tam. play a single eighth note with an accent.

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40

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

B. Dr.

Tam.

Synth.

Sn.

Tn.

B. D.

14 June 2023

Part 1

Vivace ♩ = 150

Flute 2
f

Marimba 1

Marimba 2
f

Vibraphone

Glockenspiel
f

Tam-tam
ff To Tamb.

Synthesizer
f

Snare
f *mp* *f*

Tenors
f *mp* *f*

Bass Drums
f *mp* *f*

A

The musical score is for a marching band and includes the following parts and dynamics:

- Fl. 2:** Measures 5-9. Dynamics: *sfz*, *p*, *mf*.
- Mar. 1:** Measures 5-9. Dynamics: *p*, *f*.
- Mar. 2:** Measures 5-9. Dynamics: *p*.
- Vib.:** Measures 5-9. Dynamics: *p*, *f*.
- Glock.:** Measures 5-9. Dynamics: *sfz*, *p*.
- Tamb.:** Measures 5-9. Dynamics: *p*.
- Synth.:** Measures 5-9. Dynamics: *p*.
- Sn.:** Measures 5-9. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *f*.
- Tn.:** Measures 5-9. Dynamics: *mp*, *mf*, *mf*, *mp*, *f*.
- B.D.:** Measures 5-9. Dynamics: *mp*, *mf*, *mf*, *mp*, *f*.

Musical score for a marching band, measures 10-14. The score is written for the following instruments:

- Fl. 2: Treble clef, 2/4 time signature. Measures 10-14. Dynamics: *sfz*, *p*, *mf*.
- Mar. 1: Treble clef, 2/4 time signature. Measures 10-14. Dynamics: *p*. Includes a section for *Sus. Cym.* in 2/4 time, measure 14, dynamics: *p*.
- Mar. 2: Treble clef, 2/4 time signature. Measures 10-14. Dynamics: *p*. Includes a section for *Sus. Cym.* in 2/4 time, measure 14, dynamics: *p*.
- Vib.: Treble clef, 2/4 time signature. Measures 10-14. Dynamics: *p*. Includes a section for *Sus. Cym.* in 2/4 time, measure 14, dynamics: *p*.
- Glock.: Treble clef, 2/4 time signature. Measures 10-14.
- Sus. Cym. 4: Percussion, 2/4 time signature. Measures 10-14. Dynamics: *p*.
- Tamb.: Percussion, 2/4 time signature. Measures 10-14.
- Synth.: Treble and Bass clefs, 2/4 time signature. Measures 10-14.
- Sn.: Percussion, 2/4 time signature. Measures 10-14. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*.
- Tn.: Percussion, 2/4 time signature. Measures 10-14. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*.
- B. D.: Percussion, 2/4 time signature. Measures 10-14. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*.

15 **B** 16 17 18

Fl. 2 *mf*

Sus. Cym. 1 *f* To Mar.

Sus. Cym. 2 *f* To Mar.

Sus. Cym. 3 *f* To Vib.

Sus. Cym. 4 *f* To Glock.

Tamb.

Synth.

Sn.

Tn.

B. D.

Musical score for a marching band, page 14. The score includes parts for Fl. 2, Mar. 1, Mar. 2, Vib., Glock., Tamb., Synth., Sn., Tn., and B.D. The music is in 2/4 time and features various dynamics and articulations.

Fl. 2: Measures 19-23. Dynamics: *f*, *p*, *f*. Includes a box labeled 'C' above measure 21.

Mar. 1: Measures 19-23. Dynamics: *f*, *p*, *f*. Includes a box labeled 'C' above measure 21.

Mar. 2: Measures 19-23. Dynamics: *f*, *p*, *f*. Includes a box labeled 'C' above measure 21.

Vib.: Measures 19-23. Dynamics: *f*, *p*, *f*. Includes a box labeled 'C' above measure 21.

Glock.: Measures 19-23. Dynamics: *f*, *p*, *f*. Includes a box labeled 'C' above measure 21. Includes the instruction 'To Xyl.' above measure 21.

Tamb.: Measures 19-23. Dynamics: *f*, *mf*, *mp*, *mf*, *mp*, *f*.

Synth.: Measures 19-23. Dynamics: *p*.

Sn.: Measures 19-23. Dynamics: *f*, *mf*, *mp*, *mf*, *mp*, *f*.

Tn.: Measures 19-23. Dynamics: *f*, *mp*, *mf*, *mp*, *f*.

B.D.: Measures 19-23. Dynamics: *f*, *mp*, *mf*, *mp*, *f*.

Part 1 14 June 2023

Musical score for marching band instruments, measures 24-28. The score includes parts for Fl. 2, Mar. 1, Mar. 2, Vib., Xyl., Tamb., Synth., Sn., Tn., and B.D. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 25, back to 2/4 at measure 26, to 4/4 at measure 27, and back to 2/4 at measure 28. Dynamics include *p*, *mp*, *mf*, *f*, and *mp*. The Fl. 2 part is mostly rests with a final note in measure 28. The woodwinds (Mar. 1, Mar. 2, Vib., Xyl.) play chords in the first three measures and a melodic line in the last two. The Sn., Tn., and B.D. parts play a rhythmic pattern of eighth notes, with dynamics *mp*, *mf*, *mp*, *f*, and *mp*. The Tamb. part plays a rhythmic pattern of quarter notes. The Synth. part is mostly rests with a bass line in the last two measures.

D

Fl. 2 *f*

Mar. 1 *mp*

Mar. 2 *mp*

Vib. *mp*

Xyl. *mp*

Tamb.

Synth. *f*

Sn.

Tn.

B.D.

29 30 31 32

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

Sus. Cym. 4

Tamb.

Synth.

Sn.

Tn.

B. D.

E

33 35 36

f

f

f

f

f

p *f* *p*

mp

mp

f *mp* *mp* *f*

f *mp*

f *mp*

The musical score for page 18 includes the following parts and details:

- Fl. 2:** Measures 37-40. Measures 38 and 39 are marked with a slur. Measure 40 has a fermata.
- Mar. 1 & Mar. 2:** Play a rhythmic pattern of eighth notes with slurs. Measure 40 is marked *mf*.
- Vib. & Xyl.:** Play a melodic line with slurs. Measure 40 is marked *mf*.
- Sus. Cym. 4:** Measure 37 has a *f* dynamic. Measure 40 has a *p* dynamic.
- Tamb.:** Plays a steady eighth-note pattern. Measure 38 is marked *mp*.
- Synth.:** Plays a melodic line with slurs. Measure 38 is marked *mp*.
- Sn., Tn., & B. D.:** Snare and Tom-toms play eighth-note patterns. B. D. plays a dotted quarter note pattern. Measure 40 features triplets and is marked *f*.

The musical score is arranged in a system with the following instruments and parts:

- Fl. 2:** Treble clef, key signature of two flats. Measures 41, 43, and 44 are marked. A dynamic of *mf* is indicated. A box containing the letter 'F' is positioned above the staff.
- Mar. 1 & 2:** Treble clef, key signature of two flats. Both parts play a rhythmic pattern of eighth notes.
- Vib.:** Treble clef, key signature of two flats. The part is mostly silent.
- Glock.:** Treble clef, key signature of two flats. A dynamic of *mf* is indicated.
- Xyl.:** Treble clef, key signature of two flats. The part is mostly silent.
- Sus. Cym. 4:** Percussion staff. A dynamic of *f* is indicated.
- Tamb.:** Percussion staff. Dynamics of *ff* and *p* are indicated.
- Synth.:** Grand staff (treble and bass clefs), key signature of two flats. A dynamic of *ff* is indicated.
- Sn.:** Percussion staff. Features triplet patterns.
- Tn.:** Percussion staff. Features triplet patterns.
- B. D.:** Percussion staff. Features triplet patterns.

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Fl. 2:** Treble clef, key signature of two flats. Measures 45-48 show a melodic line with a long note in measure 48.
- Mar. 1 & Mar. 2:** Treble clef, key signature of two flats. Both parts play a rhythmic pattern of eighth notes with a down-bow or breath mark.
- Vib.:** Treble clef, key signature of two flats. The staff is empty, indicating no part for this instrument.
- Glock.:** Treble clef, key signature of two flats. Measures 45-48 show a simple rhythmic accompaniment.
- Tamb.:** Percussion staff with a drum key signature. Measures 45-48 show a consistent eighth-note rhythmic pattern.
- Synth.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 45-48 show a bass line accompaniment.
- Sn.:** Percussion staff with a drum key signature. Measures 45-48 show a complex rhythmic pattern with triplets and accents.
- Tn.:** Percussion staff with a drum key signature. Measures 45-48 show a rhythmic pattern with triplets and accents.
- B.D.:** Percussion staff with a drum key signature. Measures 45-48 show a rhythmic pattern with triplets and accents, including a dynamic marking of *f*.

49 G 51 52

Fl. 2

Mar. 1 *mf*

Mar. 2 *f*

Vib. *f*

Glock. To Sus. Cym.

Tamb.

Synth.

Sn. 3

Tn. 3

B.D. 3

Detailed description: This is a page of a marching band score for Part 1, dated June 14, 2023. The page number is 21. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Flute 2, Marching 1 and 2, Vibraphone, Glockenspiel, Tambourine, Synthesizer, Snare, Tenor, and Bass Drum. A dynamic marking of *mf* (mezzo-forte) is used for the Marching 1 part, and *f* (forte) is used for the Marching 2 and Vibraphone parts. The score is divided into measures 49, 51, and 52. A rehearsal mark 'G' is placed above measure 50. The Glockenspiel part includes a 'To Sus. Cym.' (To Suspended Cymbal) instruction. The Snare, Tenor, and Bass Drum parts feature triplet patterns. The Flute 2 part has a whole note in measure 49 and rests in measures 51 and 52. The Marching 1 part has eighth notes in measure 49, followed by a melodic line in measures 51 and 52. The Marching 2 part has eighth notes in measure 49, followed by a melodic line in measures 51 and 52. The Vibraphone part has a whole note in measure 49, followed by a melodic line in measures 51 and 52. The Glockenspiel part has a whole note in measure 49, followed by a whole note in measure 51, and rests in measure 52. The Tambourine part has eighth notes in measure 49, followed by a whole note in measure 51, and rests in measure 52. The Synthesizer part has a whole note in measure 49, followed by rests in measures 51 and 52. The Snare, Tenor, and Bass Drum parts have triplet eighth notes in measure 49, followed by a whole note in measure 51, and rests in measure 52.

53 54 55 56

Fl. 2

Mar. 1

Mar. 2

Vib.

Sus. Cym. 4

Tamb.

Synth.

Sn.

Tn.

B. D.

p

57 H 59 60

Fl. 2

Mar. 1

Mar. 2

Vib.

Sus. Cym. 4

Tamb.

Synth.

Sn.

Tn.

B. D.

mp

p

f

Sus. Cym.

To Vib.

Sus. Cym.

To Glock.

p

f

mf

f

mf

f

3

3

3

I

61 62 63

Fl. 2

Mar. 1

Mar. 2

Vib.

Glock.

Xyl.

Sus. Cym. 4

B. Dr.

Tam.

Tamb.

Synth.

Sn.

Tn.

B. D.

The musical score is arranged in a standard marching band format. It features the following parts and their contributions to measures 65-68:

- Fl. 2:** Melodic line with accents and slurs, starting at measure 65.
- Mar. 1, Mar. 2, Vib., Xyl.:** These parts play a rhythmic pattern of eighth notes with accents. They all have a dynamic marking of *p* (piano) and a *Sus. Cym.* (sustained cymbal) effect starting at measure 67.
- B. Dr. (Bass Drum):** Plays a simple rhythmic pattern of quarter notes.
- Tam. (Tom):** Plays a simple rhythmic pattern of quarter notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in both the treble and bass clefs.
- Sn. (Snare Drum):** Features a complex rhythmic pattern with accents and triplets.
- Tn. (Tenor Drum):** Features a complex rhythmic pattern with accents and triplets.
- B. D. (Bass Drum):** Features a complex rhythmic pattern with accents and triplets.

Measures 65, 66, 67, and 68 are clearly marked at the top of the score.

69 70 71 72 73

Fl. 2

Sus. Cym. 1

Sus. Cym. 2

Sus. Cym. 3

Sus. Cym. 4

B. Dr.

Tam.

Synth.

Sn.

Tn.

B. D.

To Mar.

Mar.

To Vib.

Vib.

To Xyl.

Xyl.

molto rit......

Musical score for marching band instruments, measures 74-78. The score includes parts for Fl. 2, Mar. 1, Mar. 2, Vib., Xyl., B. Dr., Tam., Synth., Sn., Tn., and B. D. The key signature is B-flat major (two flats). The tempo marking is **molto rit.** (rhythmically). The score shows a melodic line for the woodwinds and a bass line for the synth. The percussion parts (B. Dr., Tam., Sn., Tn., B. D.) are mostly silent, indicated by rests.

79 80 81

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

B. Dr.

Tam.

Synth.

Sn.

Tn.

B. D.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instruments listed are Fl. 2, Mar. 1, Mar. 2, Vib., Xyl., B. Dr., Tam., Synth., Sn., Tn., and B. D. The Fl. 2 part is mostly rests. The Mar. 1, Mar. 2, Vib., and Xyl. parts play a rhythmic pattern of eighth notes. The B. Dr., Tam., Sn., Tn., and B. D. parts play a simple rhythmic pattern of two eighth notes. The Synth. part has a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final measure.

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Part 2

Nobilmente ♩ = 90

2 3 4 5 6 7 8 **A** a tempo

Flute 2

Suspended Cymbal 1

Suspended Cymbal 2

Suspended Cymbal 3

Suspended Cymbal 4

Mark Tree

Synthesizer

Snares

Tenors

Bass Drums

To Mar.

To Mar.

To Vib.

mp

p

f

mp

10 11 12 13 14

Fl. 2
mf

Mar. 1
Mar.
mp

Mar. 2
Mar.
mp

Vib.
Vib.
mp

Sus. Cym. 4
f
To Glock.
Glock.
3

B. Dr.

Tam.

Synth.
mf

Sn.

Tn.

B. D.

Musical score for marching band, page 31. The score includes the following parts and their dynamics:

- Fl. 2:** Measures 15-19. Dynamics: *ff* (measures 15-17), *fff* (measures 18-19). A box labeled 'B' is above measure 17.
- Mar. 1 & 2:** Measures 15-19. Dynamics: *p* and *f* (measures 15-17), *p* and *f* (measures 18-19). Includes instruction "To Sus. Cym." above measures 18-19.
- Vib. & Glock.:** Measures 15-19. Dynamics: *ff* (measures 18-19), *fff* (measures 19).
- Sus. Cym. 4:** Measures 18-19. Dynamics: *p* and *f* (measures 18-19).
- B. Dr. & Tam.:** Measures 18-19. Dynamics: *ff* (measures 18-19).
- Synth.:** Measures 15-19. Dynamics: *ff* (measures 15-17), *f* (measures 18-19), *fff* (measures 19).
- Sn., Tn., B. D.:** Measures 15-19. Dynamics: *ff* (measures 18-19).

C Adagio $\text{♩} = 66$

20 21 23

Fl. 2 *p*

Mar. 1 *mf* *p*

Mar. 2 *mf*

Vib. *mf*

Glock.

Sus. Cym. 4 *f*

B. Dr. To B. Dr. *p* B. Dr.

Synth. *p* *pp*

Sn.

Tn.

B. D.

Musical score for measures 24, 25, and 26. The score is arranged in a system with the following parts:

- Fl. 2:** Treble clef, key signature of one flat. Measures 24-26 contain whole rests.
- Mar. 1:** Treble clef, key signature of one flat. Measures 24-26 contain eighth-note pairs with rests.
- Mar. 2:** Treble clef, key signature of one flat. Measures 24-26 contain eighth-note pairs with rests.
- Sus. Cym. 3:** Percussion staff. Measures 24-26 contain sustained cymbal notes with a *p* dynamic marking.
- Sus. Cym. 4:** Percussion staff. Measures 24-26 contain sustained cymbal notes with a *p* dynamic marking.
- B. Dr.:** Percussion staff. Measures 24-25 contain eighth-note pairs with rests. Measure 26 contains a half note with the marking "M. T." above it.
- Synth.:** Grand staff (treble and bass clefs, key signature of one flat). Measures 24-26 contain whole rests.
- Sn.:** Percussion staff. Measures 24-26 contain whole rests.
- Tn.:** Percussion staff. Measures 24-26 contain sustained tom-tom notes with a *p* dynamic marking.
- B. D.:** Percussion staff. Measures 24-26 contain sustained bass drum notes with a *p* dynamic marking.

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Part 3

Con fuoco $\text{♩} = 160$

Flute 2
mf

Suspended Cymbal 1
ff

Suspended Cymbal 2
ff

Suspended Cymbal 3
ff

Suspended Cymbal 4
ff

Anvil
ff

Synthesizer
ff

Snares
mf fp f fp f

Tenors
mf fp f fp f

Bass Drums
f

To Mar.
To Mar.
To Vib.
To Xyl.
To B. Dr.

5 6 7 8 **A**

Fl. 2 *ff*

Mar. 1 *mf* Sus. Cym. *ff*

Mar. 2 *mf* Sus. Cym. *ff*

Vib. *f* Sus. Cym. *ff*

Xyl. *mf* Sus. Cym. *ff*

B. Dr. *f* Anv. *ff*

Synth. *mf* *f* *ff*

Sn. *mf* *f* *fp*

Tn. *mf* *mf* *fp*

B. D. *mf* *f*

10 11 12 13 14

Fl. 2

Sus. Cym. 1 To Mar. *f*

Sus. Cym. 2 To Mar. *f*

Sus. Cym. 3 To Vib. *f*

Sus. Cym. 4 To Xyl. *mf*

Anv. To B. Dr.

Synth. *f*

Sn. *f* *fp* *f* *mf* *fp* *f*

Tn. *f* *fp* *f* *mf*

B. Dr. *mf*

Part 3 14 June 2023

15 16 17 18 19 20

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

B. Dr.

Synth.

Sn.

Tn.

B. D.

sfz

sfz

sfz

sfz

f

p

ff

ff

21 **B** 22 23 24 25 26 27

Fl. 2

Mar. 1
sffz

Mar. 2
sffz

Vib.
sffz

Xyl.
sffz

B. Dr.
ff

Synth.
ff

Sn.

Tn.

B. D.
ff

Detailed description: This page of a marching band score covers measures 21 through 27. It features nine staves for different instruments. The Flute 2 part is mostly silent, with a boxed 'B' above measure 21. The three Marnett parts (Mar. 1, 2, and Vib.) and the Xylophone part play a rhythmic pattern of eighth and sixteenth notes, marked with accents and *sffz* dynamics. The Bass Drum part has a simple rhythmic pattern marked *ff*. The Synth part plays a bass line with accents and *ff* dynamics. The Snare, Tenor, and Bass Drum parts have rhythmic patterns with accents. The key signature has two flats, and the time signature is 4/4.

28 **C** 29 30 31 32 33

Fl. 2

Sus. Cym. 1 To Sus. Cym. Sus. Cym. *p*

Mar. 2 To Sus. Cym. Sus. Cym. *p*

Xyl.

B. Dr. *p*

Synth.

Sn. *p*

Tn. *p*

B. D. *p*

34 35 36 37 38 39

Fl. 2

Sus. Cym. 1 *mf* *p*

Mar. 2 *cresc.*

Sus. Cym. 3 *mf* *p*

Xyl. *cresc.*

B. Dr. *mf* *p* To Tom. To B. Dr. B. Dr.

Synth.

Sn. *mf* *p*

Tn.

B. D.

40 41 42 43 44

Fl. 2

Sus. Cym. 1 *mf* To Mar.

Mar. 2 *mf* cresc.

Sus. Cym. 3 *mf* To Vib.

Xyl. *mf* cresc.

B. Dr. *mf* To Tom. Tom.

Synth.

Sn. *mf* *p*

Tn. *mf*

B. D.

The musical score is arranged in a system with the following parts and dynamics:

- Fl. 2:** Measures 45-49. Measure 45 starts with a dynamic of *mf* and a boxed 'D' above the staff. Measures 46-48 feature melodic lines with slurs and accents. Measure 49 is a whole rest.
- Mar. 1 & 2:** Measures 45-49. Measure 45 is marked 'Mar.'. Measures 46-48 play a steady eighth-note pattern. Measure 49 has a final chord with accents.
- Vib.:** Measures 45-49. Measures 46-48 play a steady eighth-note pattern. Measure 49 has a final chord with accents.
- Glock.:** Measures 45-49. Measure 45 is marked *mf*. Measures 46-48 play a steady eighth-note pattern. Measure 49 has a final chord with accents.
- Sus. Cym. 4 & Anv.:** Measures 45-49. Measure 45 is silent. Measures 46-48 play a single note with an accent and dynamic *f*. Measure 49 plays two notes with accents and dynamic *f*.
- Synth.:** Measures 45-49. Measure 45 is silent. Measures 46-48 play a single note with an accent and dynamic *f*. Measure 49 plays two notes with accents and dynamic *f*.
- Sn.:** Measures 45-49. Measure 45 is marked *mf*. Measures 46-48 play a steady eighth-note pattern. Measure 49 has a final chord with accents and dynamic *f*.
- Tn. & B. D.:** Measures 45-49. Measure 45 is marked *mf*. Measures 46-48 play a steady eighth-note pattern. Measure 49 has a final chord with accents and dynamic *f*.

50 51 52 53 54

Fl. 2

Mar. 1

Mar. 2

Vib.

Glock. Glock.

Tom. To Tom.

Synth.

Sn.

Tn.

B. D.

Detailed description: This page of a marching band score covers measures 50 through 54. The instruments are arranged in a standard concert band layout. Fl. 2 has a melodic line with slurs and accents. Mar. 1 and Mar. 2 play similar rhythmic patterns. Vib. and Glock. parts are also present. The Tom. part is marked 'To Tom.' and is silent. Synth. has a bass line. Sn., Tn., and B. D. provide a rhythmic accompaniment. Measure numbers 50, 51, 52, 53, and 54 are indicated above the Fl. 2 staff.

Musical score for marching band instruments, measures 55-58. The score includes parts for Fl. 2, Mar. 1, Mar. 2, Vib., Glock., Sus. Cym. 4, Tom., Synth., Sn., Tn., and B. D. The key signature is B-flat major (two flats). Measure 55 starts with a rest for Fl. 2 and a rhythmic pattern for the other instruments. Measure 56 continues the rhythmic pattern. Measure 57 features a long note for Fl. 2 and a rhythmic pattern for the other instruments. Measure 58 concludes the section with a final note for Fl. 2 and a rhythmic pattern for the other instruments. Dynamics include *fff* and *p*. Performance instructions include accents (>) and slurs. The Tn. part includes a drum pattern: R l l R r L l R r L rr ll rr ll rr ll rr ll.

14 June 2023

Finale

The musical score is for a marching band finale in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. Flute 2 plays a melodic line with accents and slurs, marked *fff*. Suspended Cymbals 1-4 play a rhythmic pattern of eighth notes, marked *p* and *ff*. Bass Drum and Tam-tam play a simple rhythmic pattern, marked *ff*. Synthesizer plays a harmonic accompaniment, marked *fff*. Snare, Tenors, and Bass Drums play a complex rhythmic pattern with triplets, marked *mf*.

5 6 7 **A**

Fl. 2

Mar. 1

Mar. 2

Vib.

Xyl.

B. Dr.

Synth.

Sn.

Tn.

B. D.

f

f

f

f

B. Dr.

f

f

f

f

f

Finale 14 June 2023

Musical score for marching band instruments, measures 9-13. The score includes parts for Fl. 2, Mar. 1, Mar. 2, Vib., Xyl., B. Dr., Synth., Sn., Tn., and B. D. The key signature is one flat (B-flat major or F minor). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like "Anv." and "To B. Dr.".

Measures 9-13 are shown. Measure 9 starts with Fl. 2 playing a whole note G4. Measures 10-13 show a rhythmic pattern of eighth notes for the woodwinds and percussion, with dynamic markings *mf*, *p*, and *f* indicating volume changes.

Musical score for measures 14-17. The score is written for the following instruments: Fl. 2, Mar. 1, Mar. 2, Vib., Xyl., B. Dr., Tam., Synth., Sn., Tn., and B. D. The key signature is one flat (B-flat). The score includes dynamics such as *p*, *f*, and *ff*. Performance markings include accents (>) and slurs. Measure numbers 14, 15, 16, and 17 are indicated at the top of the Fl. 2 staff.

B Con fuoco $\text{♩} = 160$

The score is for a marching band and includes the following parts and instructions:

- Fl. 2:** Part 18, 20, 21. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Mar. 1:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Mar. 2:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Vib.:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Xyl.:** Part 3. Includes instruction "Sus. Cym.". Dynamics: *p* \swarrow *f* \searrow *p* \swarrow *f* \searrow *p* \swarrow *f* \searrow
- Tom.:** Part "To Tom.". Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Synth.:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Sn.:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- Tn.:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow
- B. D.:** Part 3. Dynamics: *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow *mp* \swarrow *f* \searrow

22 23 24

Fl. 2 *mp* *mf* *f*

Mar. 1 *mp* *mf* *f*

Mar. 2 *mp* *mf* *f*

Vib. *mp* *mf* *f*

Sus. Cym. 4 *p* *f* Xyl. *f*

Tom. *mp* *f* To Anv.

Synth. *mp* *mf* *f*

Sn. *mp* *mf* *f* *mf*

Tn. *mp* *mf* *f* *mf*

B. D. *mp* *mf* *f* *mf*

Finale 14 June 2023

25 26 27 28

Fl. 2

Sus. Cym. 1

Sus. Cym. 2

Sus. Cym. 3

Sus. Cym. 4

B. Dr.

Tam.

Anv.

Synth.

Sn.

Tn.

B. D.

29 30

Fl. 2

Sus. Cym. 1

Sus. Cym. 2

Sus. Cym. 3

Sus. Cym. 4

B. Dr.

Tam.

Synth.

Sn.

Tn.

B. D.

The musical score for measures 29 and 30 includes the following parts:

- Fl. 2:** Treble clef, key signature of one flat. Measure 29 contains a whole note chord with a fermata. Measure 30 contains a whole rest.
- Sus. Cym. 1-4:** Percussion staves with a dynamic marking of *p* in measure 29 and *ff* in measure 30. Each staff has a whole note chord in measure 29 and a quarter note chord in measure 30.
- B. Dr. and Tam.:** Percussion staves with a whole rest in measure 29 and a quarter note chord in measure 30.
- Synth.:** Grand staff with a whole note chord in measure 29 and a whole rest in measure 30.
- Sn., Tn., B. D.:** Percussion staves with a rhythmic pattern in measure 29 and a quarter note chord in measure 30. The pattern consists of eighth notes with accents and a triplet of eighth notes.

Battery Score

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico ♩ = 60 **6** **A** Con fuoco ♩ = 150 **8**

Measures 6-8 of the introduction. The score is in 4/4 time. Measure 6 is marked 'Malinconico' with a tempo of 60 and a dynamic of **6**. Measures 7-8 are marked 'Con fuoco' with a tempo of 150 and a dynamic of **mf**. The Snare part has a solid bar in measure 6 and rests in 7 and 8. The Tenor and Bass Drum parts play a rhythmic pattern of quarter notes and eighth notes with rests.

9 10 11 12

Measures 9-12. The Snare part has rests in all four measures. The Tenor and Bass Drum parts continue with the rhythmic pattern from the previous section.

13 14 15

Measures 13-15. The Snare part has a rhythmic pattern of quarter notes and eighth notes with rests. The Tenor and Bass Drum parts continue with the rhythmic pattern. Measure 13 is marked with a dynamic of **p**.

Battery Score Introduction 14 June 2023

16 3 3 3 3 17 18

Sn.

Tn.

B. D.

mf

19 20 3 3 3 3 21

Sn.

Tn.

B. D.

ff

ff

ff

22 3 3 23 3 3 24

Sn.

Tn.

B. D.

Battery Score Introduction 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 25 to 27. Measure 25 features a snare drum triplet of eighth notes. Measures 26 and 27 continue with eighth notes and accents.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 28 to 30. Measure 28 features a snare drum triplet of eighth notes. Measures 29 and 30 continue with eighth notes and accents.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 31 to 34. Measures 31-33 feature eighth notes with accents. Measure 34 features a change to 3/4 time and a dynamic marking of *f*.

Battery Score Introduction 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 35-40. The score is in 4/4 time and includes dynamic markings such as *ff*, *fff*, *f*, and *mp*. The Snare part features a rhythmic pattern of eighth notes with accents. The Tenor and Bass Drum parts play a similar rhythmic pattern, with the Bass Drum part starting with a *ff* dynamic and the Tenor part starting with a *f* dynamic. The score is divided into three measures: measures 35-36, 36-37, and 37-40. The first two measures are in 4/4 time, and the last measure is in 2/4 time.

Part 1

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 38-40. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, and *f*. The Snare part features a rhythmic pattern of eighth notes with accents. The Tenor and Bass Drum parts play a similar rhythmic pattern, with the Bass Drum part starting with a *f* dynamic and the Tenor part starting with a *f* dynamic. The score is divided into three measures: measures 38-39, 39-40, and 40. The first two measures are in 4/4 time, and the last measure is in 2/4 time. The tempo is marked *Vivace* with a quarter note equal to 150 (♩ = 150). The score includes triplets and accents.

Battery Score Part 1 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 4-6. The score is in 2/4 time and features triplets and dynamic markings. Measure 4 starts with a 2/4 time signature and a *mp* dynamic. Measure 5 changes to 4/4 time. Measure 6 returns to 2/4 time and includes accents (>) and a *mf* dynamic. The parts are grouped by a brace on the left.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 7-9. Measure 7 is marked with a box 'A' and a *mp* dynamic. Measure 8 is in 2/4 time. Measure 9 is in 4/4 time and includes accents (>), dynamic markings (*mf*, *mp*, *f*), and a crescendo hairpin. The parts are grouped by a brace on the left.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 10-12. All three parts play a consistent rhythmic pattern in 2/4 time with a *mp* dynamic. The parts are grouped by a brace on the left.

Battery Score Part 1 14 June 2023

13 **B** 14 16

Sn. *mf mp f mp*

Tn. *mf mp f mp*

B. D. *mf mp f mp*

17 18 19 > 3 3 3

Sn. *f*

Tn. *f*

B. D. *f*

20 **C** 22

Sn. *mf mp*

Tn. *mp*

B. D. *mp*

Battery Score Part 1 14 June 2023

23 24 25

Sn. *mf mp f mp*

Tn. *mf mp f mp*

B. D. *mf mp f mp*

26 27 28

Sn. *mf mp f mp* **D**

Tn. *mf mp f mp*

B. D. *mf mp f mp*

30 31 32

Sn.

Tn.

B. D.

Battery Score Part 1 14 June 2023

E

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measure 33 to 35. The score is in 4/4 time. Measure 33 starts with a dynamic of *f* and includes accents (>) and a triplet of eighth notes. Measure 34 has a dynamic of *mp* and includes a triplet of eighth notes. Measure 35 continues with a dynamic of *mp*. The Snare part features a consistent eighth-note pattern with accents and triplets. The Tenor and Bass Drum parts have more sparse, rhythmic patterns.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measure 36 to 38. The score is in 4/4 time. Measure 36 starts with a dynamic of *f* and includes accents (>) and a triplet of eighth notes. Measure 37 has a dynamic of *mp* and includes a triplet of eighth notes. Measure 38 continues with a dynamic of *mp*. The Snare part features a consistent eighth-note pattern with accents and triplets. The Tenor and Bass Drum parts have more sparse, rhythmic patterns.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measure 39 to 41. The score is in 4/4 time. Measure 39 starts with a dynamic of *f* and includes accents (>) and a triplet of eighth notes. Measure 40 has a dynamic of *f* and includes accents (>) and a triplet of eighth notes. Measure 41 continues with a dynamic of *f* and includes accents (>) and a triplet of eighth notes. The Snare part features a consistent eighth-note pattern with accents and triplets. The Tenor and Bass Drum parts have more sparse, rhythmic patterns.

Battery Score Part 1 14 June 2023

F

Musical score for measures 42-44. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.). Measure 42 shows a snare drum pattern of eighth notes. Measure 43 continues this pattern. Measure 44 features triplets of eighth notes for the snare drum. The Tenor and Bass Drum parts have rests in measure 42 and enter in measure 43 with eighth notes.

Musical score for measures 45-47. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.). Measure 45 features triplets of eighth notes for the snare drum. Measure 46 continues with triplets and accents. Measure 47 features accents and eighth notes. A dynamic marking of *f* (forte) is present in measure 46. The Tenor and Bass Drum parts have rests in measure 45 and enter in measure 46 with eighth notes.

Musical score for measures 48-51. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.). Measure 48 features eighth notes for the snare drum. Measure 49 features triplets of eighth notes. Measure 50 features a rest for the snare drum. Measure 51 features a five-measure rest for the snare drum. A dynamic marking of *f* (forte) is present in measure 49. The Tenor and Bass Drum parts have rests in measure 48 and enter in measure 49 with eighth notes.

Battery Score Part 1 14 June 2023

56 57 **H**

Sn.
Tn.
B. D.

p *mf* *f*

mf *f*

mf *f*

59 60 61

Sn.
Tn.
B. D.

mf *f*

62 63 **I**

Sn.
Tn.
B. D.

mf *f*

Battery Score Part 1 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 65 to 67. Measure 65 features a rhythmic pattern of eighth notes with accents. Measure 66 continues with eighth notes and rests. Measure 67 introduces a triplet of eighth notes.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 68 to 71. Measure 68 includes a triplet of eighth notes. Measure 69 features a dense sixteenth-note pattern. Measure 70 continues with sixteenth notes and rests. Measure 71 concludes with a final note and a rest.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 72 to 76. Measure 72 shows a drum roll for 4 measures. From measure 76, the tempo is marked *molto rit.* and the instruction *tacet al fine* is given for all three parts.

Battery Score 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$ **A** a tempo **B** **C** Adagio $\text{♩} = 66$

8 8 5 3

Musical score for Part 2, featuring Snares, Tenors, and Bass Drums. The score is divided into four measures corresponding to sections A, B, and C. Section A is marked 'Nobilmente' with a tempo of 90 and a dynamic of 8. Section B is marked 'a tempo' with a dynamic of 5. Section C is marked 'Adagio' with a tempo of 66 and a dynamic of 3. The Snares part includes a 'C' time signature and a 'C' dynamic marking. The Tenors and Bass Drums parts include '8', '5', and '3' dynamic markings. The Snares part has a 'C' time signature and a 'C' dynamic marking.

25 26

Musical score for Part 2 continuation, featuring Sn., Tn., and B. D. The score is divided into two measures, 25 and 26. The Sn. part has a 'C' time signature and a 'C' dynamic marking. The Tn. part has a 'C' time signature and a 'C' dynamic marking. The B. D. part has a 'C' time signature and a 'C' dynamic marking. The Sn. part has a 'C' time signature and a 'C' dynamic marking. The Tn. part has a 'C' time signature and a 'C' dynamic marking. The B. D. part has a 'C' time signature and a 'C' dynamic marking. The Sn. part has a 'C' time signature and a 'C' dynamic marking. The Tn. part has a 'C' time signature and a 'C' dynamic marking. The B. D. part has a 'C' time signature and a 'C' dynamic marking.

Part 3

Con fuoco $\text{♩} = 160$

Musical score for Part 3, featuring Snares, Tenors, and Bass Drums. The score is marked 'Con fuoco' with a tempo of 160. The Snares part includes a 'C' time signature and a 'C' dynamic marking. The Tenors part includes a 'C' time signature and a 'C' dynamic marking. The Bass Drums part includes a 'C' time signature and a 'C' dynamic marking. The Snares part has a 'C' time signature and a 'C' dynamic marking. The Tenors part has a 'C' time signature and a 'C' dynamic marking. The Bass Drums part has a 'C' time signature and a 'C' dynamic marking. The Snares part has a 'C' time signature and a 'C' dynamic marking. The Tenors part has a 'C' time signature and a 'C' dynamic marking. The Bass Drums part has a 'C' time signature and a 'C' dynamic marking.

Battery Score Part 3 14 June 2023

4 [^] > > 3 > 3 > 3 5 > > > 3 6 > > > 3

Sn. *mf*

Tn. *mf*

B. D. *mf*

R R r l R ll rr ll R R r l R ll rr ll

7 > > > 3 8 > > > 3 **A** > ^ ^ >

Sn. *f* *fp*

Tn. *mf* *fp*

B. D. *f*

R R r l R ll rr ll R R r l R ll rr ll

10 > > ^ ^ > 3 > 3 11 > > > ^ 12 ^ > > 3 > 3 > 3

Sn. *f* *fp* *f*

Tn. *f* *fp* *f*

B. D. *f* *fp* *f*

Battery Score Part 3 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 13 to 16. The time signature is 3/4. Snare has accents (>) on measures 13, 14, and 15. Dynamics for Snare are *mf*, *fp*, and *f*. Tenor and Bass Drum have a *mf* dynamic. Tenor has a grace note (7) on measures 13, 14, and 15. Bass Drum has a grace note (7) on measures 13 and 14.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 17 to 20. The time signature is 3/4. Snare has accents (>) and triplets (3) on measures 17, 18, and 19. Dynamics for Snare are *f*, *p*, and *ff*. Tenor and Bass Drum have a *ff* dynamic. Tenor has a grace note (7) on measures 17, 18, and 19. Bass Drum has a grace note (7) on measures 17, 18, and 19.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 21 to 26, marked with a **B** box. The time signature is 3/4. Snare has accents (^) on measures 21, 22, 23, 25, and 26. Dynamics for Snare are *ff*. Tenor and Bass Drum have a *ff* dynamic. Tenor has a grace note (7) on measures 21, 22, 23, 25, and 26. Bass Drum has a grace note (7) on measures 21, 22, 23, 25, and 26.

Battery Score Part 3 14 June 2023

27 **C** 29 30 31

Sn.

Tn.

B. D.

p

p

32 33 34 35

Sn.

Tn.

B. D.

p *mf*

36 37 38 39

Sn.

Tn.

B. D.

p

Battery Score Part 3 14 June 2023

Musical score for measures 40-43. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.).

- Measure 40: Sn. has a quarter note followed by two eighth notes. Tn. and B. D. have a half note. Dynamics: *mf*.
- Measure 41: Sn. has a quarter rest. Tn. and B. D. have a half note. Dynamics: *mf*.
- Measure 42: Sn. has a quarter rest. Tn. and B. D. have a half note. Dynamics: *mf*.
- Measure 43: Sn. has a quarter note followed by eighth notes. Tn. and B. D. have a half note. Dynamics: *p*.

Musical score for measures 44-47. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.).

- Measure 44: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *mf*. A box labeled 'D' is above measure 44.
- Measure 45: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *mf*.
- Measure 46: Sn. has a quarter note followed by eighth notes. Tn. and B. D. have a half note. Dynamics: *f*.
- Measure 47: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *mf*.

Musical score for measures 48-51. The score is for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.).

- Measure 48: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *f*.
- Measure 49: Sn. has a quarter note followed by eighth notes. Tn. and B. D. have a half note. Dynamics: *f*.
- Measure 50: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *f*.
- Measure 51: Sn. has eighth notes. Tn. and B. D. have a half note. Dynamics: *f*.

Battery Score Part 3 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 52-55. The Snare part features a rhythmic pattern of eighth notes with accents. The Tenor part has a melodic line with eighth notes and accents. The Bass Drum part has a rhythmic pattern of eighth notes with accents.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) parts, measures 56-58. Measure 56 shows a melodic line for Snare and Bass Drum. Measure 57 features a *ff* dynamic marking and triplet patterns for Snare, Tenor, and Bass Drum. Measure 58 includes a drum cadence: R l l R r L l R r L rr ll rr ll rr ll.

Finale

Musical score for Snare, Tenor, and Bass Drum parts, measures 59-61. The tempo is marked as $\text{♩} = 150$. The Snare part features a complex rhythmic pattern with accents and triplet markings. The Tenor part has a melodic line with accents and triplet markings. The Bass Drum part has a rhythmic pattern with accents and triplet markings.

Battery Score Finale 14 June 2023

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 4 to 6. The Snare part features a continuous eighth-note pattern with accents. The Tenor and Bass Drum parts play a rhythmic pattern of eighth notes and rests, also with accents. Dynamics are marked as *mf* for measures 4 and 5, and *f* for measure 6.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 7 to 9. A section marker 'A' is placed above measure 8. The Snare part continues with eighth notes and accents. The Tenor and Bass Drum parts play eighth notes with accents. Dynamics are *mf* for measures 7 and 8, and *f* for measure 9.

Musical score for Snare (Sn.), Tenor (Tn.), and Bass Drum (B. D.) from measures 10 to 12. The Snare part continues with eighth notes and accents. The Tenor and Bass Drum parts play eighth notes with accents. Dynamics are *mf* for measure 10, *p* for measure 11, and *f* for measure 12.

Battery Score Finale 14 June 2023

Musical notation for measures 13, 14, and 15. The Snare (Sn.) part features a consistent eighth-note pattern with accents. The Tenor (Tn.) and Bass Drum (B. D.) parts play a similar eighth-note pattern, with the Bass Drum part including rests in measures 14 and 15.

Musical notation for measures 16, 17, and 18. Measures 16 and 17 continue the eighth-note pattern. Measure 18 introduces triplet eighth notes for all three parts (Sn., Tn., and B. D.).

B Con fuoco ♩ = 160

Musical notation for measures 19, 20, and 21. The tempo is marked 'Con fuoco' with a quarter note equal to 160 (♩ = 160). The Snare (Sn.) part has a consistent eighth-note pattern with accents. The Tenor (Tn.) and Bass Drum (B. D.) parts play a similar eighth-note pattern. Dynamics are indicated with *mp* (mezzo-piano) and *f* (forte) markings, showing a crescendo from *mp* to *f* in each measure.

Battery Score Finale 14 June 2023

22 23 24

Sn. *mp* *mf* *f* *mf*

Tn. *mp* *mf* *f* *mf*

B. D. *mp* *mf* *f* *mf*

25 26 27

Sn. *ff*

Tn. *ff*

B. D. *ff*

28 29 30

Sn. *3* *3* *3* *3*

Tn. *3* *3* *3* *3*

B. D. *3* *3* *3* *3*

The East Side of West

13:24 14 June 2023

Leonard Bernstein
Arr. BJ Brooks (ASCAP)

Malinconico ♩ = 60
open solo

A **Con fuoco** ♩ = 150

Flute 1
Flute 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone 1
Trombone 2
Tuba

Introduction 14 June 2023

Musical score for Introduction 14 June 2023, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, and Trombones. The score is arranged in a standard marching band format with multiple staves for each instrument type. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 9 through 19. The A. Sax. part features an 'open solo' starting at measure 13, marked with a forte (*ff*) dynamic. The solo consists of a series of eighth and sixteenth notes with accents and slurs. The other instruments are marked with rests throughout the section.

Introduction 14 June 2023

20 21 22 23 24 25 26 27 28

Fl. 1 *ff*

Fl. 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Hn in F *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tba

Introduction 14 June 2023

The musical score is arranged in two systems. The first system includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F, Trombone 1 & 2, and Tuba. The second system includes parts for Trumpet in Bb 1 & 2, Horn in F, Trombone 1 & 2, and Tuba. The score is in 3/4 time and features dynamic markings of *fff* and *f*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the top of the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Introduction 14 June 2023

The musical score is arranged in two systems of staves. The first system contains the following parts: Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. The second system contains: Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba. The score is in 4/4 time and features a key signature of one flat (Bb). Measures 35 and 36 show the initial melodic lines for each instrument, with dynamics of *ff* and *fff* respectively. Measures 37 through 40 show the instruments resting, indicated by whole rests.

14 June 2023

Part 1

Vivace ♩ = 150

Flute 1
Flute 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1
Trombone 2
Tuba

A

7 8 9 10 11 12

Fl. 1 *p* *mf* *sfz* *p* *mf*

Fl. 2 *p* *mf* *sfz* *p* *mf*

Cl. in Bb 1 *p* *f* *p*

Cl. in Bb 2 *p* *f* *p*

B. Cl. *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Hn in F *p* *f* *p*

Tbn 1 *p* *f* *p*

Tbn 2 *p* *f* *p*

Tba *p*

Musical score for marching band, Part 1, measures 13-17. The score is written for a variety of instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Horns (Hn in F), Trombones (Tbn 1, Tbn 2), and Tuba (Tba). The music is in 4/4 time and features a key signature of one flat (Bb). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section labeled 'B' is indicated by a box around measure 14. The score is divided into measures 13, 14, 15, 16, and 17. The instrumentation includes Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba.

18 19 20 22 23

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

p *mp* *mf* *f*

Musical score for measures 24-28. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly rests, with a melodic line starting in measure 28 marked *f*.
- Cl. in Bb 1 & 2:** Clarinet parts, featuring a melodic line in measure 24 marked *mf* and a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment of eighth notes.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, playing a rhythmic accompaniment of eighth notes. The Alto Saxophone part has dynamic markings *p*, *mf*, and *f*.
- Bar. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment of eighth notes.
- Tpt in Bb 1 & 2:** Trumpet parts, mostly rests, with a melodic line starting in measure 28 marked *f*.
- Hn in F:** Horn part, playing a rhythmic accompaniment of eighth notes.
- Tbn 1 & 2:** Trombone parts, playing a rhythmic accompaniment of eighth notes. The Trombone 2 part has dynamic markings *p* and *mp*.
- Tba:** Tuba part, playing a rhythmic accompaniment of eighth notes.

Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. A box labeled 'D' is present above measure 28. Dynamic markings include *mf*, *p*, and *f*.

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, measures 30-33, dynamics *f*.
- Cl. in Bb 1 & 2:** Clarinet parts, measures 30-33, dynamics *mf* and *mp*.
- B. Cl.:** Bass Clarinet part, measures 30-33, dynamics *mf*.
- A. Sax.:** Alto Saxophone part, measures 30-33, dynamics *mf*.
- T. Sax.:** Tenor Saxophone part, measures 30-33, dynamics *mf*.
- Bar. Sax.:** Baritone Saxophone part, measures 30-33, dynamics *mf*.
- Tpt in Bb 1 & 2:** Trumpet parts, measures 30-33, dynamics *mp*.
- Hn in F:** Horn part, measures 30-33, dynamics *mf* and *f*.
- Tbn 1 & 2:** Trombone parts, measures 30-33, dynamics *mp*.
- Tba:** Tuba part, measures 30-33, dynamics *mp*.

The score includes measure numbers 30, 31, 32, and 33. A rehearsal mark 'E' is placed above the final measure. Dynamics are indicated by *f*, *mf*, and *mp*. The key signature has one flat (Bb) and the time signature is 3/4.

Musical score for a marching band, measures 35-40. The score is arranged in a standard concert band layout with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Cl. in Bb 1 and Cl. in Bb 2: Clarinet parts with rhythmic patterns and slurs.
- B. Cl.: Bass Clarinet part with a steady rhythmic accompaniment.
- A. Sax. and T. Sax.: Alto and Tenor Saxophone parts with rhythmic accompaniment.
- Bar. Sax.: Baritone Saxophone part with a steady rhythmic accompaniment.
- Tpt in Bb 1 and Tpt in Bb 2: Trumpet parts with sustained notes and slurs.
- Hn in F: Horn part with melodic lines and slurs.
- Tbn 1 and Tbn 2: Trombone parts with sustained notes and slurs.
- Tba: Tuba part with a steady rhythmic accompaniment.

Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the flute staves. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

The musical score is arranged in two systems. The first system contains parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains parts for Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, and Tuba. Measure 41 features a dynamic marking of *mf* and a box containing the letter 'F'. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. The brass instruments in the second system have dynamic markings of *ff* and *p* with hairpins indicating volume changes.

48 49 **G** 51 52

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

mf

p *mf*

Musical score for marching band instruments. The score is divided into five measures, numbered 53 to 57. The instruments listed are:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Hn in F
- Tbn 1
- Tbn 2
- Tba

Measure 53: Fl. 1 and Cl. in Bb 1 play a whole note G4 (treble clef, one flat). Fl. 2, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. are silent. Tpt in Bb 1 plays a quarter note G3 (treble clef, two flats), followed by a sixteenth-note triplet of G3, A3, Bb3. Tbn 1 plays a quarter note G2 (bass clef, two flats). Tbn 2 and Tba are silent.

Measure 54: Fl. 1 and Cl. in Bb 1 play a whole note G4. Fl. 2, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. are silent. Tpt in Bb 1 plays a sixteenth-note triplet of G3, A3, Bb3. Tbn 1 plays a quarter note G2. Tbn 2 and Tba are silent.

Measure 55: Fl. 1 and Cl. in Bb 1 play a whole note G4. Fl. 2, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. are silent. Tpt in Bb 1 plays a sixteenth-note triplet of G3, A3, Bb3. Tbn 1 plays a quarter note G2. Tbn 2 and Tba are silent.

Measure 56: Fl. 1 and Cl. in Bb 1 play a whole note G4. Fl. 2, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. are silent. Tpt in Bb 1 plays a sixteenth-note triplet of G3, A3, Bb3. Tbn 1 plays a quarter note G2. Tbn 2 and Tba are silent.

Measure 57: Fl. 1 and Cl. in Bb 1 play a whole note G4. Fl. 2, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. are silent. Tpt in Bb 1 plays a quarter note G3. Tbn 1 plays a quarter note G2. Tbn 2 and Tba are silent.

Dynamic markings: *mp* (mezzo-piano) for Fl. 1 and Cl. in Bb 1 in measure 57. *p* (piano) for Tpt in Bb 1 in measure 53. *mf* (mezzo-forte) for Tpt in Bb 1 in measure 54. *f* (forte) for Tpt in Bb 1 in measure 57 and Tpt in Bb 2 in measure 57.

Musical score for a marching band, page 16. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F, Trombone 1 & 2, and Tuba. The score is divided into measures 58-63. Measure 58 has a rehearsal mark 'H'. Measure 63 has a rehearsal mark 'I'. Dynamics include mp, p, and ff. The key signature has one flat (Bb).

Musical score for marching band, measures 65-75. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. The second system includes Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba. The key signature is one flat (Bb). The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *v* (forte) and *p* (piano). Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the top of the first system. A triplet of eighth notes is marked with a '3' in measures 69 and 70 across several parts.

molto rit......

76 77 78 79 80 81

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

14 June 2023

Part 2

Nobilmente $\text{♩} = 90$
open solo

Flute 1 *mp* *p* *a tempo*

Flute 2 *mp*

Clarinet in B♭ 1 *mp* *p*

Clarinet in B♭ 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B♭ 1 *mp* *p* *mf*

Trumpet in B♭ 2

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp*

A

Musical score for marching band, measures 10-16. The score is written for the following instruments: Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings (mf, ff) and articulation (accents). Measure 10 starts with a *mf* dynamic. Measures 11-15 feature various melodic lines with accents and triplets. Measure 16 is marked with a box containing the letter 'B' and a *ff* dynamic. The score concludes with a final measure in measure 16.

18 19 20 21 22 23 24 25 26

C Adagio ♩ = 66

Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in F
Tbn 1
Tbn 2
Tba

fff *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

14 June 2023

Part 3

Con fuoco $\text{♩} = 160$

Flute 1 *mf*

Flute 2 *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *f*

Horn in F *mf*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Part 3 14 June 2023

Musical score for Part 3, measures 7-13. The score includes parts for Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn 1, Tbn 2, and Tba. The music is in 4/4 time, with a key signature of two flats. A section labeled 'A' begins at measure 10. Dynamics include *ff* and *mf*.

Musical score for measures 14 through 20. The score includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, and Tuba. A rehearsal mark 'B' is located at the top right of the page. The key signature is Bb major. The score shows various rhythmic patterns and dynamics, including *ff* (fortissimo) markings.

Musical score for marching band, page 25. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, and Tuba. A rehearsal mark 'C' is located above measure 27. The score shows musical notation for measures 22 through 34, with rests for most instruments in measures 22-27 and 29-34. Active parts are present in measures 23-27 and 28-34.

Musical score for marching band, Part 3, measures 35-47. The score is written for a variety of instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Saxophones (B. Cl., A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Horns (Hn in F), and Trombones (Tbn 1, Tbn 2, Tba). The key signature is B-flat major (two flats). The score begins at measure 35 and ends at measure 47. A dynamic marking of *mf* (mezzo-forte) is present in measures 45-47. A box labeled 'D' is placed above measure 45. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The saxophone parts feature a consistent eighth-note pattern starting in measure 45. The brass parts (Tpt, Hn, Tbn) have a more sparse, rhythmic pattern in measure 45, with a dynamic marking of *f* (forte) in measure 46.

Part 3 14 June 2023

Musical score for Part 3, measures 48-55. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb 1)
- Tpt in Bb 2 (Trumpet in Bb 2)
- Hn in F (Horn in F)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tba (Tuba)

The score includes measure numbers 48, 49, 50, 51, 52, 53, 54, and 55. The key signature is Bb major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation markings are present throughout the score.

56 57 58

Fl. 1 *fff*

Fl. 2 *fff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Hn in F *ff*

Tbn 1 *ff* *gliss.*

Tbn 2 *ff* *gliss.*

Tba *ff*

14 June 2023

Finale

The musical score is for a marching band piece titled "Finale". It is written in 4/4 time with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The music begins with a tempo marking of 150 and a dynamic of *fff*. A section marked "A" starts at measure 7. The score concludes with a dynamic of *f* and a final cadence.

Finale 14 June 2023

Musical score for marching band, page 30, measures 11-20. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Saxophones (B. Cl., A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Trombones (Tbn 1, Tbn 2), and Tuba (Tba). The key signature is B-flat major. The tempo is marked 'Con fuoco' with a quarter note equal to 160 (♩ = 160). The score features dynamic markings such as *mf*, *p*, *f*, *ff*, *mp*, and *f*. A section labeled 'B' begins at measure 18. The score is arranged in a grand staff format with multiple staves for each instrument.

21 22 23 24 25 26

Fl. 1
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f*

Fl. 2
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f*

Cl. in Bb 1
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f*

Cl. in Bb 2
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

B. Cl.
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

A. Sax.
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f*

T. Sax.
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Bar. Sax.
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Tpt in Bb 1
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Tpt in Bb 2
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Hn in F
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Tbn 1
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Tbn 2
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Tba
mp \leftarrow *f* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* *ff*

Finale 14 June 2023

27 28 29 30

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn 1

Tbn 2

Tba

Flute 1

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

A Con fuoco $\text{♩} = 150$

1 2 3 4 5 6 15 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

mf *f* *mp* *ff* *f* *ff* *fff* *f* *ff* *fff*

tacet al fine

Part 1 **A**

Vivace $\text{♩} = 150$

1 2 3 4 5 6 8 9 10

f *sfz* *p* *mf* *sfz*

Flute 1 Part 1 14 June 2023

11 *p* 12 *mf* 13 *mf* 14 **B** 16 *mf* 17 18 19 20 **C** 22 23 24 25 26 27 28 *f* 30 31 32 33 **E** 35 36 37 38 39 40 41 42 *mf* 43 44 45 46 47 48 49 **G** 57 **H** *mp* 59 60 61 62 63 **I** 65 66 67 68 69 70 71 **5** 76 *molto rit.* *tacet al fine*

Flute 1 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

open solo

1 2 3 4 5 6 7 8

mp *p*

9 10 11 12 13 14 15

mf *p*

16 18 19 20 21

ff *fff* *p*

Part 3

Con fuoco $\text{♩} = 160$

mf

1 2 3 4 5 6 7 8 10 11 12 13 14 15

mf *ff*

Flute 1 Part 3 14 June 2023

Musical score for Flute 1 Part 3, measures 28-58. The score is in 4/4 time with a key signature of one flat (B-flat). It features two systems of music. The first system starts at measure 28 with a box labeled 'C' and ends at measure 50 with a box labeled 'D'. The second system starts at measure 51 and ends at measure 58. Dynamics include *mf* and *fff*. There are various articulations such as accents and slurs throughout the piece.

Finale

Musical score for the Finale section, measures 9-30. The score is in 4/4 time with a key signature of one flat (B-flat). It features three systems of music. The first system starts at measure 9 with a box labeled 'A' and ends at measure 15. The second system starts at measure 16 with a box labeled 'B' and includes the instruction 'Con fuoco' with a tempo marking of $\text{♩} = 160$. The third system starts at measure 23 and ends at measure 30. Dynamics include *fff*, *f*, *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *mf*. There are various articulations such as accents and slurs throughout the piece.

Flute 2

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **15**

ff

fff *f* *ff* *fff* *tacet al fine*

Part 1

Vivace $\text{♩} = 150$ **1** **A**

f *sfz* *p* *mf* *sfz*

p *mf* *mf*

mf *f*

Flute 2 Part 1 14 June 2023

Musical score for Flute 2 Part 1, measures 30-76. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 30-39, with dynamic markings *f* and *mf*. The second staff contains measures 40-49, with dynamic markings *mf* and *f*. The third staff contains measures 50-76, with dynamic markings *mf* and *f*. The piece concludes with the instruction "molto rit. tacet al fine".

Part 2

Musical score for Part 2, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1-17, with dynamic markings *mp* and *mf*. The second staff contains measures 18-21, with dynamic markings *fff* and *p*. The piece concludes with the instruction "tacet al fine".

Part 3

Musical score for Part 3, measures 1-11. The score is written in treble clef with a key signature of one flat (B-flat). It consists of one staff. The piece begins with the instruction "Con fuoco" and a tempo marking of quarter note = 160. It contains dynamic markings *mf* and *ff*. The piece concludes with the instruction "tacet al fine".

Flute 2 Part 3 14 June 2023

Musical score for Flute 2 Part 3, measures 12-58. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *mf* (measures 17-47) and *fff* (measures 48-58). Rehearsal marks B, C, and D are placed above measures 15, 17, and 46 respectively. Measure numbers 12, 13, 14, 15, 17, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, and 58 are indicated above the staff. The piece concludes with a double bar line at measure 58.

Finale

Musical score for the Finale section, measures 1-30. The score is in 4/4 time with a key signature of two flats. It begins with a tempo marking of $\text{♩} = 150$ and a dynamic marking of *fff*. Rehearsal mark A is placed above measure 9. The tempo changes to $\text{♩} = 160$ at measure 18, with the instruction "Con fuoco". Dynamic markings alternate between *mp* and *f* throughout the section. Rehearsal mark B is placed above measure 18. Measure numbers 1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff. The piece concludes with a double bar line at measure 30.

Clarinet 1

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

A Con fuoco $\text{♩} = 150$
15

Musical score for Introduction, measures 1-37. The score is written in treble clef with a key signature of one flat. It begins with a tempo of Malinconico at 60 beats per minute. The first section (measures 1-30) is marked with dynamics *mf*, *f*, and *mp*. A section starting at measure 22 is marked *ff*. The final section (measures 31-37) is marked *fff*, *f*, *ff*, and *fff*, ending with the instruction "tacet al fine".

Part 1

Vivace $\text{♩} = 150$

A

B

Musical score for Part 1, measures 1-14. The score is written in treble clef with a key signature of one flat. It begins with a tempo of Vivace at 150 beats per minute. The first section (measures 1-8) is marked with dynamics *f* and *p*. A section starting at measure 9 is marked *f* and *p*. The final section (measures 13-14) is marked *p* and *mf*.

Clarinet 1 Part 1 14 June 2023

16 17 18 19 20 **C** 22

24 25 26 27 28 **D**

23 *f* *mf* *f*

30 31 32 33 35 36 **E** *mf*

37 38 39 40 41 43 44 **F** *mf*

45 46 47 48 49 **G** 57 **H** 59 60 61 *mp*

62 63 **I** 65 66 67 68 69 70 71 **5** 76 **molto rit...
tacet al fine**

ff

Clarinet 1 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

open solo

1 2 3 4 5 6 7 8 **A**

mp *p* *mf*

a tempo 10

11 12 13 14 15 16 17 18 **B**

ff

19 20 21 22 23 24 25

C Adagio $\text{♩} = 66$

fff *p* *pp*

1 2

Part 3

Con fuoco $\text{♩} = 160$

mf

1 2 3 4 5 6 7 8 9 **A**

10 11 12 13 14 15 16 17 **B** **C**

mf *ff*

Clarinet 1 Part 3 14 June 2023

D

45 **D** 46 47 48 49 1 50 51

mf

52 53 54 1 55 56 57 58

ff

Finale

$\text{♩} = 150$

1 2 3 4 4 **A** 9 10 11 1 12 13 14

fff *f*

15 16 17 18 1 **B** *Con fuoco* $\text{♩} = 160$ 20 21 22

f *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

23 24 25 26 27 1 28 29 30 1

f

Clarinet 2

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **15**

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 *tacet al fine*

Part 1

Vivace $\text{♩} = 150$ **1** **A**

2 3 4 5 6 8 9

10 11 12 13 14 **B** 16 17

18 19 20 **C** 22 23 24 25 26

Clarinet 2 Part 1 14 June 2023

Musical score for Clarinet 2 Part 1, measures 27-76. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte) and *mp* (mezzo-piano). The score includes dynamic markings *f*, *mp*, *ff*, and *mf*. It features several measures of rests, indicated by a thick black bar, and a section marked *molto rit.* (molto ritardando) and *tacet al fine* (tacet until the end) starting at measure 76. The score is divided into sections labeled D, E, F, G, H, and I.

Part 2

Musical score for Clarinet 2 Part 2, measures 1-25. The score is written in treble clef with a key signature of one sharp (F-sharp). The tempo is marked *Nobilmente* with a quarter note equal to 90 (♩ = 90). The score includes dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It features several measures of rests, indicated by a thick black bar, and a section marked *Adagio* with a quarter note equal to 66 (♩ = 66). The score is divided into sections labeled A, B, and C.

Clarinet 2 14 June 2023

Part 3

Con fuoco $\text{♩} = 160$

mf *ff* *mf* *ff*

Finale

$\text{♩} = 150$

fff *f* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *f* *ff*

Bass Clarinet

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **A** Con fuoco $\text{♩} = 150$

31 32 33 34 35

fff f ff

36 37 *tacet al fine*

Part 1

Vivace $\text{♩} = 150$

2 3 4 5 6 8 9 10

f p

11 12 13 14 16 17 18

mf

19 20 22 23 24 25 26 27 28

p

Bass Clarinet Part 1 14 June 2023

Musical score for Bass Clarinet Part 1, measures 29-76. The score is written in treble clef with a key signature of one flat (Bb). It features several time signature changes: 4/4 (measures 29-31), 3/4 (measures 32-33), 4/4 (measures 34-36), 4/4 (measures 37-47), and 4/4 (measures 48-76). The piece includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are labeled with letters in boxes: D (measures 29-31), E (measures 34-36), F (measures 43-47), G (measures 48-49), H (measures 50-51), and I (measures 52-53). Measures 54-55 are marked with a large '8' and a bar line. Measures 56-57 are marked with a large '6' and a bar line. Measures 58-59 are marked with a large '5' and a bar line. The piece concludes with the instruction *molto rit. tacet al fine* at measure 76.

Part 2

Musical score for Part 2, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the tempo marking *Nobilmente* and a metronome marking of $\text{♩} = 90$. The piece includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are labeled with letters in boxes: A (measures 9-13) and B (measures 14-18). Section C (measures 19-24) is marked *Adagio* with a metronome marking of $\text{♩} = 66$. Measures 20-21 are marked with a large '1' and a bar line. Measures 22-23 are marked with a large '3' and a bar line. The piece concludes with a double bar line.

Part 3

Musical score for Part 3, measures 1-8. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the tempo marking *Con fuoco* and a metronome marking of $\text{♩} = 160$. The piece includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Rehearsal mark A (measures 7-8) is labeled with a letter in a box. Measures 1-2 are marked with a large '1' and a bar line. Measures 3-4 are marked with a large '1' and a bar line. The piece concludes with a double bar line.

Bass Clarinet Part 3 14 June 2023

Musical score for Bass Clarinet Part 3, measures 10 to 58. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a tempo marking of *mf* and a dynamic marking of *mf*. The score includes several dynamic markings: *mf* (measures 10-13), *ff* (measures 21-24), *mf* (measures 25-28), *ff* (measures 46-51), and *ff* (measures 52-58). There are four boxed section markers: **B** (measures 21-24), **C** (measures 25-28), and **D** (measures 46-51). Measure numbers 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff.

Finale

Musical score for Bass Clarinet Part 3, measures 1 to 30. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a tempo marking of $\text{♩} = 150$ and a dynamic marking of *fff*. The score includes several dynamic markings: *fff* (measures 1-4), *f* (measures 9-12), *ff* (measures 16-18), *mp* (measures 22-24), *f* (measures 25-28), *mp* (measures 29-30), and *f* (measures 31-34). There are two boxed section markers: **A** (measures 1-4) and **B** (measures 16-18). The text "Con fuoco" is written above the staff at measure 16. The tempo marking $\text{♩} = 160$ is written above the staff at measure 16. Measure numbers 1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

Alto Saxophone

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

A Con fuoco $\text{♩} = 150$
6

Alto Saxophone 14 June 2023

Part 1

Vivace ♩ = 150

1 2 3 4 5 6 **A**

7 8 9 10 11 12 13 14

15 **B** 16 17 18 19

20 **C** 21 22 23 24 25 26

f *p* *f* *p* *mf* *p* *mf* *f* *p*

Alto Saxophone Part 1 14 June 2023

27 **D** 28 30 31 32 33

mf *f*

34 **E** 35 36 37 38 39

mf

40 **F** 41 43 44 45 46

f

47 **G** **H** 48 49 8 59

mp

60 **I** 61 62 63 65

mp

66 67 68 69 70 71 5 76 **molto rit.** **tacet al fine**

mp **5** **molto rit.** **tacet al fine**

Alto Saxophone 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

3 4 5 6 7 8 9 10 11 12 13

A **a tempo**

mp *mf*

14 15 16 17 18 19 20 21

B **C** **Adagio** $\text{♩} = 66$
tacet al fine

ff *fff* *p*

Part 3

Con fuoco $\text{♩} = 160$

1 2 3 4 5 6 7

mf *mf*

8 9 10 11 12 13 14

A *ff* *mf*

15 16 17 18 19 20 21 22

B *ff*

Alto Saxophone Part 3 14 June 2023

Musical notation for measures 23-58. The piece is in 4/4 time. Measures 23-27 feature eighth notes with accents. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

Finale

Musical notation for measures 1-30 of the Finale. The piece is in 4/4 time with a tempo of 150. Measures 1-4 are quarter notes. Measure 5 is a quarter note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note.

Tenor Saxophone

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **15** **22** **23** **24** **25** **26** **27**

ff

fff *f*

ff *fff* **35** **36** **37** **tacet al fine**

Part 1

Vivace $\text{♩} = 150$ **1** **2** **3** **4** **5** **6** **A**

f *p*

8 **9** **10** **11** **12** **13** **14** **B**

f *p* *mf*

Tenor Saxophone Part 1 14 June 2023

16 *p* **C** 22

23 *mf* *f* *p* *f* **D** 28

30 **E** 36

37 *mf* **F** 44

45 **G** **H** 5 8 63

64 **I** 65 66 67 68 69 70 71 **5** 76 **molto rit.** **tacet al fine**

Detailed description: This is a musical score for Tenor Saxophone Part 1, spanning measures 16 to 76. The score is written on a single staff in treble clef. It features various time signatures: 4/4, 3/4, 2/4, 3/2, and 3/4. The piece includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are five key signature changes indicated by boxed letters: C (C major), D (D major), E (E major), F (F major), and G (G major). The score contains several rests, including a full-measure rest at measure 33 and a half-measure rest at measure 63. A section of the score from measure 49 to 63 is marked with a thick black bar, indicating a tacet section. The piece concludes with a **molto rit.** (rushing) marking and a **tacet al fine** instruction.

Tenor Saxophone 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

1 2 3 4 5 6 7 8 **A** a tempo 10 11 12 13

mp *mf*

14 15 16 **B** 18 19 20 21 **C** Adagio $\text{♩} = 66$ 23 24 **3**

ff *fff* *p* *pp*

Part 3

Con fuoco $\text{♩} = 160$

1 2 3 4 5 6 7 8 **A**

mf *mf* *ff*

10 **3** 13 14 15 16 17 18 19

mf

20 **B** 22 23 24 1 25 26 27 **C** **17**

ff

Tenor Saxophone Part 3 14 June 2023

D

45 *mf* 46 47 48 49 50 51

52 53 54 55 56 57 58 *ff*

Finale

A

$\text{♩} = 150$ 2 3 4 **A** 9 10 11 12 13 14 15 *f*

16 *ff* **B** *Con fuoco* $\text{♩} = 160$ 20 21 *mp f mp f mp f*

22 23 24 25 26 27 28 29 30 *mp mf f ff*

Baritone Saxophone

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **24** **31** **32** **33** **34** **35**

fff *f* *ff*

36 *fff* **37** *tacet al fine*

Detailed description: This musical score for the Introduction section is written for Baritone Saxophone. It begins with a 6-measure section in 4/4 time, marked 'Malinconico' with a tempo of 60 beats per minute. This is followed by a 24-measure section marked 'Con fuoco' with a tempo of 150 beats per minute. The score includes dynamic markings of *fff*, *f*, and *ff*. Measure numbers 6, 24, 31, 32, 33, 34, and 35 are indicated. A section starting at measure 36 is marked *fff*, and measure 37 is marked 'tacet al fine'.

Part 1

Vivace $\text{♩} = 150$ **2** **3** **4** **5** **6** **A** **8** **9** **10**

f *p*

11 **12** **13** **14** **B** **16** **17** **18**

mf

19 **20** **C** **22** **23** **24** **25** **26** **27** **28**

p

Detailed description: This musical score for Part 1 is written for Baritone Saxophone. It begins with a 2-measure section in 4/4 time, marked 'Vivace' with a tempo of 150 beats per minute. The score includes dynamic markings of *f*, *p*, and *mf*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, and 28 are indicated. Section markers A, B, and C are placed above measures 6, 14, and 20 respectively.

Baritone Saxophone Part 1 14 June 2023

Musical score for Baritone Saxophone Part 1, measures 29-48. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord markings D, E, F, G, H, and I are present. Measure 48 ends with the instruction "molto rit. tacet al fine".

Part 2

Musical score for Baritone Saxophone Part 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It starts with the tempo marking "Nobilmente" and a metronome marking of 90. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord markings A, B, and C are present. Measure 24 ends with a double bar line and a fermata.

Part 3

Musical score for Baritone Saxophone Part 3, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It starts with the tempo marking "Con fuoco" and a metronome marking of 160. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Chord marking A is present. Measure 10 ends with a double bar line and a fermata.

Baritone Saxophone Part 3 14 June 2023

Musical score for Baritone Saxophone Part 3, measures 13-58. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings of *mf* and *ff*, and includes rehearsal marks B, C, and D. Measure 17 is a whole rest. Measure 46 is marked with a first ending bracket. The piece concludes with a double bar line at measure 58.

Finale

Musical score for Baritone Saxophone Part 3, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings of *fff*, *f*, *mp*, and *f*. It includes rehearsal marks A and B, and the instruction "Con fuoco". The tempo is marked with a quarter note equal to 150 (♩ = 150) and 160 (♩ = 160). Measure 4 is a whole rest. Measure 18 is marked with a first ending bracket. The piece concludes with a double bar line at measure 30.

Trumpet 1

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

A Con fuoco $\text{♩} = 150$
15

Musical score for Trumpet 1 Introduction. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo of 60 beats per minute (♩ = 60) and a dynamic of *mf*. The music features a series of eighth and sixteenth notes with slurs and accents. Measure numbers 2 through 30 are indicated above the notes. Dynamics include *mf*, *f*, and *mp*. At measure 31, the tempo changes to 150 beats per minute (♩ = 150) and the dynamic is *fff*. The score includes a section marked **A** starting at measure 15, which is labeled "Con fuoco". The piece concludes with the instruction "tacet al fine" at measure 37.

Part 1

Vivace $\text{♩} = 150$

A

Musical score for Trumpet 1 Part 1. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo of 150 beats per minute (♩ = 150) and a dynamic of *f*. The music features a series of eighth and sixteenth notes with slurs and accents. Measure numbers 2 through 9 are indicated above the notes. Dynamics include *f*, *p*, and *sfz*. The score includes a section marked **A** starting at measure 6, which is labeled "Vivace". The piece concludes with a double bar line at measure 9.

Trumpet 1 Part 1 14 June 2023

10 11 12 13 14 **B** 20 *mp* **C** 22 *f* *p*

23 24 25 *f* **D** 26 27 28 30 *f*

31 32 33 **E** 35 36 37 38 39 40 *mp* *mp*

41 **F** **G** 51 52 53 54 *ff* *p* *mf* *p* *mf*

55 **H** 56 57 59 60 61 62 63 *f* *ff*

64 **I** 65 66 67 68 69 70 71 5 76 *molto rit.* *tacet al fine*

Trumpet 1 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

A a tempo

Musical score for Part 2, measures 2 through 21. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and includes measures 2 through 18. Measure 19 features a long note with a dynamic marking of *p*. Measure 20 is a whole rest, and measure 21 is a whole note with a dynamic marking of *p*. A section labeled **C** Adagio $\text{♩} = 66$ begins at measure 21, with the instruction "tacet al fine" and a thick black bar indicating the end of the piece.

Part 3

Con fuoco $\text{♩} = 160$

A

Musical score for Part 3, measures 2 through 20. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes measures 2 through 20. The tempo is marked *Con fuoco* with a quarter note equal to 160. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 ends with a whole rest.

Trumpet 1 Part 3 14 June 2023

Musical score for Trumpet 1 Part 3, measures 21-58. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *f* (forte) at measure 46, *ff* (fortissimo) at measure 57, and *mp* (mezzo-piano) at measure 49. There are also accents (>) and slurs over various notes. Measure numbers 21, 27, 37, 46, 47, 49, 50, and 51 are indicated. Section markers B, C, and D are placed above the staff at measures 21, 27, and 37 respectively. The piece concludes with a double bar line at measure 58.

Finale

Musical score for the Finale section, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat) and a tempo marking of $\text{♩} = 150$. It features dynamic markings: *fff* (fortississimo) at measure 3, *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 12, *f* (forte) at measure 13, *f* (forte) at measure 15, *ff* (fortissimo) at measure 17, *mp* (mezzo-piano) at measure 19, *f* (forte) at measure 20, *mp* (mezzo-piano) at measure 22, *f* (forte) at measure 23, *mp* (mezzo-piano) at measure 25, *ff* (fortissimo) at measure 26, *f* (forte) at measure 28, and *f* (forte) at measure 30. There are also accents (>) and slurs over various notes. Measure numbers 1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. Section marker A is placed above the staff at measure 9, and section marker B is placed above the staff at measure 19. The piece concludes with a double bar line at measure 30.

Trumpet 2

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **15** **22** **23** **24** **25** **26** **27**

ff

fff

f *ff* *fff* **tacet al fine**

Part 1

Vivace $\text{♩} = 150$ **1** **2** **3** **4** **1** **5** **1** **6** **A** **7** **8** **1** **9** **1**

f *p* *sfz* *p*

B **5** **20** **C** **22** **1**

f *p*

Trumpet 2 Part 1 14 June 2023

Musical score for Trumpet 2 Part 1, measures 23-76. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *f* (forte) and *mp* (mezzo-piano). The score includes dynamic markings *ff* (fortissimo) and *f* (forte). The score is divided into sections labeled D, E, F, G, H, and I. Section D (measures 23-30) features a series of rests followed by a melodic line. Section E (measures 31-40) continues the melodic line. Section F (measures 41-42) is a rest. Section G (measures 43-44) is a rest. Section H (measures 45-62) features a melodic line. Section I (measures 63-76) features a melodic line. The score ends with a *molto rit.* (molto ritardando) and *tacet al fine* (tacet until the end) marking.

Part 2

Musical score for Trumpet 2 Part 2, measures 77-21. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Nobilmente* (nobly) with a quarter note equal to 90 (♩ = 90). The score includes dynamic markings *mf* (mezzo-forte) and *p* (piano). The score is divided into sections labeled A, B, and C. Section A (measures 77-16) features a melodic line. Section B (measures 17-20) features a melodic line. Section C (measures 21-21) features a melodic line. The score ends with a *tacet al fine* (tacet until the end) marking.

Trumpet 2 14 June 2023

Part 3

Con fuoco ♩ = 160

1 2 3 4 5 6 7 8 1 A

f *ff*

10 11 12 1 13 8 B 7 C 17 D 1 46 47 2 49

f

50 51 52 > 53 > 54 2 56 57 58 >

ff

Finale

♩ = 150

1 2 3 4 4 A 9 10 11 12 13

fff *f* *mf* *p* *f*

14 15 16 17 18 1 Con fuoco ♩ = 160 20 21

f *ff* *mp* *f* *mp* *f* *mp* *f*

22 23 > 24 > 25 > 26 27 1 28 > 29 30 1

mp *mf* *f* *ff*

Horn (F)

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

A Con fuoco $\text{♩} = 150$
15

21 *mf* 22 *ff* 23 24 25 26 27 28 29 30 31 *fff* 32 33 34 *f* 35 *ff* 36 *fff* 37 *tacet al fine*

Part 1

Vivace $\text{♩} = 150$

A

8 9 10 11 12 13 14 15 **B** 5

Horn (F) Part 1 14 June 2023

20 **C** *f* *p* 22 1 23 *mf* *f* 24 25 26 1 27 *mf*

28 **D** *f* 30 31 32 33 *mf* *f* **E** 35

36 37 38 39 40 41 *ff* **F** 8 **G** 8

58 **H** *mp* 59 60 61 62 63

64 **I** 65 66 67 68 3 69 70 71 5 76 **molto rit.** **tacet al fine**

Horn (F) 14 June 2023

Part 2

Nobilmente $\text{♩} = 90$

3 4 5 6 7 8 **A** a tempo 10 11 12 13 14

15 16 **B** 18 19 20 21 **C** Adagio $\text{♩} = 66$ 23 24 25 **2**

mp *mf* *ff* *pp*

Part 3

Con fuoco $\text{♩} = 160$

1 2 3 4 5 6 7 8 **A**

10 11 12 13 14 15 16 17 18

19 20 **B** 22 23 24 25 26 27

mf *f* *ff*

Horn (F) Part 3 14 June 2023

Musical score for Horn (F) Part 3, measures 28-58. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *fff*. It includes first and second endings and is marked with rehearsal letters C and D.

Measures 28-31: **C** *f* **1** **D** *f* **2** *f*

Measures 32-35: *f* **1** *f* **1** *ff*

Measures 36-39: *ff* **1** *ff* **1** *ff*

Finale

Musical score for the Finale section, measures 1-30. The score is in 4/4 time and features dynamic markings such as *fff*, *f*, *mf*, *p*, *f*, *mp*, and *f*. It includes rehearsal letters A and B, a tempo marking of $\text{♩} = 150$, and the instruction *Con fuoco* with a tempo marking of $\text{♩} = 160$.

Measures 1-4: $\text{♩} = 150$ *fff* *f*

Measures 5-13: *f* *mf* *p* *f*

Measures 14-18: *f* *fff*

Measures 19-21: **B** *Con fuoco* $\text{♩} = 160$ *mp* *f* *mp* *f* *mp* *f*

Measures 22-27: *mp* *mf* *f* *fff*

Measures 28-30: *fff* *f*

Trombone 1

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$
open solo

Musical notation for measures 1-6. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measures 2, 3, and 4 feature slurs and accents. Measure 5 has a *f* dynamic. Measure 6 has a *mf* dynamic and a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for measures 7-27. Measure 7 is a whole rest. Measure 8 is a box labeled 'A' with 'Con fuoco' and a tempo marking of $\text{♩} = 150$. Measure 9 is a whole rest. Measures 10-27 contain eighth and sixteenth notes with slurs and accents. Measure 22 has a *ff* dynamic. The piece ends with a double bar line.

Musical notation for measures 28-32. Measures 28-30 feature eighth notes with slurs and accents. Measure 31 has a *fff* dynamic. Measure 32 continues with eighth notes and accents. The piece ends with a double bar line.

Musical notation for measures 33-37. Measures 33-35 feature eighth notes with slurs and accents. Measure 36 has a *fff* dynamic. Measure 37 is a whole rest with the instruction 'tacet al fine'. The piece ends with a double bar line.

Trombone 1 14 June 2023

Part 1

Vivace ♩ = 150

1 *f* **A** *p*

8 *f* *p* **B** 1 5

20 *f* *p* *f* *p* **C**

27 *f* **D**

33 *mp* *mp* *ff* **E** **F** 8

Trombone 1 Part 1 14 June 2023

50 **G** **1** 51 *p* *mf* 52 *mf* 53 54 **1** 55

56 *mp* 57 **H** 59 60 61 62 **1**

63 **I** 65 66 67 68 69 70 71 **5** 76 **molto rit.**
tacet al fine

Part 2

Nobilmente $\text{♩} = 90$ **1** 2 3 4 5 6 7 8 **A** **a tempo** **1**

mp

10 *mf* 11 12 13 14 15 16 **B** *ff* *f*

18 19 20 21 **C** **Adagio** $\text{♩} = 66$ 23 24 25 **2**

fff *p* *pp*

Trombone 1 14 June 2023

Part 3

Con fuoco $\text{♩} = 160$

Musical score for Trombone 1, Part 3, measures 1-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con fuoco' with a quarter note equal to 160 beats per minute. The piece begins with a 4/4 time signature, which changes to 3/4 at measure 5, 2/4 at measure 13, and 4/4 at measure 25. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte). There are four boxed section markers: 'A' at measure 9, 'B' at measure 21, 'C' at measure 27, and 'D' at measure 41. Measure 41 contains a double bar line and the number '17', indicating a first ending. Measure 45 contains a double bar line and the number '2', indicating a second ending. The score concludes with a fermata at measure 58.

Finale

Musical score for Trombone 1, Finale, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 150$. The piece begins with a 4/4 time signature. The score includes dynamic markings of *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are two boxed section markers: 'A' at measure 1 and 'B' at measure 10. The score concludes with a fermata at measure 12.

Trombone 1 Finale 14 June 2023

13 14 15 16 17 18 19 20 21

B Con fuoco ♩ = 160

f *f* *ff* *mp* *f* *mp* *f* *mp* *f*

22 23 24 25 26 27 28 29 30

mp *mf* *f* *ff*

Trombone 2

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **A** Con fuoco $\text{♩} = 150$

6 15 22 23 24 25 26

ff

27 28 29 30 31 32

fff

33 34 35 36 37

f *ff* *fff* **tacet al fine**

Part 1

Vivace $\text{♩} = 150$

2 3 4 5 6

f

A 7 8 9 10 11 12

p *f* *p*

Trombone 2 Part 1 14 June 2023

Musical score for Trombone 2 Part 1, measures 13-76. The score is written in bass clef with a key signature of one flat (Bb). It consists of six systems of music, each with a lettered section marker (B, C, D, E, F, G, H, I) above it. Measure numbers 13, 14, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 63, 64, 65, 66, 67, 68, 69, 70, 71, 76 are indicated above the notes. Dynamics include *f*, *p*, *mp*, and *ff*. There are several rests and slurs. A section starting at measure 76 is marked *molto rit.* and *tacet al fine*.

Part 2

Musical score for Trombone 2 Part 2, measures 6-16. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of one system of music with a lettered section marker (A) above it. Measure numbers 6, 7, 8, 10, 11, 12, 13, 14, 15, 16 are indicated above the notes. The tempo is marked *Nobilmente* with a quarter note equal to 90 (♩ = 90). The section starting at measure 10 is marked *a tempo*. Dynamics include *mp*, *mf*, and *ff*. There are slurs and a fermata at the end.

Trombone 2 Part 2 14 June 2023

Adagio $\text{♩} = 66$

17 **B** 18 19 20 21 22 **C** 23 24 25 **2**

f *fff* *p* *pp*

Part 3

Con fuoco $\text{♩} = 160$

1 2 3 4 5 6 7 8

ff *f*

9 **A** 10 11 12 13 14 15 16

ff *f*

17 18 19 20 **B** 22 23

ff

24 25 26 27 **C** **17** **D** **1**

f *f*

Trombone 2 Part 3 14 June 2023

46 *f* 47 **2** 49 *f* 50 51 52 *f* 53 *f* 54 **1**

55 *f* 56 **1** 57 *ff* 58 *gliss.*

Finale

$\text{♩} = 150$ 2 3 4 **4** 9 10 11 12

13 *f* 14 *f* 15 *f* 16 *f* 17 *ff* 18 **1** **B** *Con fuoco* $\text{♩} = 160$ 20 21

22 *mp* 23 *mf* 24 *f* 25 *ff* 26 27 **1** 28 *f* 29 30 **1**

Tuba

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **6** **A** Con fuoco $\text{♩} = 150$ **24**

31 ff 32 33 34 f

35 ff 36 ff 37 **tacet al fine**

Part 1

Vivace $\text{♩} = 150$ **2** **3** **4** **5** **6** **A** **8** **9**

f p

10 11 12 13 14 **B** 15 20 **C** 21 22 p

23 24 25 26 27 **D** 28 f 29 30

Tuba Part 1 14 June 2023

31 32 33 35 36 37 38

39 40 41 59 60 61 62

63 65 66 67 68 69 70 71 76

E **F** **G** **H** **I**

mp *mp* *ff* *p* *p* *ff* *molto rit.* *tacet al fine*

8 8 5

Detailed description: This section of the score covers measures 31 to 76. It begins with a 4/4 time signature and a key signature of one flat. Measures 31-38 feature eighth-note patterns with accents and a dynamic of *mp*. Measures 39-41 continue with eighth notes, marked *ff*. Measures 42-48 are marked with a thick black bar and the number 8. Measures 49-58 feature quarter notes with a dynamic of *p*. Measures 59-62 have quarter notes with a dynamic of *ff*. Measures 63-71 contain quarter notes with a dynamic of *p*. Measure 72 is marked with a thick black bar and the number 5. Measure 76 is marked *molto rit.* and *tacet al fine*.

Part 2

Nobilmente $\text{♩} = 90$

6 7 8 10 11 12 13 14 15 16

A **B**

mp *mf* *ff* *f*

18 19 20 21 23 24

C Adagio $\text{♩} = 66$

1 3

Detailed description: Part 2 begins with a 6/8 time signature and a key signature of one flat. Measures 6-8 are marked with a thick black bar and the number 6. Measures 9-16 feature quarter notes with dynamics of *mp*, *mf*, *ff*, and *f*. Measures 17-24 are marked with a thick black bar and the number 3. Measure 21 is marked with a thick black bar and the number 1. Measure 23 is marked with a thick black bar and the number 1. Measure 24 is marked with a thick black bar and the number 3. The tempo is marked *Adagio* with a quarter note equal to 66.

Part 3

Con fuoco $\text{♩} = 160$

1 2 3 4 5 6 7 8

ff *f*

Detailed description: Part 3 begins with a 6/8 time signature and a key signature of one flat. Measures 1-8 feature quarter notes with dynamics of *ff* and *f*. The tempo is marked *Con fuoco* with a quarter note equal to 160.

Tuba Part 3 14 June 2023

Musical score for Tuba Part 3, measures 9-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) at measure 9. Section A is marked with a box 'A' above measure 9. Section B is marked with a box 'B' above measure 18. Section C is marked with a box 'C' above measure 25. Section D is marked with a box 'D' above measure 29. There are repeat signs with first and second endings indicated by '1' and '2' above the bars. The score ends at measure 58 with a dynamic marking of *ff*.

Finale

Musical score for the Finale section, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as $\text{♩} = 150$. The piece begins with a dynamic marking of *fff* (fortississimo) at measure 1. Section A is marked with a box 'A' above measure 9. Section B is marked with a box 'B' above measure 18 and includes the instruction *Con fuoco*. The tempo is marked as $\text{♩} = 160$. The score includes various dynamic markings such as *f*, *mf*, *p*, *mp*, and *ff*. The piece ends at measure 30 with a dynamic marking of *f*.

Marimba 1

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ 6 **5** **A** Con fuoco $\text{♩} = 150$ 8 To Mar. **5** 13 Mar. *p* *f* *p*

14 15 16 17 *mf*

18 19 20 21 To Sus. Cym. *p* *f*

22 Mar. *ff* 23 24 25

26 27 28 29

30 31 32 33 *fff*

34 Sus. Cym. *f* 35 *ff* 36 *fff* 37 Mar. *f* 38 *mf*

39 *mp* 40 *p*

Marimba 1 14 June 2023

Part 1

Vivace ♩ = 150

1 2 3 4 5

6 **A** 8 9 10 **B** *p* *f*

11 *p* 12 13 14 Sus. Cym. *p* *f* 16 To Mar. 3

19 Mar. **C** 20 22 23 *f* *p* *f*

24 25 26 27 28 *p*

D 29 30 31 32 *mp*

33 **E** 35 36 37 *f*

38 39 40 41 **F**

43 44 45 46 47

48 49 **G** 51 *mf*

Marimba 1 Part 1 14 June 2023

52 *mp* 53 54 55 56

57 **H** 59 60 61

62 **I** *ff* 63 *f* 65 66

67 To Sus. Cym. 68 69 70 *p < f* 71 To Mar. 72 73 Mar.

74 *molto rit.* 75 76 77

78 79 80 81

Part 2

Nobilmente ♩ = 90 5 6 7 To Mar. **A** a tempo 10 Mar.

11 12 13 14 3 3 3

15 16 3 3 3 3 3 3 3 18 To Sus. Cym. 19 *p < f* *p < f*

Marimba 1 Part 2 14 June 2023

20 *mf* Mar. C Adagio $\text{♩} = 66$

21 *p*

23 24 25 26

Part 3

Con fuoco $\text{♩} = 160$ *ff* 1 2 3 4 5 6 To Mar.

7 8 A Sus. Cym. *ff* 10 11 12 To Mar.

13 14 15 16 17 18 19 *f*

20 B *sfz* 22 23 24 25 26 *sfz*

27 C To Sus. Cym. 33 Sus. Cym. 34 35 39 40 *p* *mf* *p* *mf*

41 To Mar. 46 Mar. 47 48 49 *sfz*

50 51 52 53 *sfz*

Marimba 1 Part 3 14 June 2023

54 55 56 57 58

Sus. Cym.

p *ff*

Finale

$\text{♩} = 150$

1 2 3 4 5

Mar.

p *ff* *mf*

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27 28 29 30

Sus. Cym.

ff *p* *ff* *p* *ff*

A

B Con fuoco $\text{♩} = 160$

Marimba 2

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico ♩ = 60 6

Con fuoco ♩ = 150 8

To Mar. 5

13 **Mar.**

14 15 16 17

18 19 20 21 **To Sus. Cym.**

22 **Mar.** 23 24 25

26 27 28 29

30 31 32 33

34 **Sus. Cym.** 35 36 37 **Mar.**

38 39 40

p *f* *p* *mf* *ff* *fff* *f* *mf* *mp* *p*

Marimba 2 14 June 2023

Part 1

Vivace ♩ = 150

2 3 4 5

6 **A** 8 9 10 11

12 13 14 Sus. Cym. 16 To Mar. 19 Mar.

20 **C** 22 23 24

25 26 27 28

29 **D** 30 31 32

33 **E** 35 36

37 38 39 40

41 **F** 43 44

f *p* *f* *p* *mp* *f* *mf*

Marimba 2 Part 1 14 June 2023

45 46 47 48

49 **G** 51 52

53 54 55 56

57 **H** **I** **6** 65

66 To Sus. Cym. 67 68 Sus. Cym. 69 70 To Mar. 71 **2**

73 Mar. 74 75 76 *molto rit.*

77 78 79 80 81

Part 2

Nobilmente $\text{♩} = 90$ 4 5 6 7 To Mar. **A** a tempo 10 Mar. 3

p *f* *mp*

Marimba 2 Part 2 14 June 2023

11 12 13 14

B

15 16 18 19

To Sus. Cym.

20 21

Mar. **C** Adagio ♩ = 66

23 24 25 26

Part 3

1 2 3 4 5

Con fuoco ♩ = 160 To Mar. mf

6 7 8 10

A Sus. Cym.

11 12 13 14 15 16

To Mar.

17 18 19 20 22

B

Marimba 2 Part 3 14 June 2023

Musical score for Marimba 2 Part 3, measures 23-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *sfz*, *mf*, *cresc.*, *p*, and *ff*. Measure 23 is marked with a 'C' in a box. Measure 45 is marked with a 'D' in a box. Measure 57 is marked 'Sus. Cym.' and features a crescendo from *p* to *ff*. The score concludes with a double bar line at measure 58.

Finale

Musical score for the Finale, measures 1-5. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 150$. Measure 1 is marked with a '1' in a box. The score includes dynamic markings *p* and *ff*. Measure 4 is marked 'Mar.' and the dynamic is *mf*. The score concludes with a double bar line at measure 5.

Marimba 2 Finale 14 June 2023

A

6 7 9 *f*

10 11 12 13

14 15 16

17 **B** Con fuoco ♩ = 160
mp *f*

18 3 3 3 3

20 21 22
mp *f* *mp* *f* *mp* *mf*

23 24 *f*

25 Sus. Cym. 26 27 28 29 30
ff *p* *ff* *p* *ff*

Vibraphone

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ 6

A Con fuoco $\text{♩} = 150$ 8 To Vib. 5 13 Vib.

p *f* *p*

14 15 16 17 18

mf

19 20 21 To Sus. Cym² Vib. 23

p < f *ff*

24 25 26 27 28

29 30 31 32 33

fff

34 Sus. Cym. 35 36 37 Vib. 38

f *ff* *fff* *f* *mf*

39 40

mp *p*

Part 1

Vivace $\text{♩} = 150$ 2 3 4 5 6

A 7 8 9 10 11

p *f* *p*

Vibraphone Part 1 14 June 2023

B

12 13 14 Sus. Cym. 16 To Vib. 3 19 Vib. 20

p *f* *f*

C

21 22 23 24 25

p *f* *p*

D

26 27 28 30 31

mp

E

32 33 35 36

f

F **G**

37 38 40 41 8

mf *f*

51 52 53 54 55 56 57 Sus. Cym.

p

H **I**

58 59 To Vib. 5 Vib. 65

f *f*

66 To Sus. Cym. 67 1 68 Sus. Cym. 69 70 71 To Vib. 2

p *f* *p* *f*

73 Vib. 74 75 76 *molto rit.*

77 78 79 80 81

Vibraphone 14 June 2023

Part 2

Nobilmente ♩ = 90

4 **p** **f** 5 6 7 **To Vib.** **A** **a tempo** 10 **Vib.** **mp** 11

12 13 14 **3** 15 16 **B** **3** 20 **mf**

21 **C** **Adagio** ♩ = 66 23 24 **Sus. Cym.** 25 26 **p**

Part 3

Con fuoco ♩ = 160

ff 1 2 3 4 **To Vib.** 5 6 **f**

7 8 **A** **Sus. Cym.** **ff** 10 11 12 **To Vib.**

13 14 15 16 17 18 **f**

19 20 21 **B** 22 23 24 25 **ffz**

26 27 **C** **To Sus. Cym.** **Sus. Cym.** 33 34 **p** **mf** 35 39 40 **p** **mf**

41 **To Vib.** **4** **Vib.** 46 47 48

Vibraphone Part 3 14 June 2023

49 50 51 52 53
54 55 56 57 58
Sus. Cym.
p *ff*

Finale

$\text{♩} = 150$
1 2 3 4 Vib. 5 6
p *ff* *mf*
7 A 8 9 10 11
f
12 13 14 15 16
17 B Con fuoco $\text{♩} = 160$ 18 19 20
mp *f* *mp* *f*
21 22 23 24
mp *f* *mp* *mf* *f*
25 Sus. Cym. 26 27 28 29 30
ff *p* *ff* *p* *ff*

Bells, Xylophone

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico ♩ = 60 6

Con fuoco ♩ = 150 8

To Glock. 5 13 Glock. *p*

14 15 16 17 18 19 21 Sus. Cym. *p < f*

22 Xyl. *ff*

23 24 25

26 27 28 29

30 31 32 33 *fff*

34 Sus. Cym. *f* 35 *ff* 36 *fff* 37 Xyl. *f*

38 39 40 *mf* *mp* *p*

Part 1

Vivace ♩ = 150

1 2 3 4 5 6 *f* *sfz*

Bells, Xylophone Part 1 14 June 2023

7 **A** 8 9 10 11 1

12 13 14 **B** 16 3

19 Glock. 20 To Xyl. **C** 22 23

24 25 26 27 28

29 **D** 30 31 32

33 **E** 35 36

37 38 40 41 **F** 43

p *f* *mp* *f* *mf*

Bells, Xylophone Part 1 14 June 2023

44 45 46 47 48 49 **G**

51 To Sus. Cym. 57 Sus. Cym. To Glock. 59 60 61 62 **ff**

63 **I** 65 66 67 **1**

68 Sus. Cym. 69 70 71 To Xyl. 73 Xyl. **2**

74 **molto rit.**..... 75 76 > 77

78 79 80 81

Part 2

Nobilmente ♩ = 90

5 6 7 **2**

p < f

Bells, Xylophone Part 2 14 June 2023

9 **A** *a tempo*¹⁰

11 To Glock. **2** 13 Glock. **3** 14

15 **B** 16 18 19

20 **C** *Adagio* ♩ = 66 21 **1** **2** 24 25 26

Part 3

Con fuoco ♩ = 160

1 2 3 4 To Xyl. **1** 5

6 **A** *Sus. Cym.* 7 8 10 **1**

11 12 To Xyl. **1** 13 14 15

16 17 18 19 20

sffz

Bells, Xylophone Part 3 14 June 2023

B

21 *sfz* 22 *sfz* 23 *sfz* 24 *sfz* 25 *sfz* 26 *sfz*

C

27 *sfz* 29 30 **1** 31 32

33 **1** 34 35 *cresc.* 36 37 38

39 40 *mf* 41 *mf* 42 43 *cresc.*

D

44 *mf* 46 47 48

49 *Sus. Cym.* 50 *Glock.* 51 52

53 54 **2** 56 *fff* 57 58 *p* *ff*

Bells, Xylophone 14 June 2023

Finale

$\text{♩} = 150$

1 2 3 4 Xyl. 5

p *ff* *mf*

6 7 8 9

10 11 12 13

14 15 16 17

A

B Con fuoco $\text{♩} = 160$

18 19 20 21 22

Sus. Cym. *p* < *f* *p* < *f* *p* < *f* *p* < *f*

23 Xyl. 24 25 Sus. Cym. *ff*

26 27 28 29 30

p *ff* *p* *ff*

Aux. Percussion

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

M.T. **Malinconico** ♩ = 60 6 **5** **A** **Con fuoco** ♩ = 850 **To Tom.** 1 9 *mp* *mp*

Tom. 10 11 12 13

Tom. 14 15 16 17

Tom. 18 19 20 21

Tom. 22 23 24 25

Tom. 26 27 28

Tom. 29 30 31 **To Anv.** 3 **3** 34 **Anv.** *f*

Anv. 35 *ff* 36 *fff* **4**/**4**

Aux. Percussion Introduction 14 June 2023

B. Dr. *ff*

Tam. *ff*

Part 1

Tam. *Vivace* ♩ = 150 *ff*

To Tamb. *1*

Tamb. *1* *A* *Tamb.* *p* *1* *B* *1* *C* *D* *E* *mp* *ff*

Aux. Percussion Part 1 14 June 2023

F

42 *p* 43 44 45 46

Tamb.

47 48 49 **G** 51 **7**

Tamb.

H

58 59 60 61

Tamb.

62 **I** 65 67 68 69 70 76 **molto rit....**
tacet al fine

B. Dr.

ff *ff* **6** **6** **tacet al fine**

Tam.

Part 2

A *Nobilmente* ♩ = 90 2 **7** **a tempo**

M. T.

10 **7** **B** 18 19 20 **2**

B. Dr.

ff *ff* **2** **2**

Tam.

C *Adagio* ♩ = 66

22 B. Dr. 23 24 25 M. T. 26 **1**

B. Dr.

p **1**

Part 3

Con fuoco ♩ = 160 2 3 4 To B. Dr. 5 6

Anv.

ff **1** **1** **3** **f**

Aux. Percussion Part 3 14 June 2023

7 B. Dr. **A** Anv. *ff* 10 11 12 To B. Dr. **1**

13 B. Dr. 14 15 16 17 18

19 B. Dr. **B** *ff* 22 > 23 > 24 **1**

25 > 26 > 27 > **C** 5 33 34 *p* *mf* 35 To Tom. **1**

36 Tom. 37 To B. Dr. **2** 39 B. Dr. 40 *p* *mf* 41 To Tom. **2**

43 Tom. 44 To Anv. **1** 46 > 47 **2** **D**

49 > 50 To Tom. **7** 57 Tom. 58 > *ff*

Aux. Percussion 14 June 2023

Finale

♩ = 150

B. Dr. $\frac{4}{4}$ *ff*

Tam. $\frac{4}{4}$ *ff*

2 1 3 4 4

A

B. Dr. 8 9 10 11 Anv. 12 To B. Dr. 13

mf *p*

14 15 16 17 18 1

Tom.

B. Dr. *ff*

Tam. *ff*

B

19 **Con fuoco** ♩ = 160 20 21 22

Tom. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

23 25 26 28 29 30

B. Dr. 2 2 1 1

Tam. 2 2 1 1

Anv. 2 *ff* 2 1

Synthesizer

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **A** Con fuoco $\text{♩} = 150$ 10 11 12 13

6 2

14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

p *mf* *ff* *fff* *f*

Synthesizer Introduction 14 June 2023

35 *ff* 36 *fff* 37 *tacet al fine*

Part 1

Vivace ♩ = 150 *f*

7 **A** *p* 8 9 10 11 12

13 **B** *p* 14 **1** 15 **5** 16 **1** **C** 17 18 19 20 21 22

23 24 25 26 27 28

Synthesizer Part 1 14 June 2023

29 **D** 30 31 32 33

34 **E** 35 36 37 38 39 40

41 **F** 43 44 45 46 47

48 **G** **H** 59 60 61 62

63 **I** 65 66 67 68 69 70

71 74 75 76 **molto rit.**.....

Synthesizer Part 1 14 June 2023

77 78 79 80 81

Part 2

Nobilmente ♩ = 90

2 3 4 5 6 7 8 **A** a tempo 10

11 12 13 14 15 16 **B**

C Adagio ♩ = 66₂₃

18 19 20 21 24

Synthesizer 14 June 2023

Part 3

Con fuoco ♩ = 160

1 2 3 4 5 6

7 8 10 11 12

13 14 15 16 17 18

19 20 22 23 24 25

26 27 46 47

49 50 51 52 53

Synthesizer Part 3 14 June 2023

Musical score for measures 54-58. The score is in 4/4 time with a key signature of two flats. Measure 54 has a treble clef and a bass clef. Measures 55-58 continue with the same clefs. Dynamics include *ff* in measures 57 and 58. There are accents and slurs throughout the piece.

Finale

Musical score for measures 1-10. The score is in 4/4 time with a key signature of two flats. Measure 1 has a tempo marking of $\text{♩} = 150$. Measure 2 has a dynamic of *fff*. Measure 3 has a dynamic of *fff*. Measure 4 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. There are accents and slurs throughout the piece.

Musical score for measures 11-18. The score is in 4/4 time with a key signature of two flats. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. There are accents and slurs throughout the piece.

Musical score for measures 19-22. The score is in 4/4 time with a key signature of two flats. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *f*. There are accents and slurs throughout the piece.

Musical score for measures 23-30. The score is in 4/4 time with a key signature of two flats. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*. There are accents and slurs throughout the piece.

Snares

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico $\text{♩} = 60$ **A** Con fuoco $\text{♩} = 150$

p

mf

ff

f *mp*

Part 1

Vivace $\text{♩} = 150$

f *mp* *f*

A

mp *mf* *mp* *mf* *mp* *f*

mp *mf* *mp* *f* *mp*

Snares Part 1 14 June 2023

15 **B** 16 17 18 19 *f*

20 **C** 22 23 24 *mf mp mf mp f mp*

25 26 27 28 **D** *mf mp f mp*

30 31 32 33 **E** *f mp*

35 36 37 38

39 40 41 **F** *f*

43 44 45 46

47 48 49 **G** 51 *f*

56 57 **H** 59 *p mf f*

60 61 62 63

I 64 65 66 67 *mf mp f mp*

Snares Part 1 14 June 2023

68 69 70 71 72 **4** 76 **molto rit.**
tacet al fine

Part 2

Nobilmente ♩ = 90 **A** **a tempo** **B** **C** **Adagio** ♩ = 66 **tacet al fine**

8 **8** **5**

Part 3

Con fuoco ♩ = 160

mf *fp* *f* *fp* *f*

5 6 7 8 **A** *f* *fp*

mf **R R r l R ll rr ll R R r l R ll rr ll R R r l R ll rr ll R R r l R ll rr ll**

10 11 12 13 14 *f* *fp* *f* *mf* *fp* *f*

15 17 18 19 20 **B** *f* *p* *ff*

22 23 24 25 26 27 **C** **5**

33 34 35 **4** 39 40 41 **2** 43 *p* *mf* *p* *mf* *p*

Snares Part 3 14 June 2023

Musical score for Snares Part 3, measures 44-58. The score is written on a single staff with a snare drum clef. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings. A box labeled 'D' is placed above measure 45. Dynamic markings include *mf*, *f*, and *ff*. Measure 54 contains a double bar line with the number '2' below it, indicating a two-measure rest.

Finale

Musical score for the Finale section, measures 1-30. The score is written on a single staff with a snare drum clef. It begins with a tempo marking of $\text{♩} = 150$. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings range from *mf* to *ff*. A box labeled 'A' is placed above measure 8, and a box labeled 'B' is placed above measure 19. Measure 19 includes the instruction 'Con fuoco' and a tempo change to $\text{♩} = 160$. Measure 24 contains a double bar line with the number '2' below it, indicating a two-measure rest.

Tenors

The East Side of West

14 June 2023

Leonard Bernstein

Introduction

Malinconico ♩ = 60 **A** Con fuoco ♩ = 150

6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *ff* *f* *ff* *fff* *f* *mp*

Tenors 14 June 2023

Part 1

Vivace $\text{♩} = 150$

f *mp* *f*

5 *mp* *mf* *mf* *mp* *f*

10 *mp* *mf* *mp* *f* *mp*

15 *B* 16 17 18

19 *f* *mp* *mf* *mp* *f*

24 *mp* *mf* *mp* *f* *mp*

29 *D* 30 31 32

33 *E* 35 36 *mp*

37 38 39 40 *f*

Tenors Part 1 14 June 2023

Part 2

Tenors 14 June 2023

Part 3

Con fuoco ♩ = 160

1 *mf* *fp* *f* *fp* *f*

5 *mf* *mf* *fp*

10 *f* *fp* *f* *mf*

14

20 *ff*

27 *p*

33

39 *mf*

45 *f*

51

