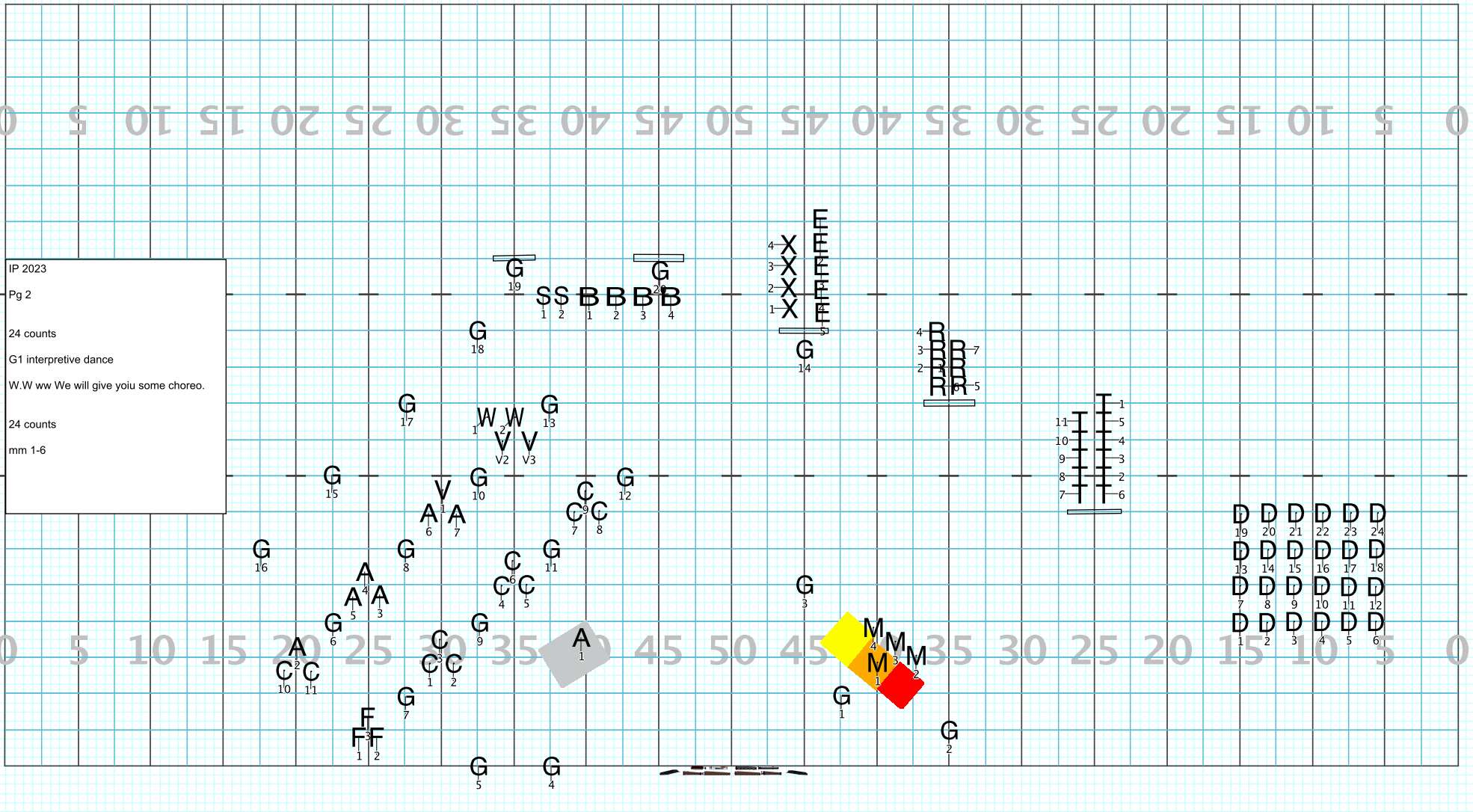


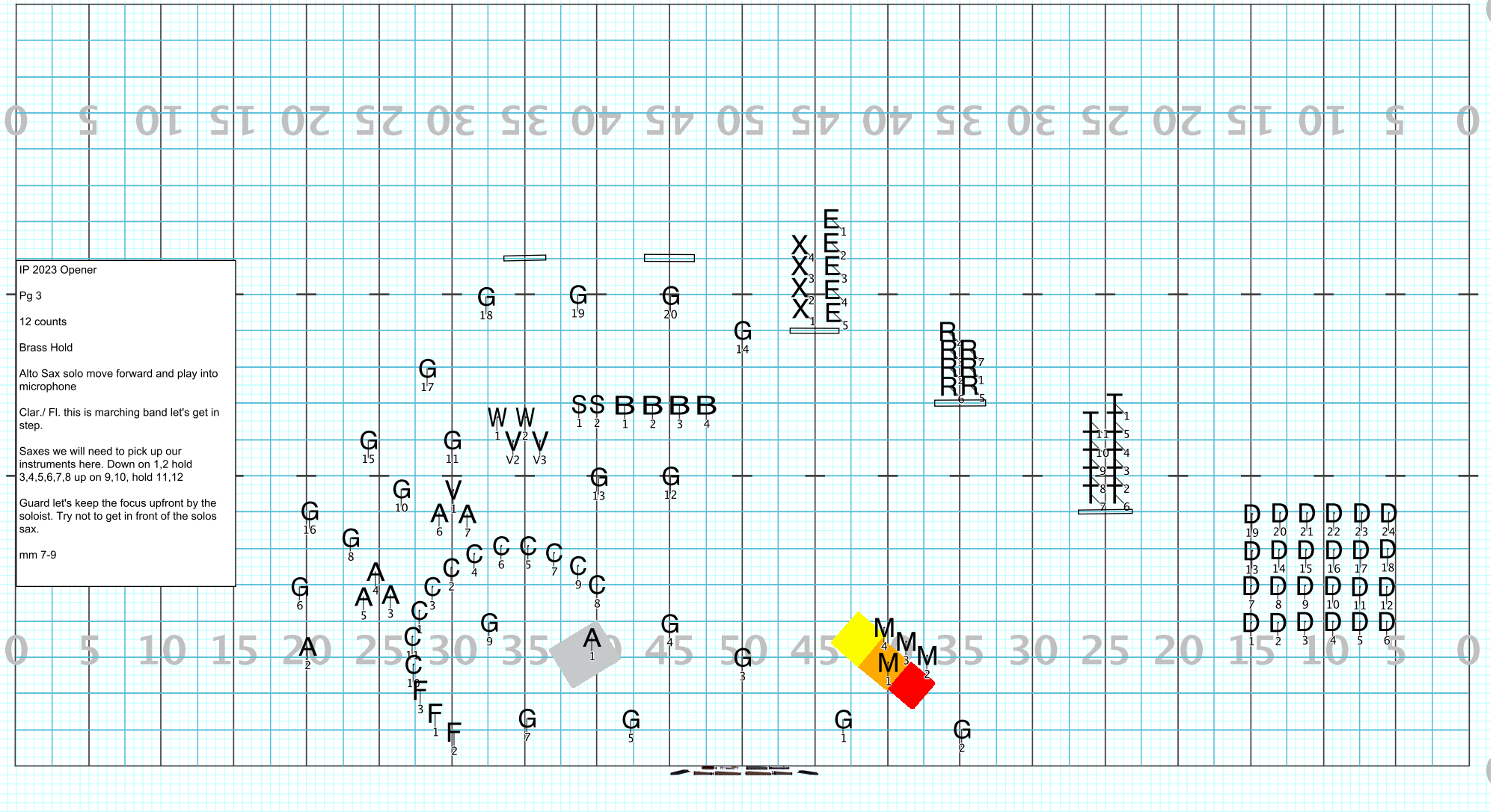
IP opener 23.3dj

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Set #2 Counts: 24 Measures:

IP opener 23.3dj



IP 2023 Opener

Pg 3

12 counts

Brass Hold

Alto Sax solo move forward and play into microphone

Clar./ Fl. this is marching band let's get in step.

Saxes we will need to pick up our instruments here. Down on 1,2 hold 3,4,5,6,7,8 up on 9,10, hold 11,12

Guard let's keep the focus upfront by the soloist. Try not to get in front of the solos sax.

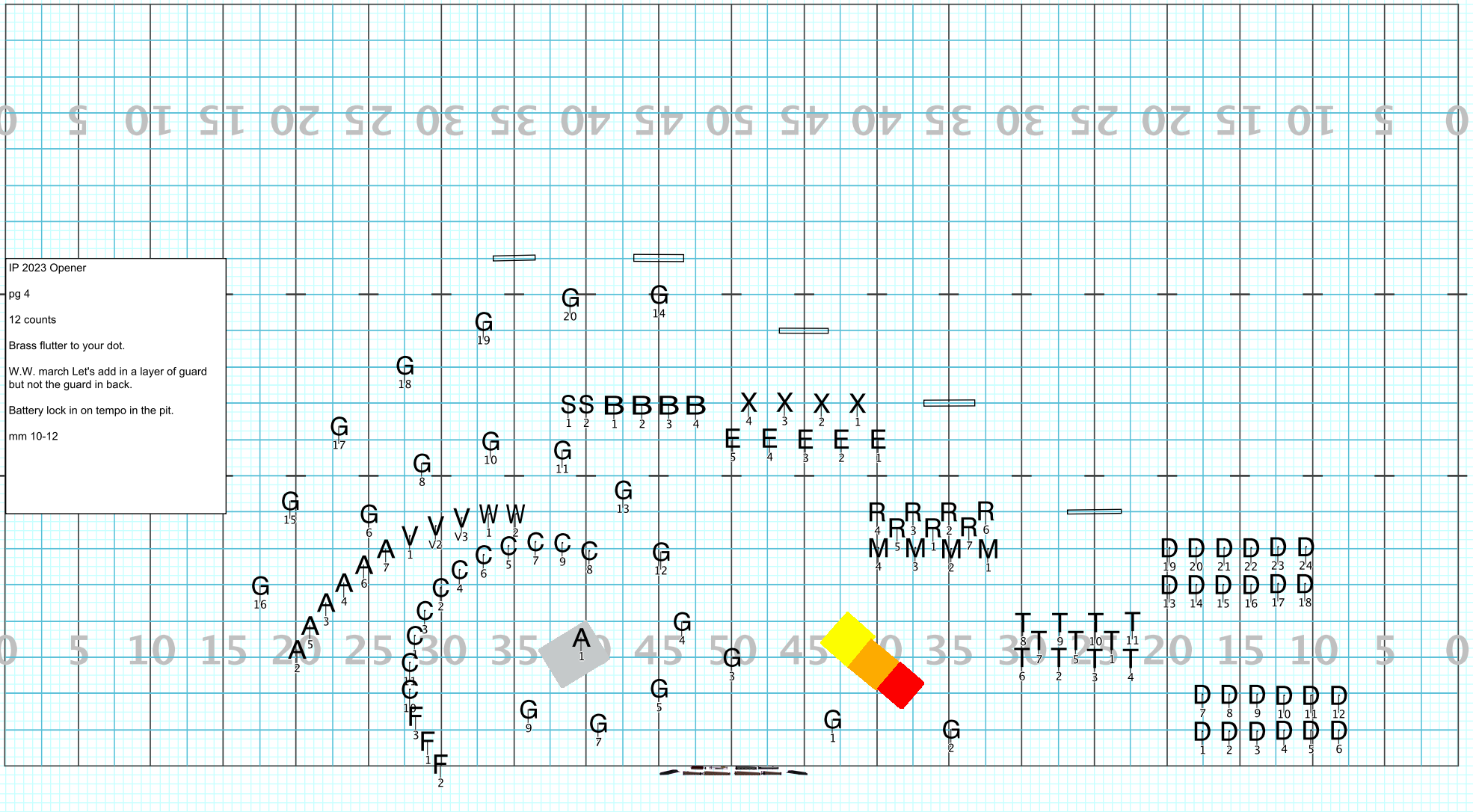
mm 7-9

Director Viewpoint

Set #3 Counts: 12 Measures:

IP opener 23.3dj

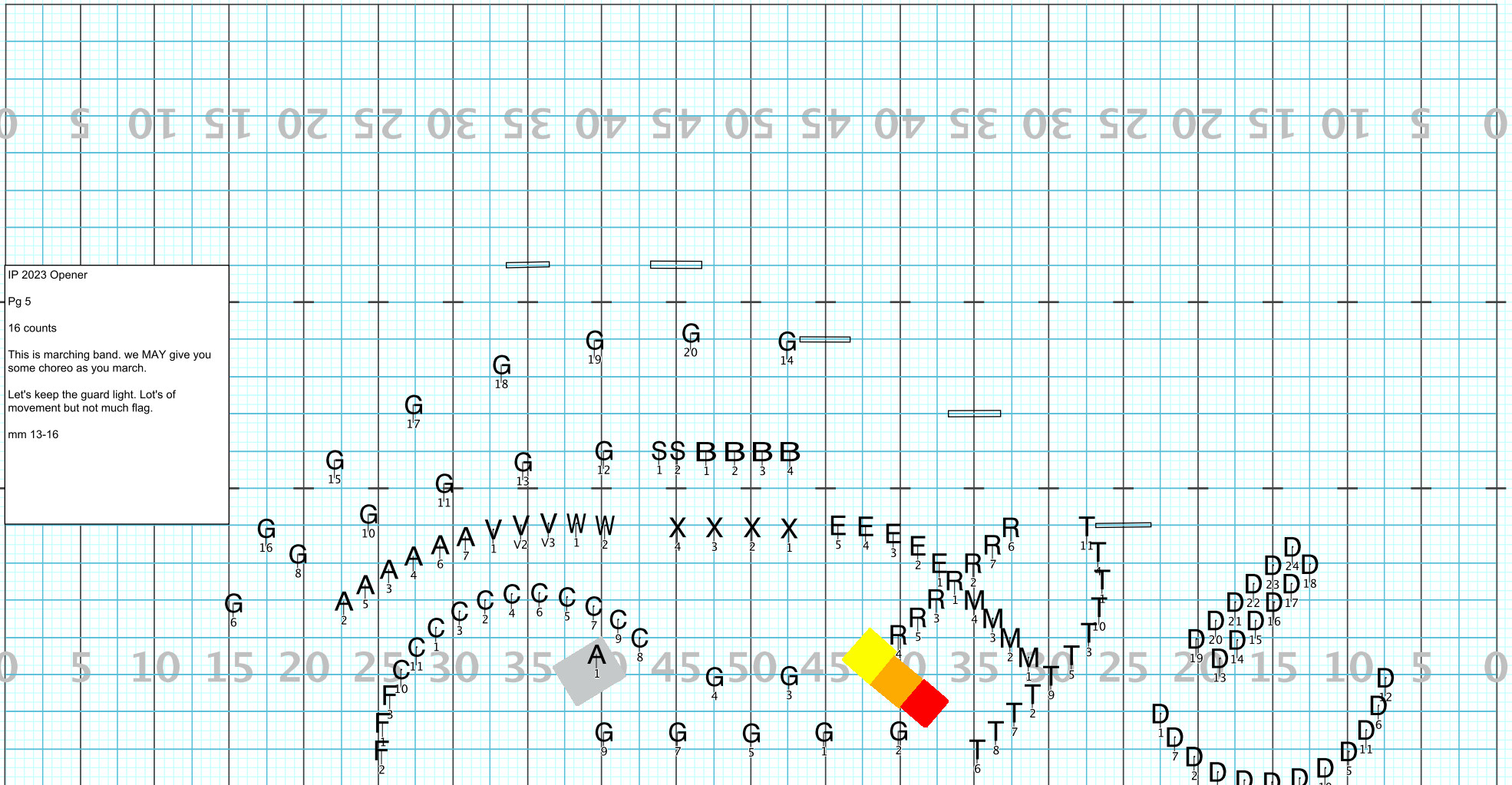
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Set #4 Counts: 12 Measures:

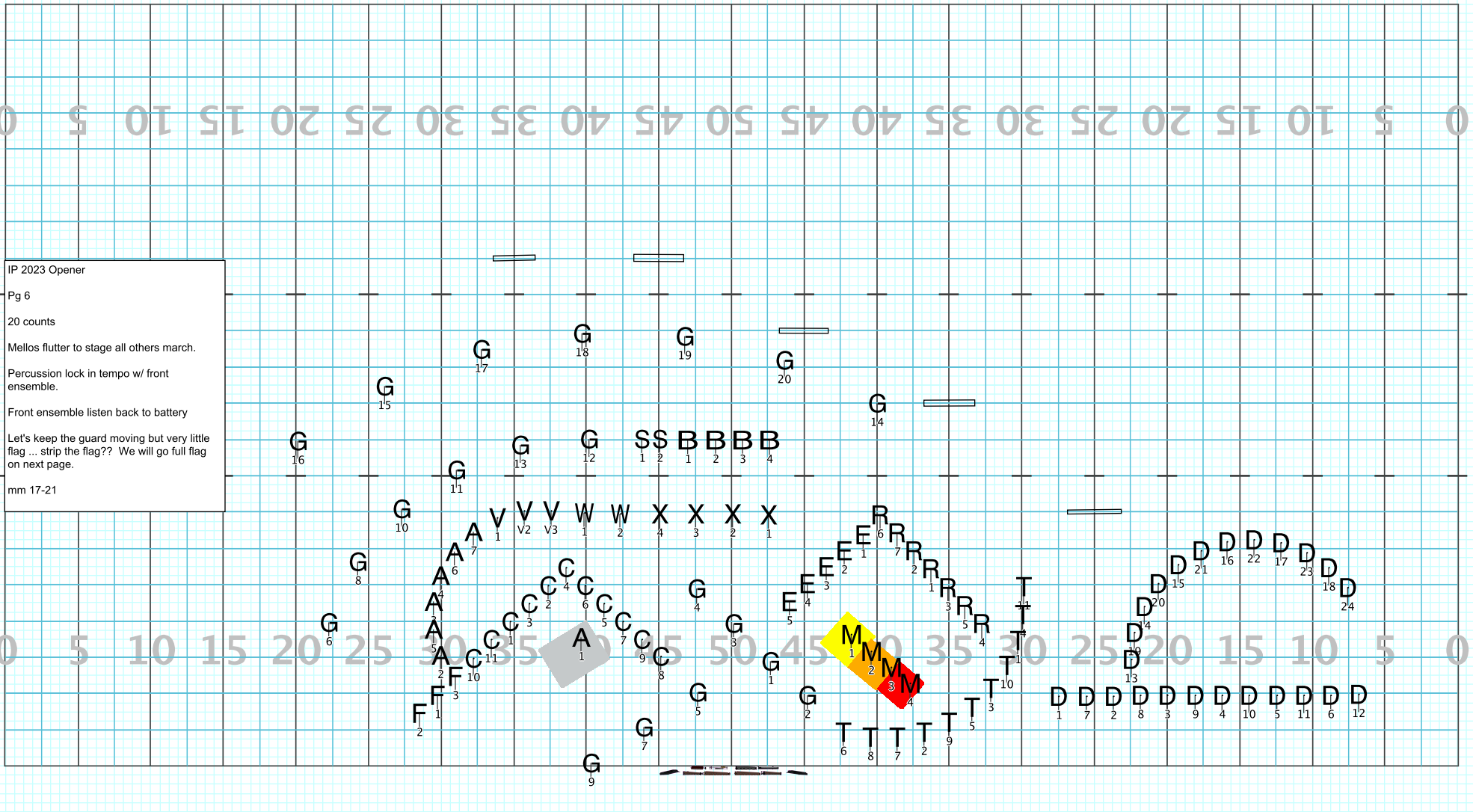
IP opener 23.3dj

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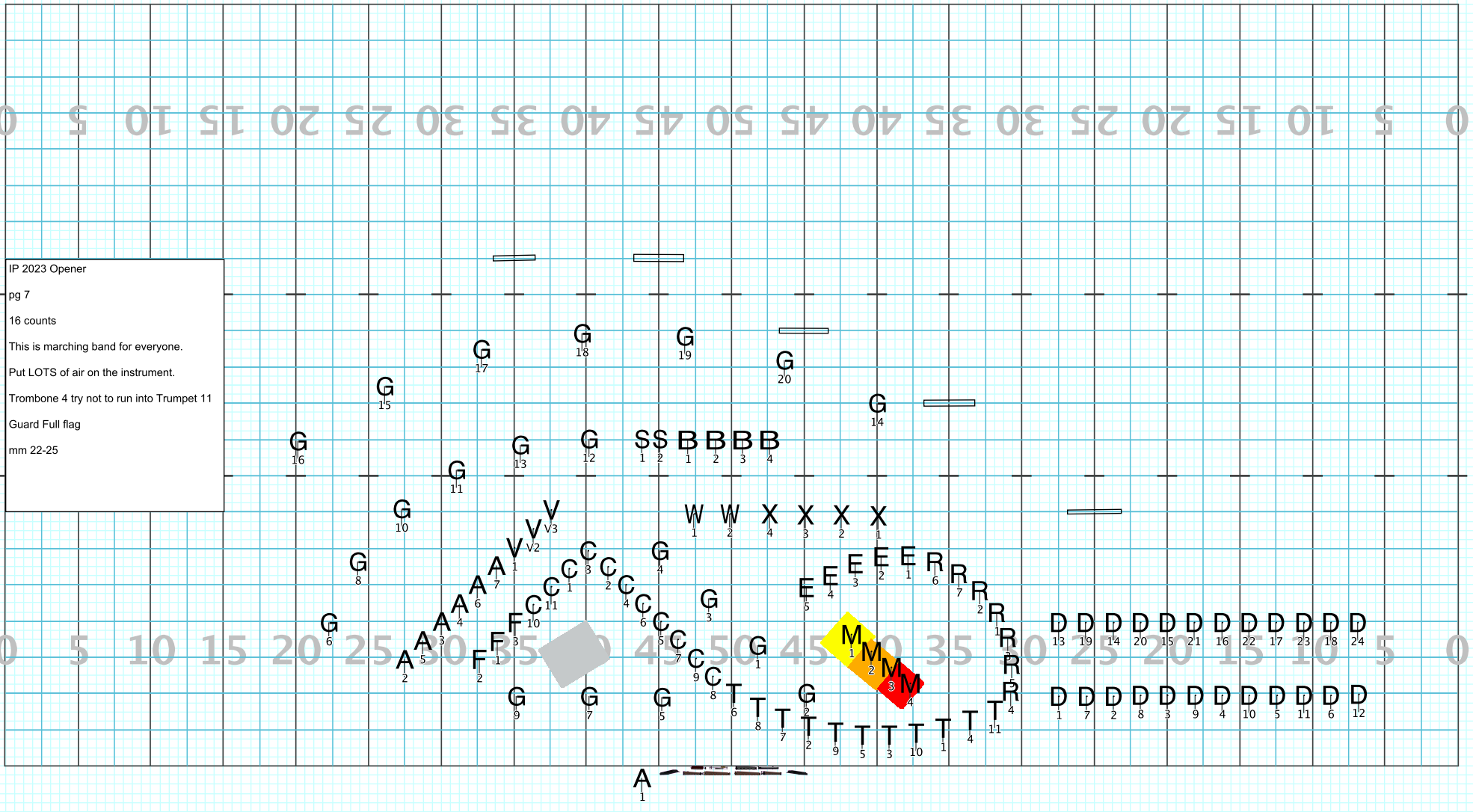


Director Viewpoint

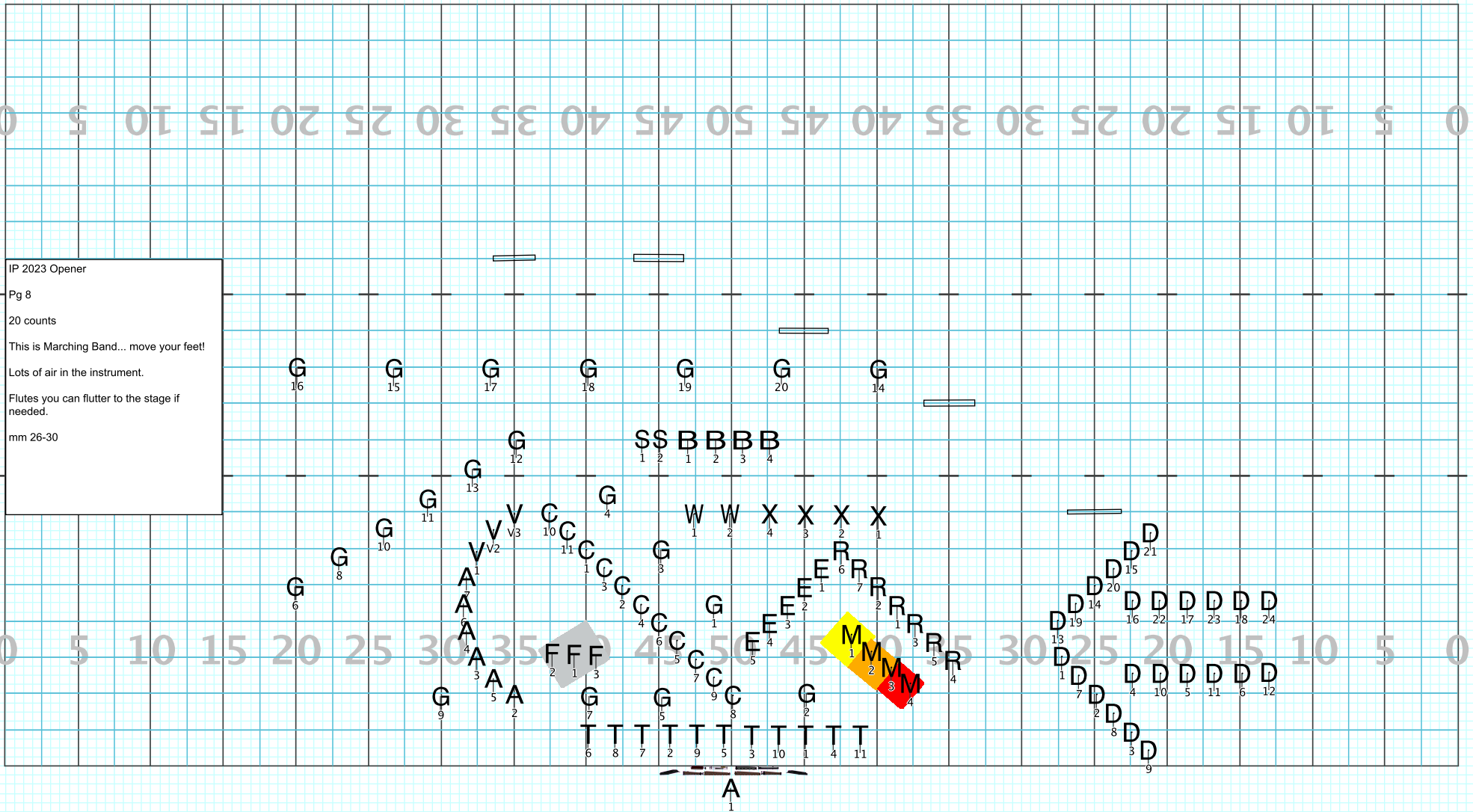
Set #5 Counts: 16 Measures:



Set #6 Counts: 20 Measures:

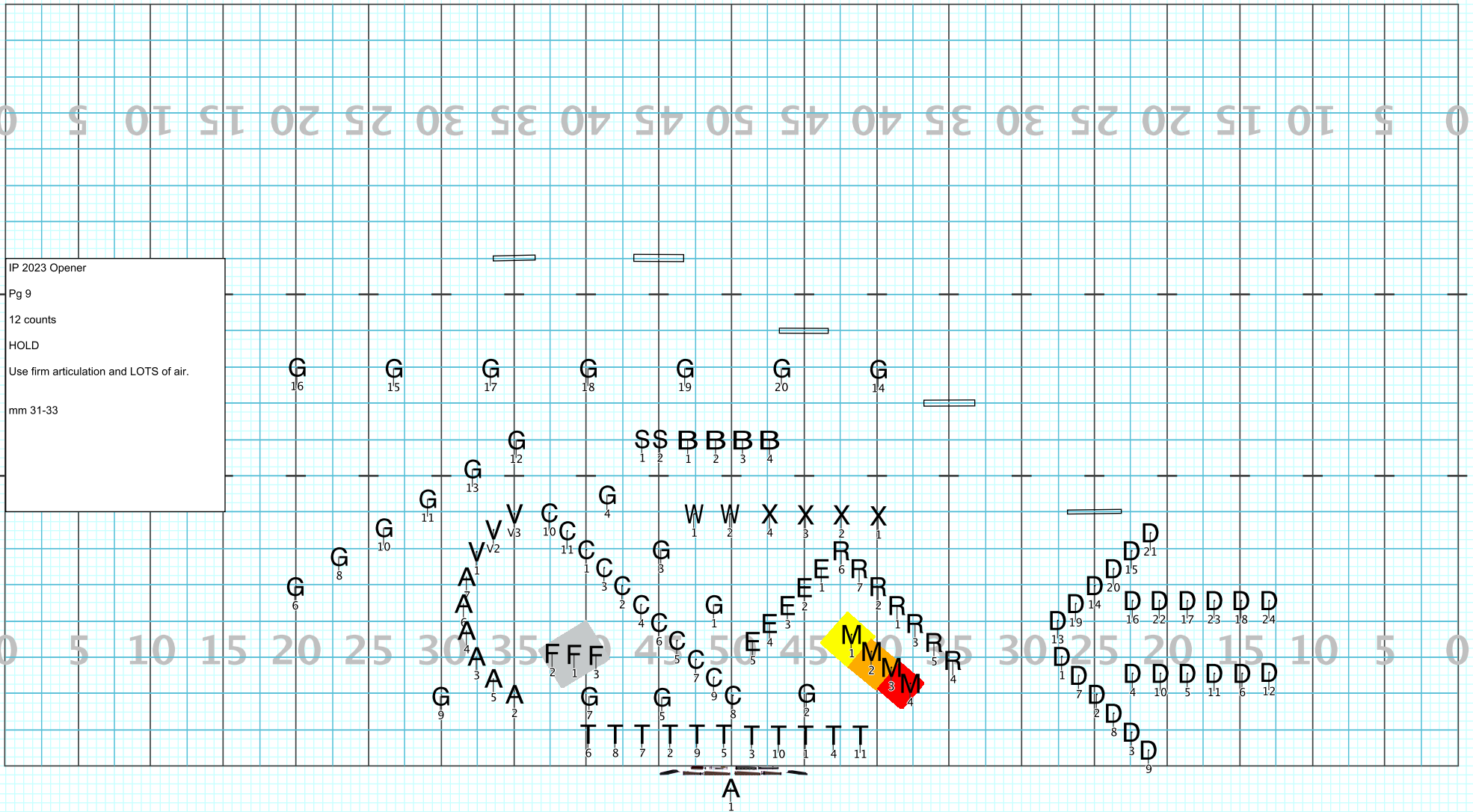


Set #7 Counts: 16 Measures:

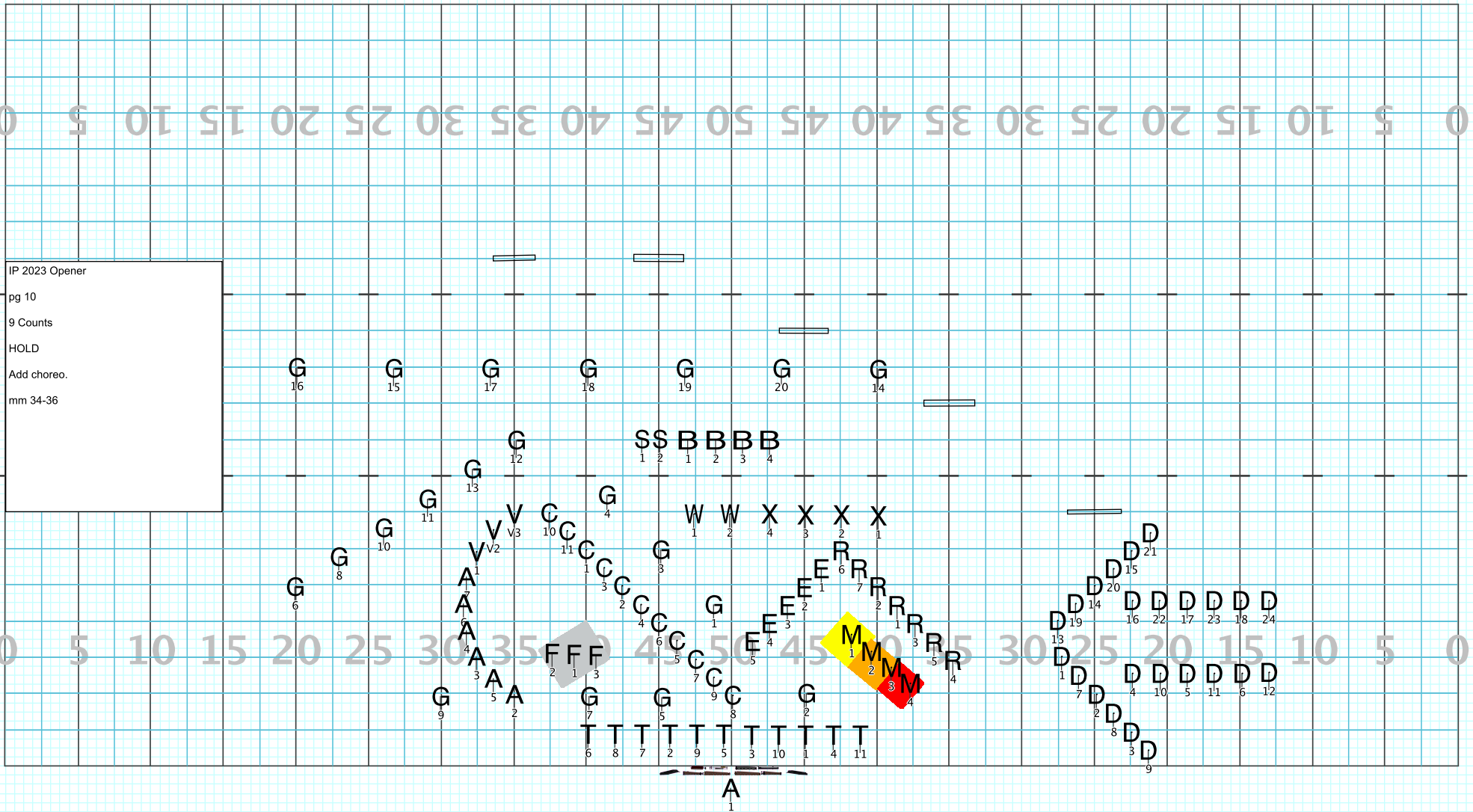


Set #8 Counts: 20 Measures:

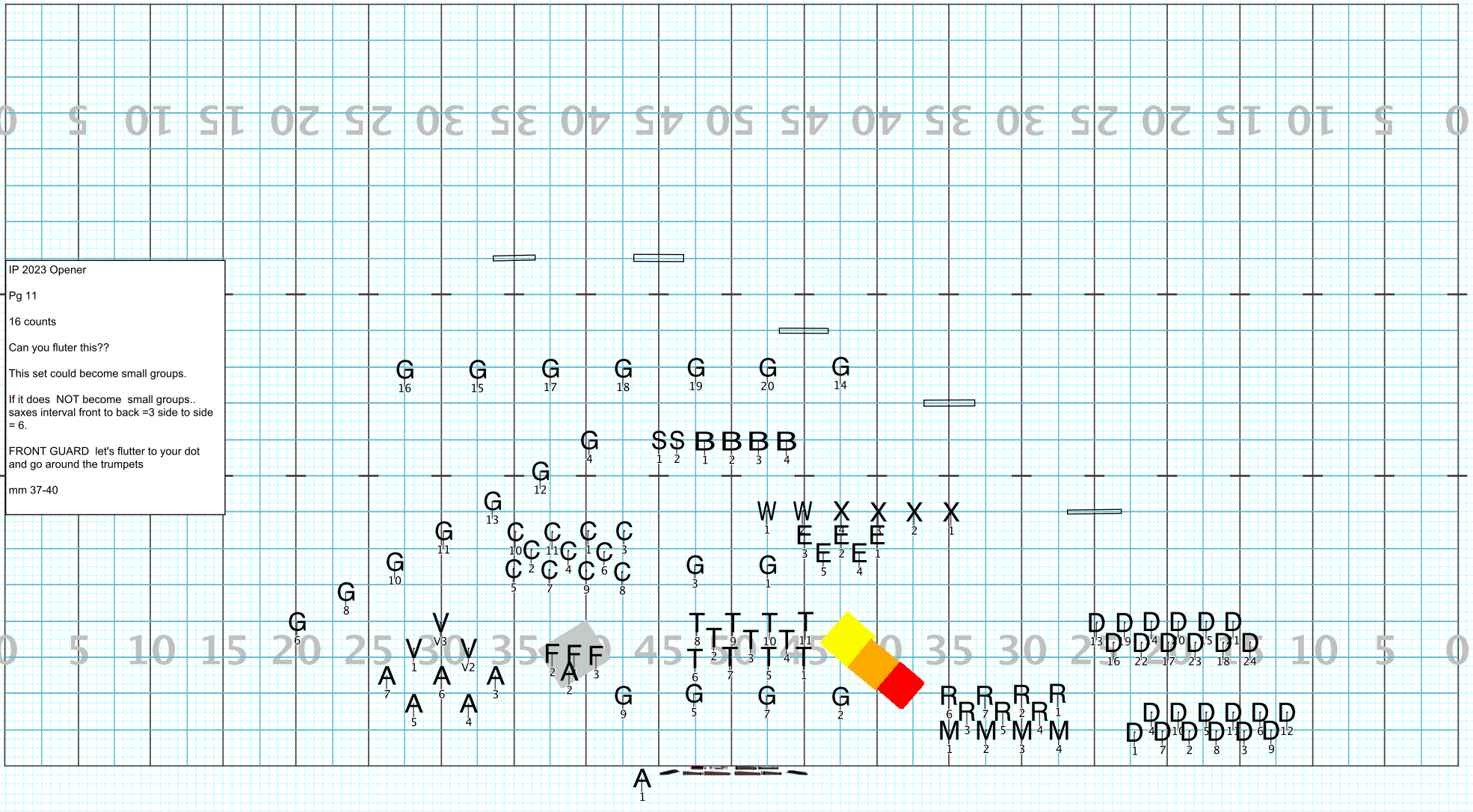
Director Viewpoint



Set #9 Counts: 12 Measures:

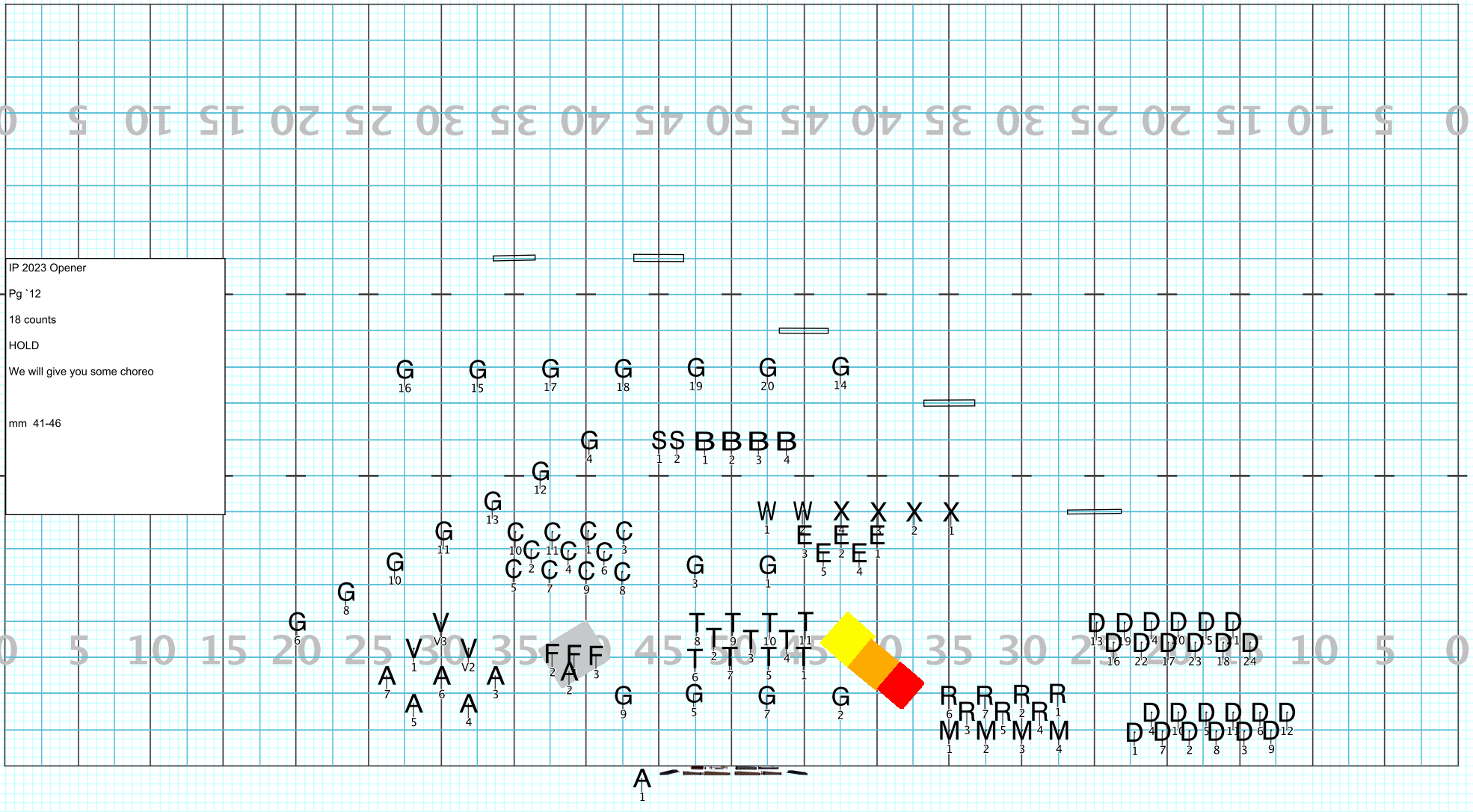


Set #10 Counts: 9 Measures:

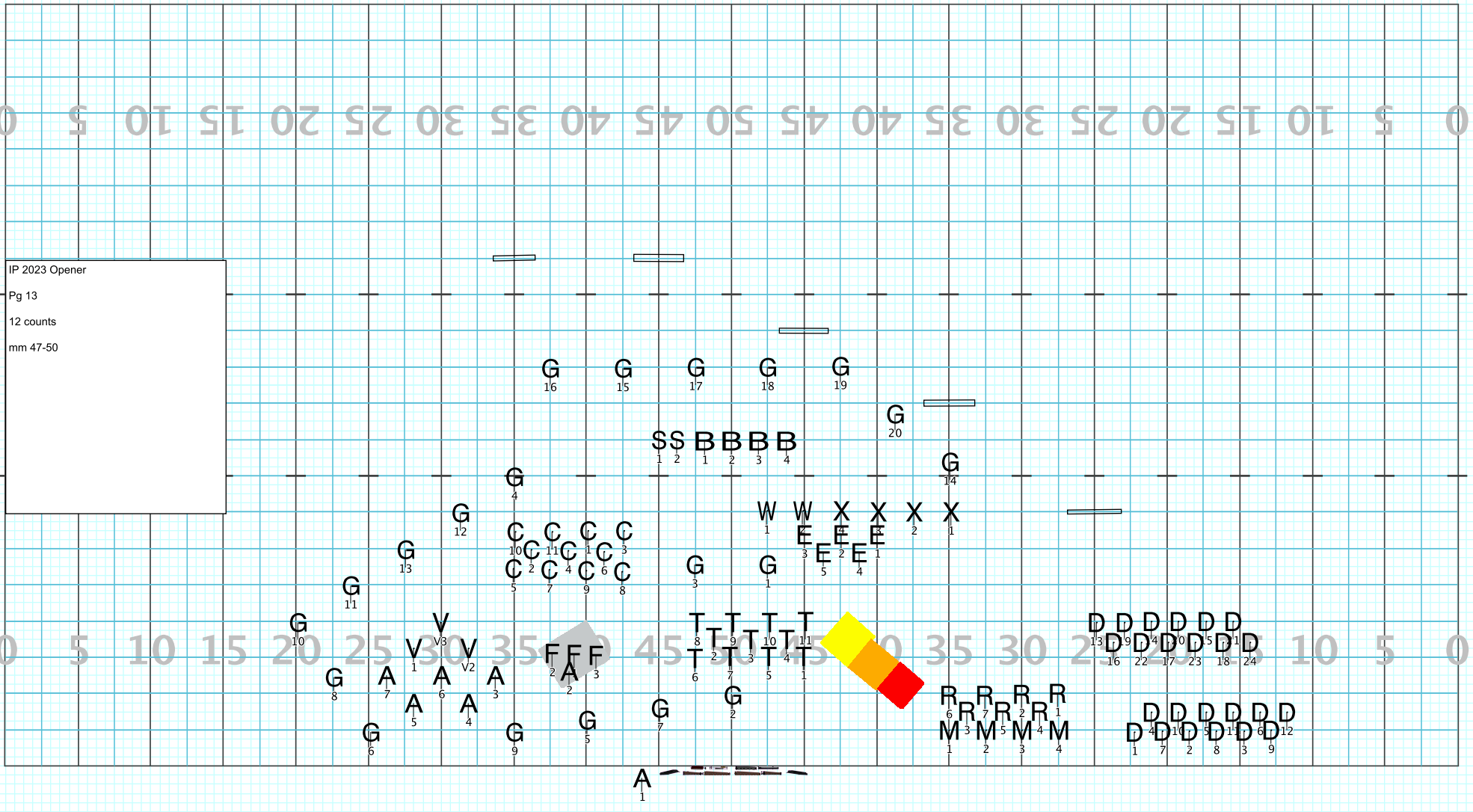


Director Viewpoint

Set #11 Counts: 16 Measures:

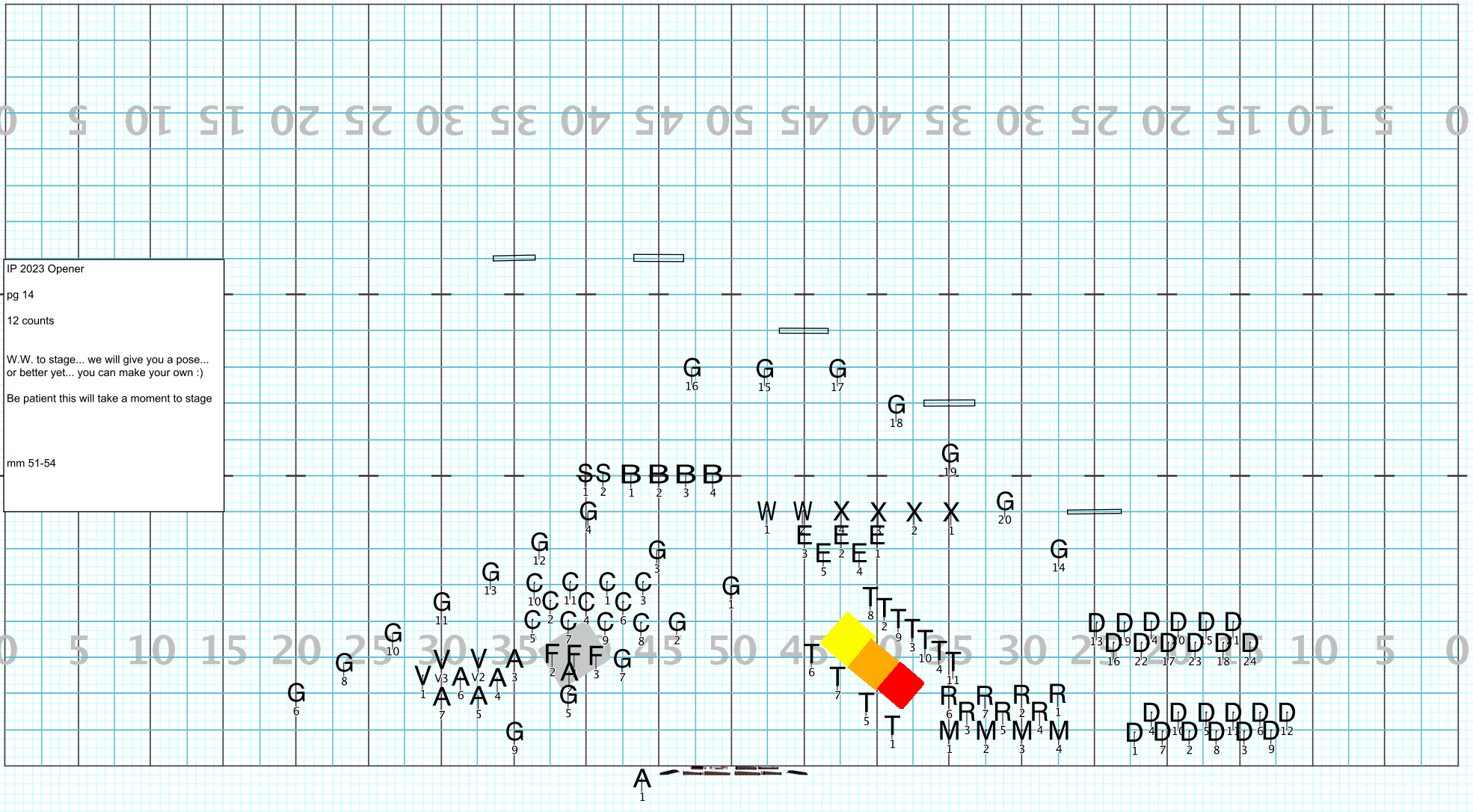


Set #12 Counts: 18 Measures:



Director Viewpoint

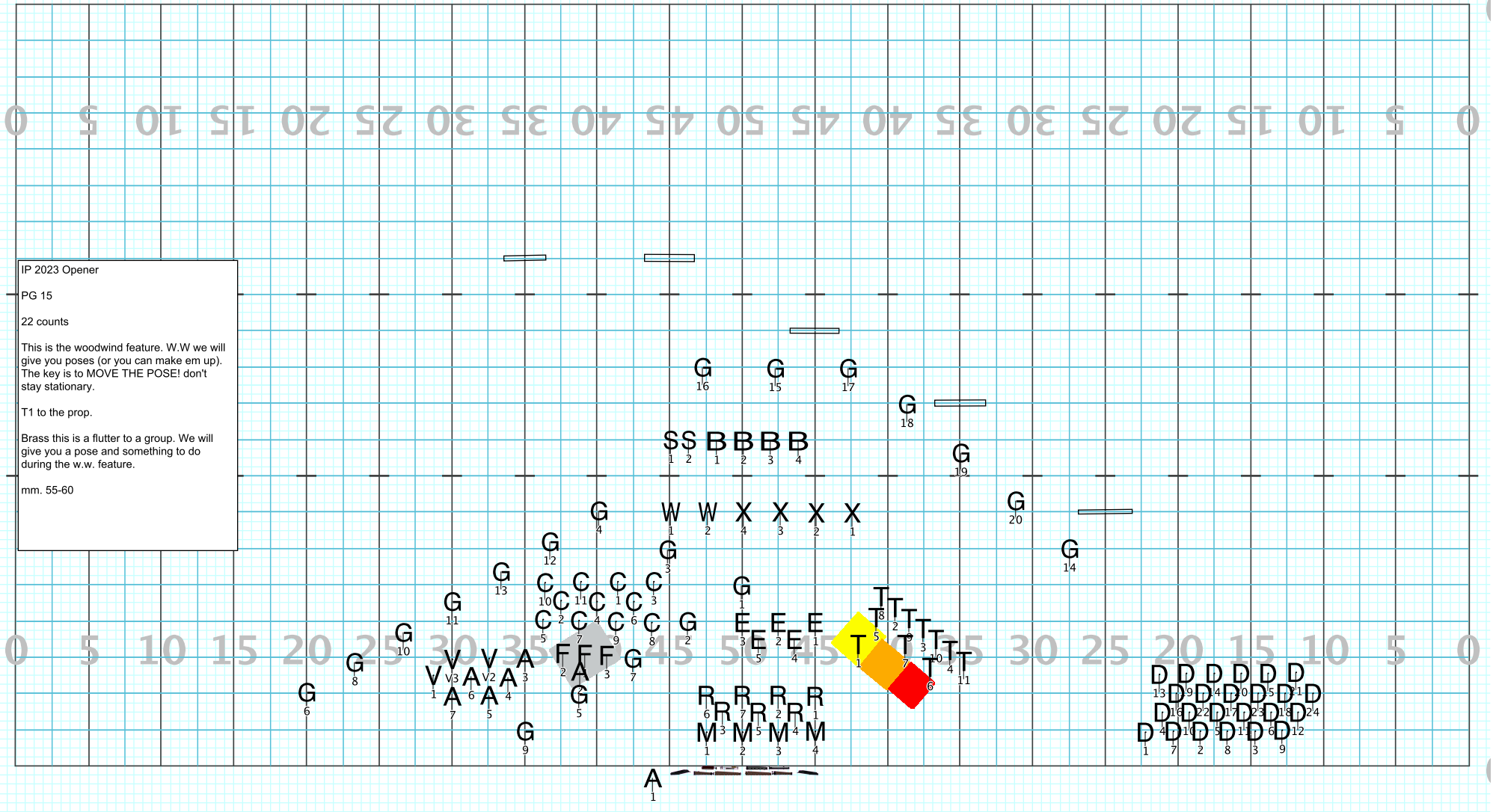
Set #13 Counts: 12 Measures:



Set #14 Counts: 12 Measures:

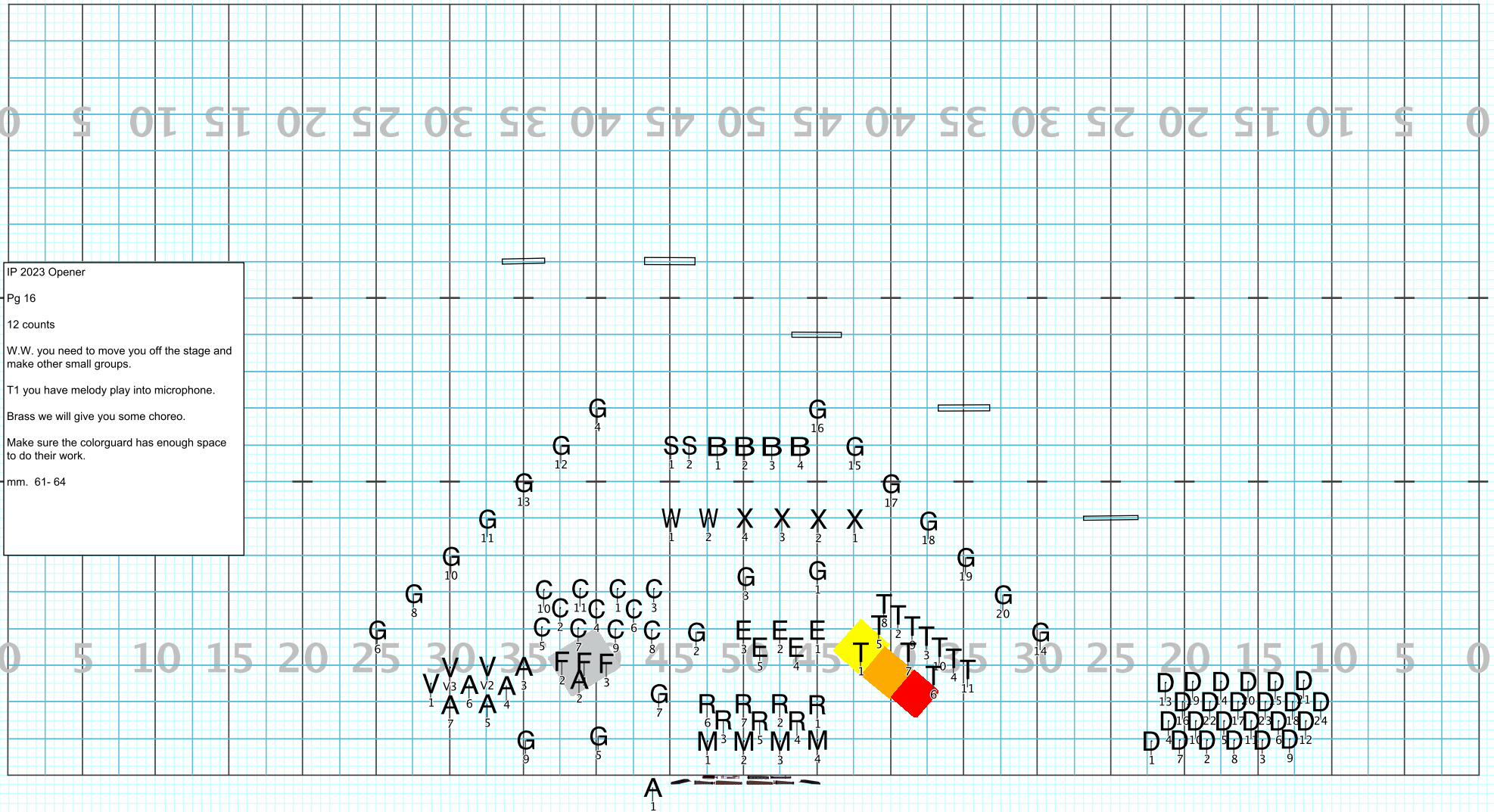
IP opener 23.3dj

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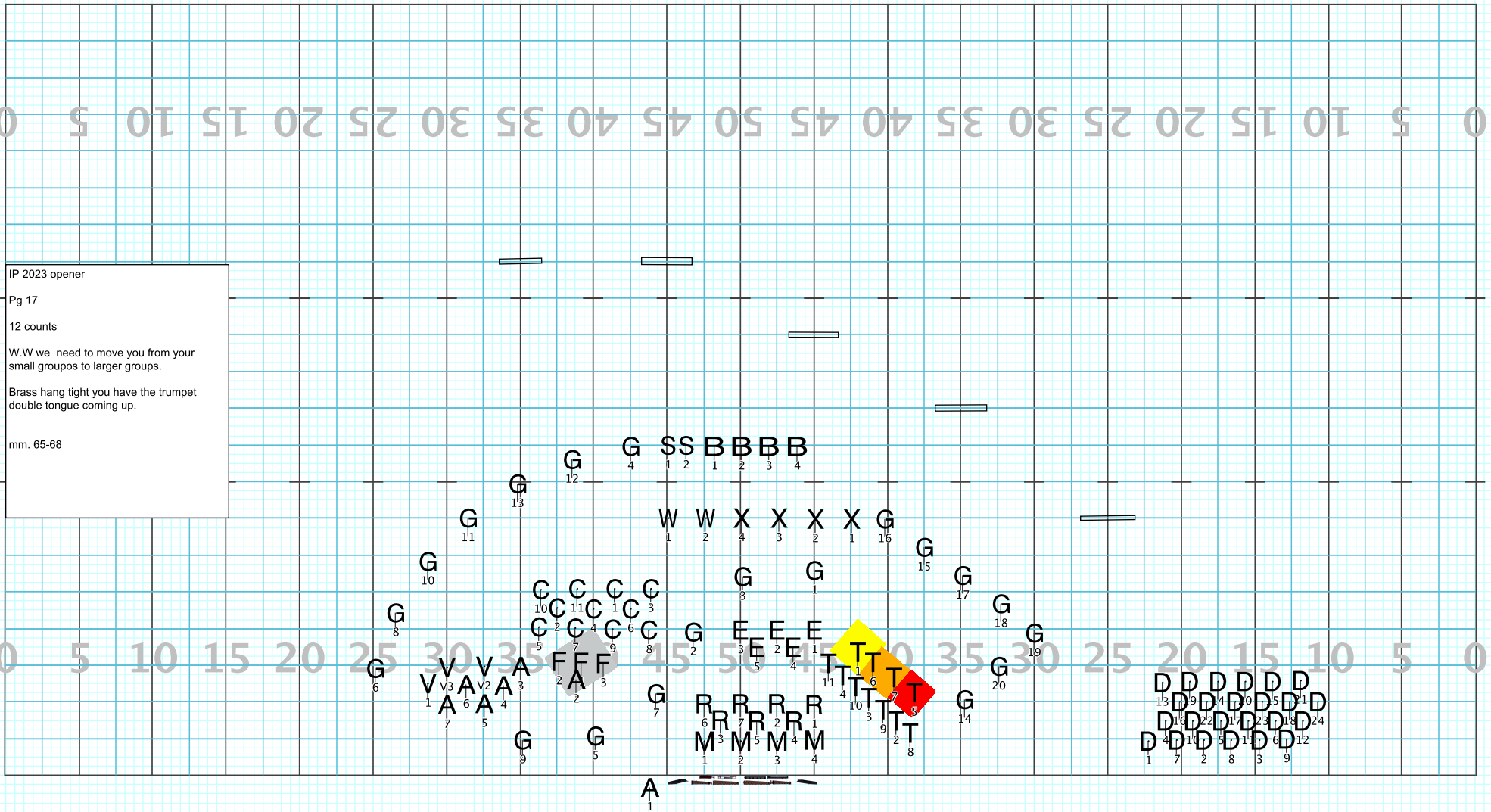
Set #15 Counts: 22 Measures:

IP 2023 Opener
Pg 16
12 counts
W.W. you need to move you off the stage and make other small groups.
T1 you have melody play into microphone.
Brass we will give you some choreo.
Make sure the colorguard has enough space to do their work.
mm. 61-64



Director Viewpoint

Set #16 Counts: 12 Measures:



Director Viewpoint

Set #17 Counts: 12 Measures:

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IP 2023 Opener
Pg 18
19 counts
W.W. we may give you rests in your music here...try to make this look organized. Get there early then hold. Play the pick up into the next phrase.
Brass stand and play.
mm. 69-73

Director Viewpoint

Set #18 Counts: 19 Measures:

IP opener 23.3dj

IP 2023 Opener

pg 19

16 counts

Flutes you have the melody. Stay on the box and play into the microphone we will mix the sound from the front.

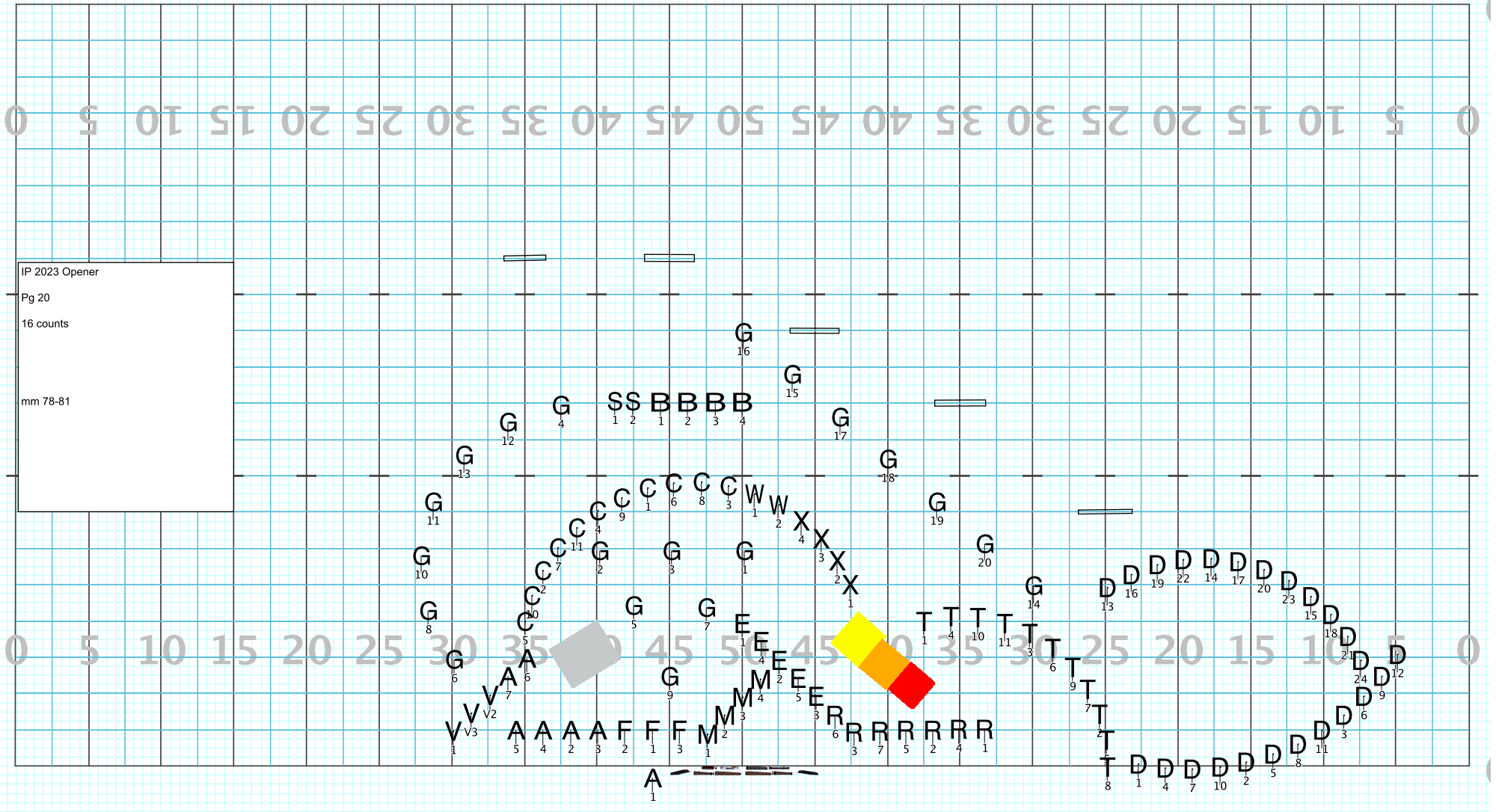
Trumpets flutter off the boxes and hold we will get you in the drill on the next page.

All others this is marching band... get in step and march!

mm 74-77

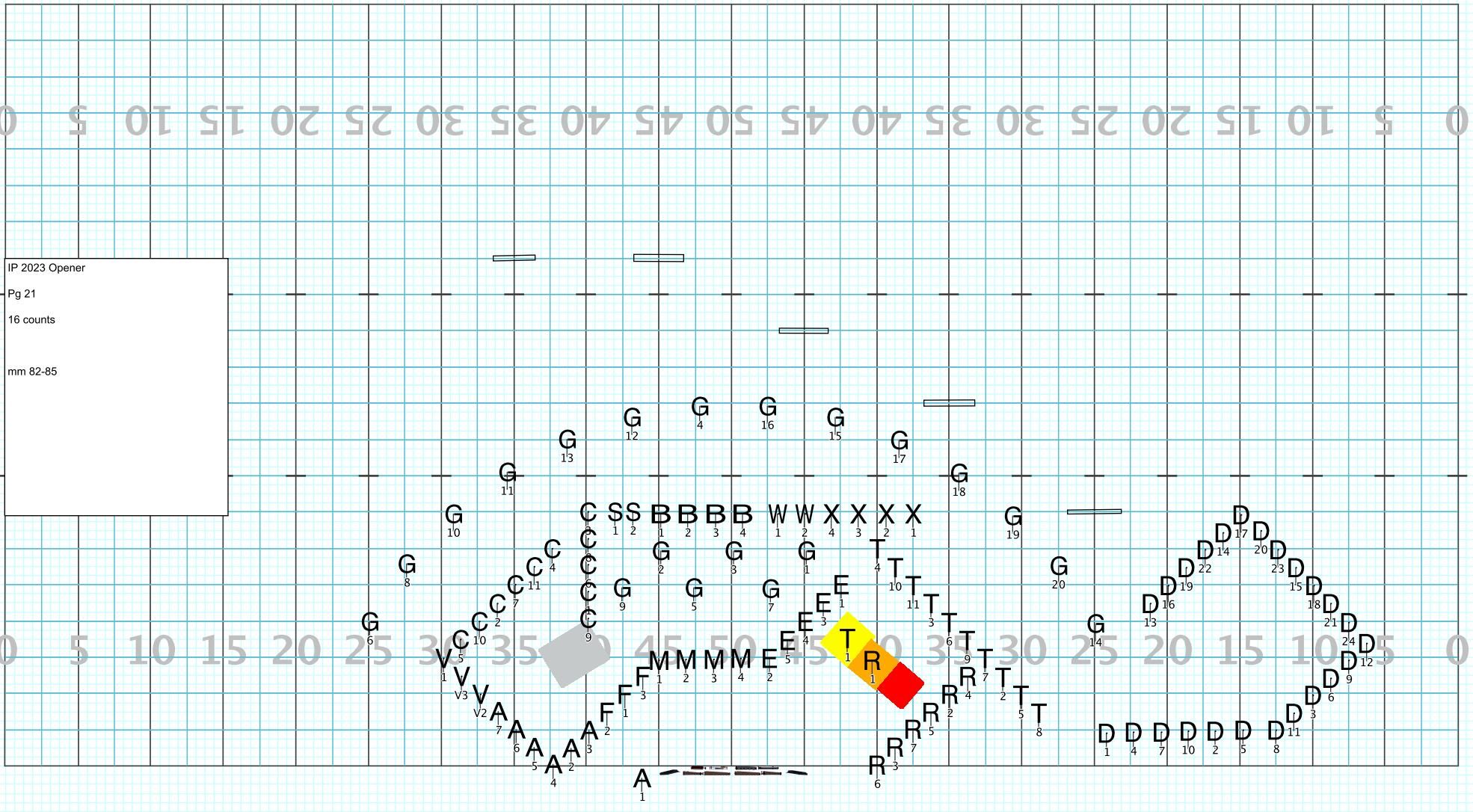
Director Viewpoint

Set #19 Counts: 16 Measures:



Director Viewpoint

Set #20 Counts: 16 Measures:

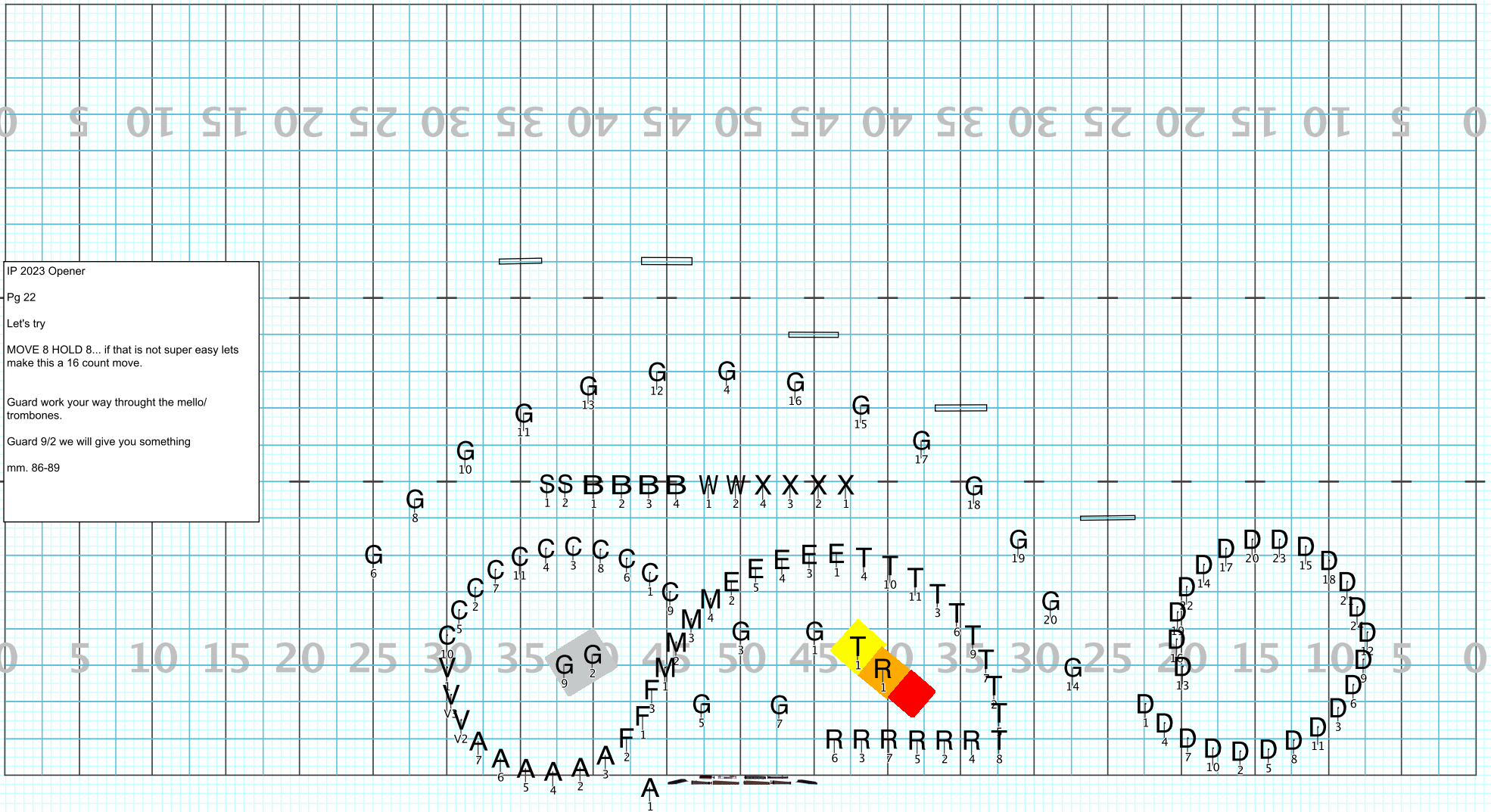


Set #21 Counts: 16 Measures:

IP opener 23.3dj

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IP 2023 Opener
Pg 22
Let's try
MOVE 8 HOLD 8... if that is not super easy lets
make this a 16 count move.
Guard work your way throught the mello/
trombones.
Guard 9/2 we will give you something
mm. 86-89



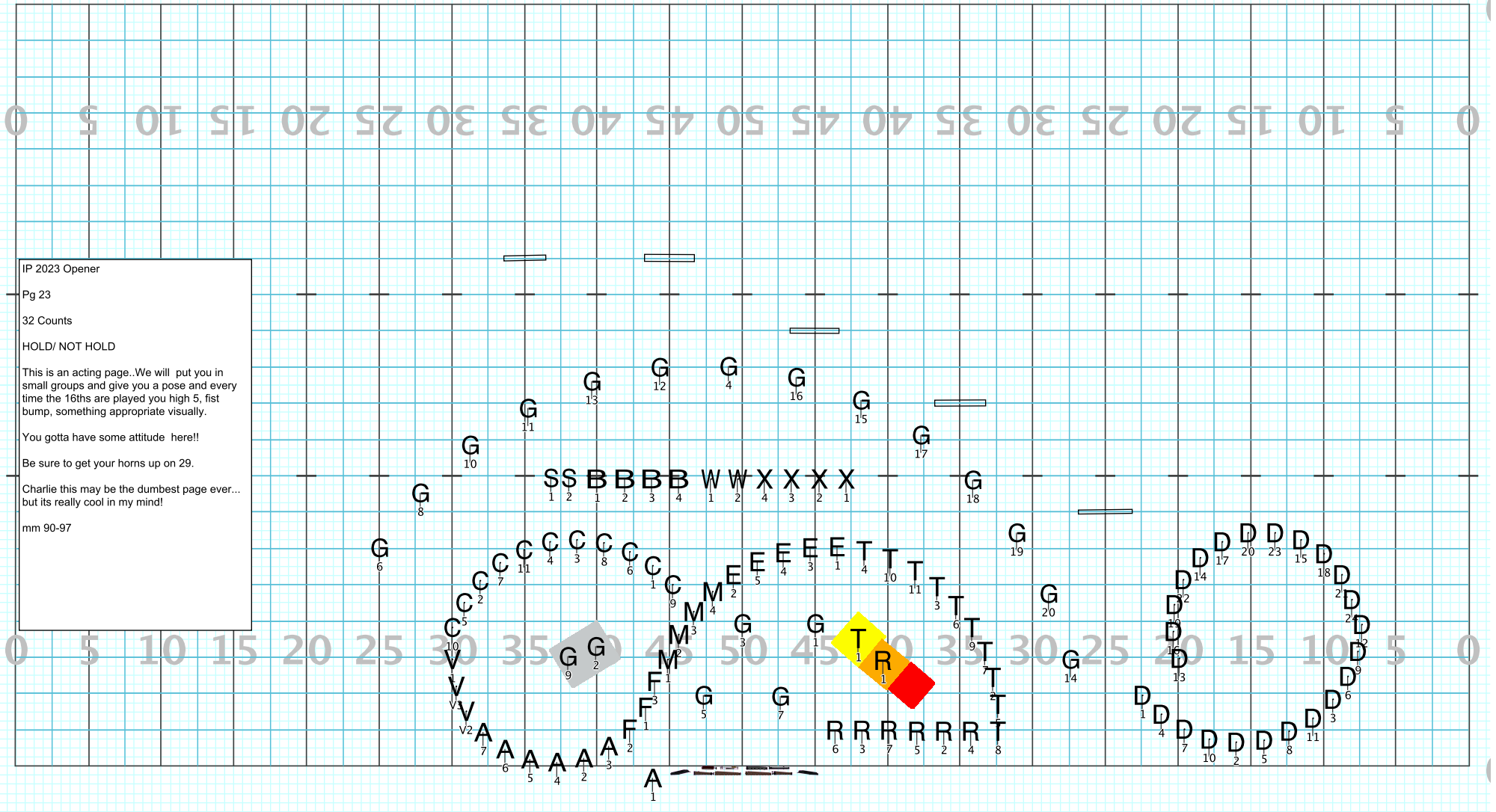
Director Viewpoint

Set #22 Counts: 16 Measures:

IP opener 23.3dj

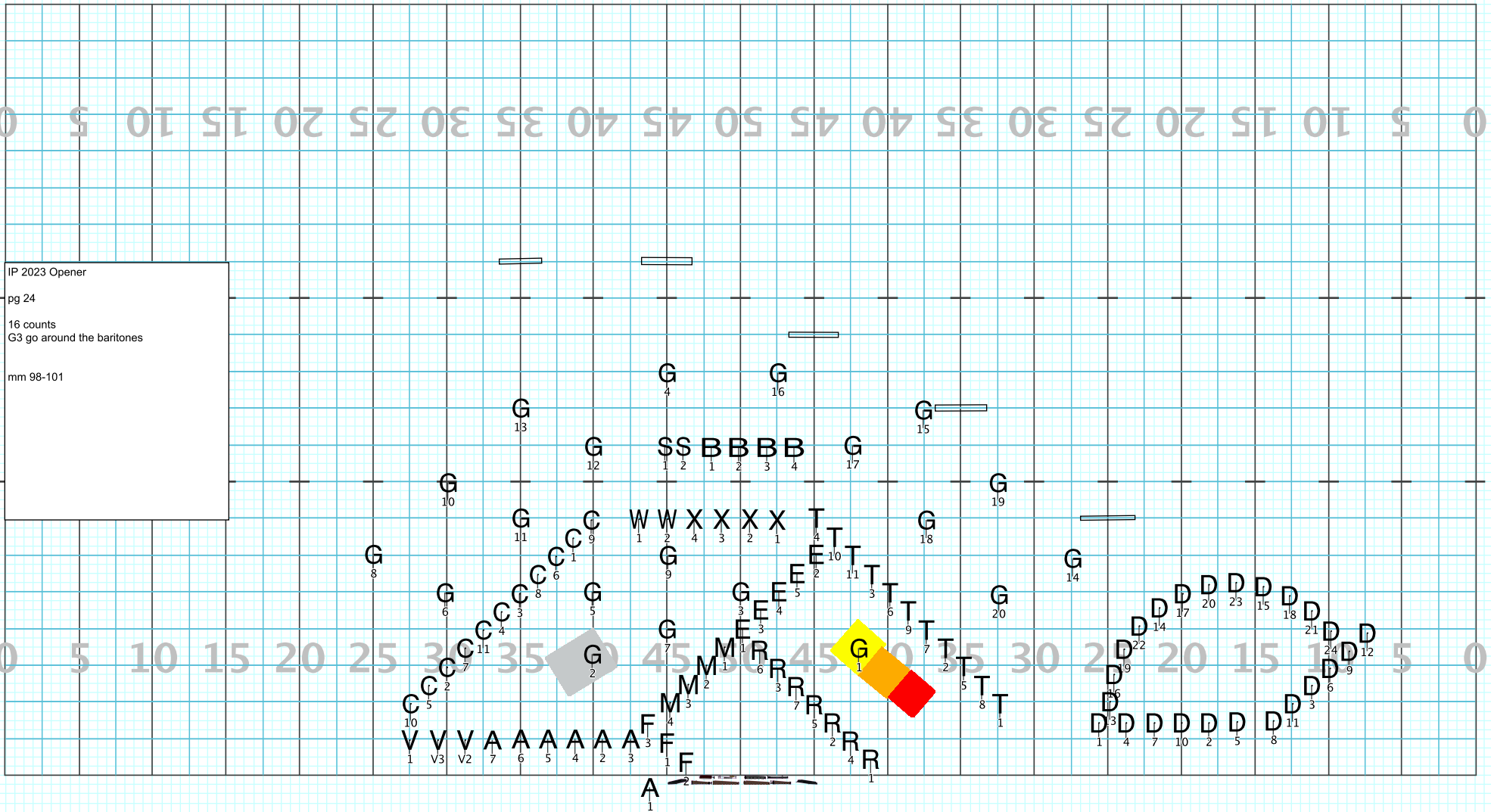
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IP 2023 Opener
Pg 23
32 Counts
HOLD/ NOT HOLD
This is an acting page..We will put you in small groups and give you a pose and every time the 16ths are played you high 5, fist bump, something appropriate visually.
You gotta have some attitude here!!
Be sure to get your horns up on 29.
Charlie this may be the dumbest page ever... but its really cool in my mind!
mm 90-97



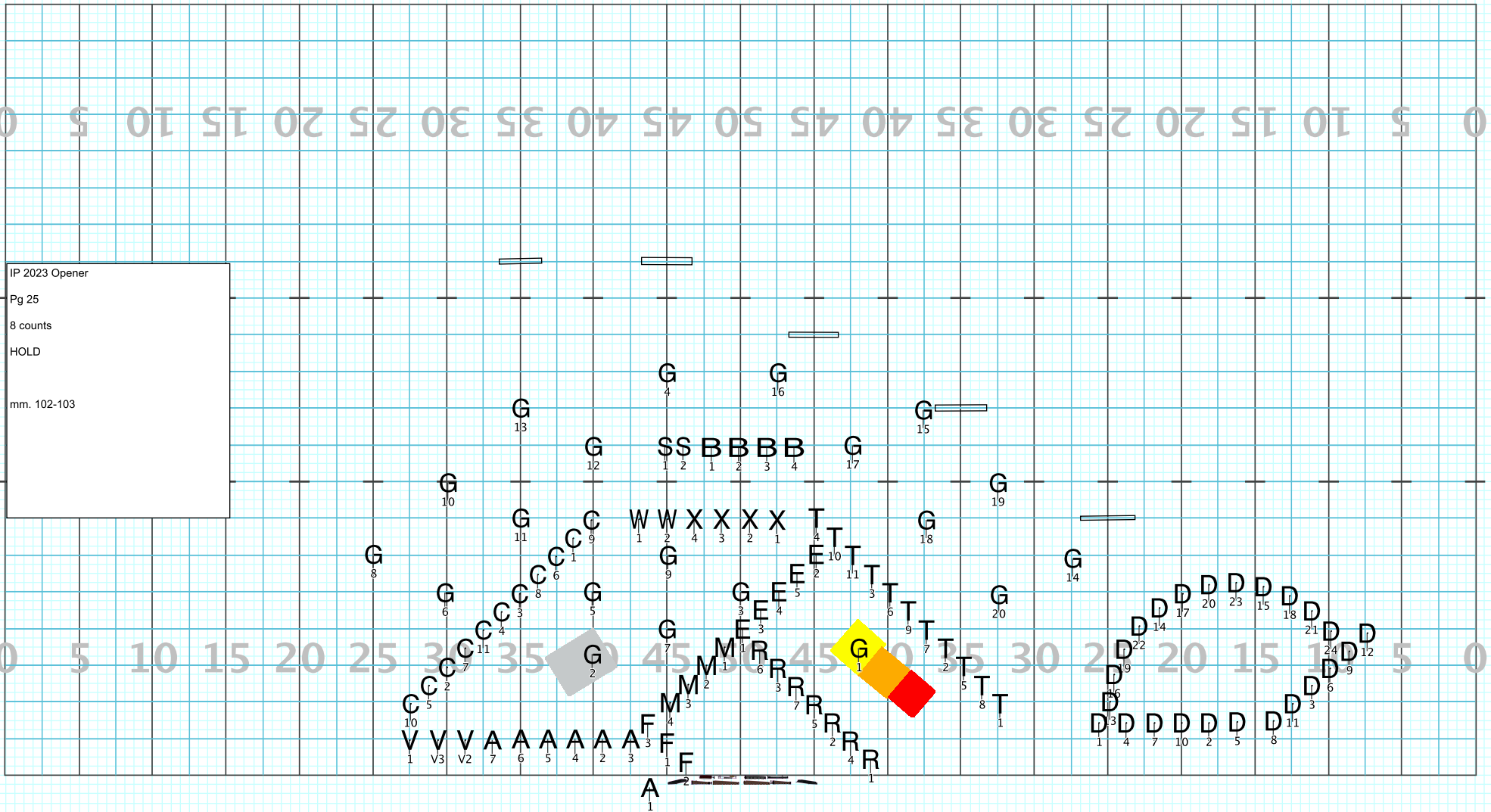
Director Viewpoint

Set #23 Counts: 32 Measures:



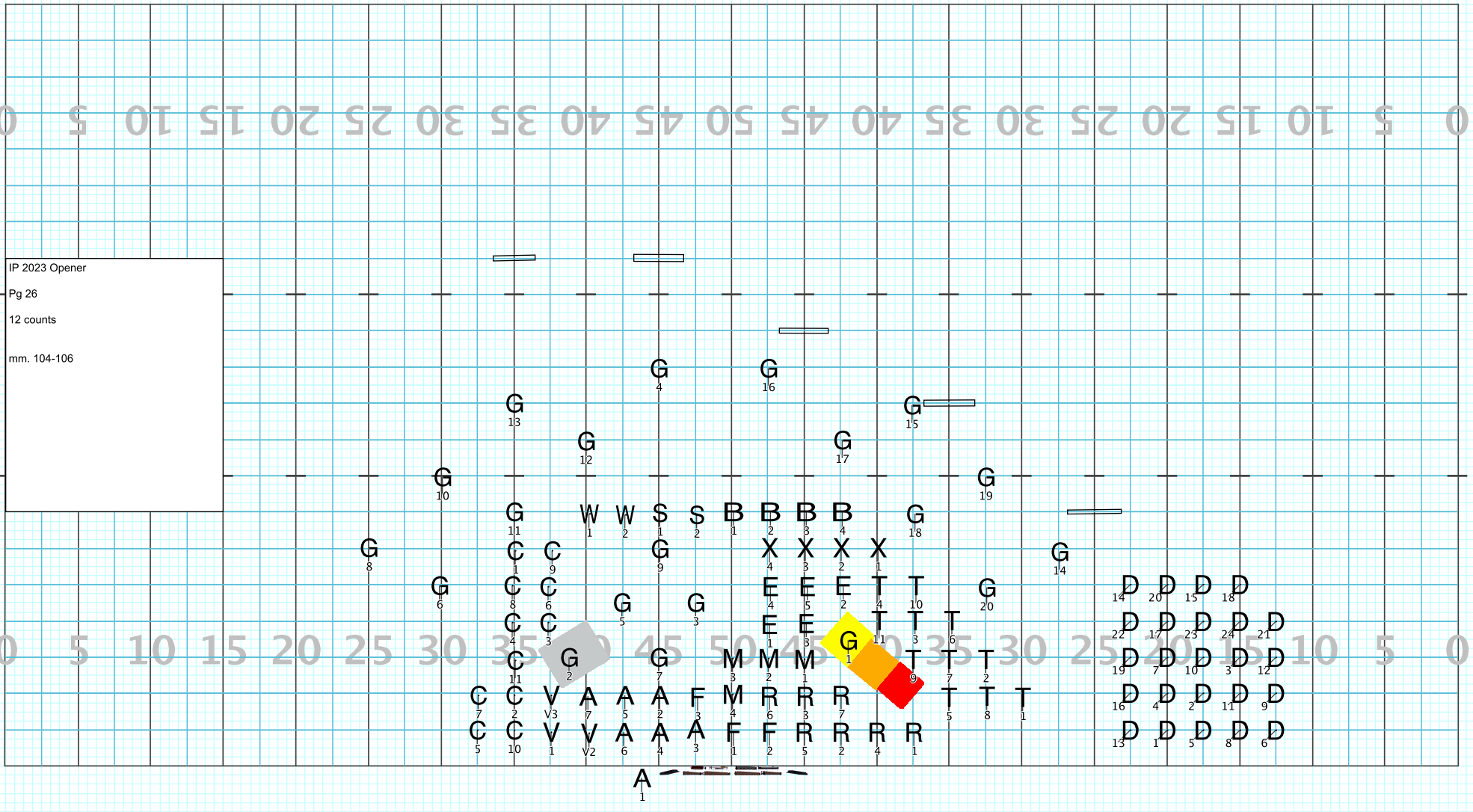
Director Viewpoint

Set #24 Counts: 16 Measures:

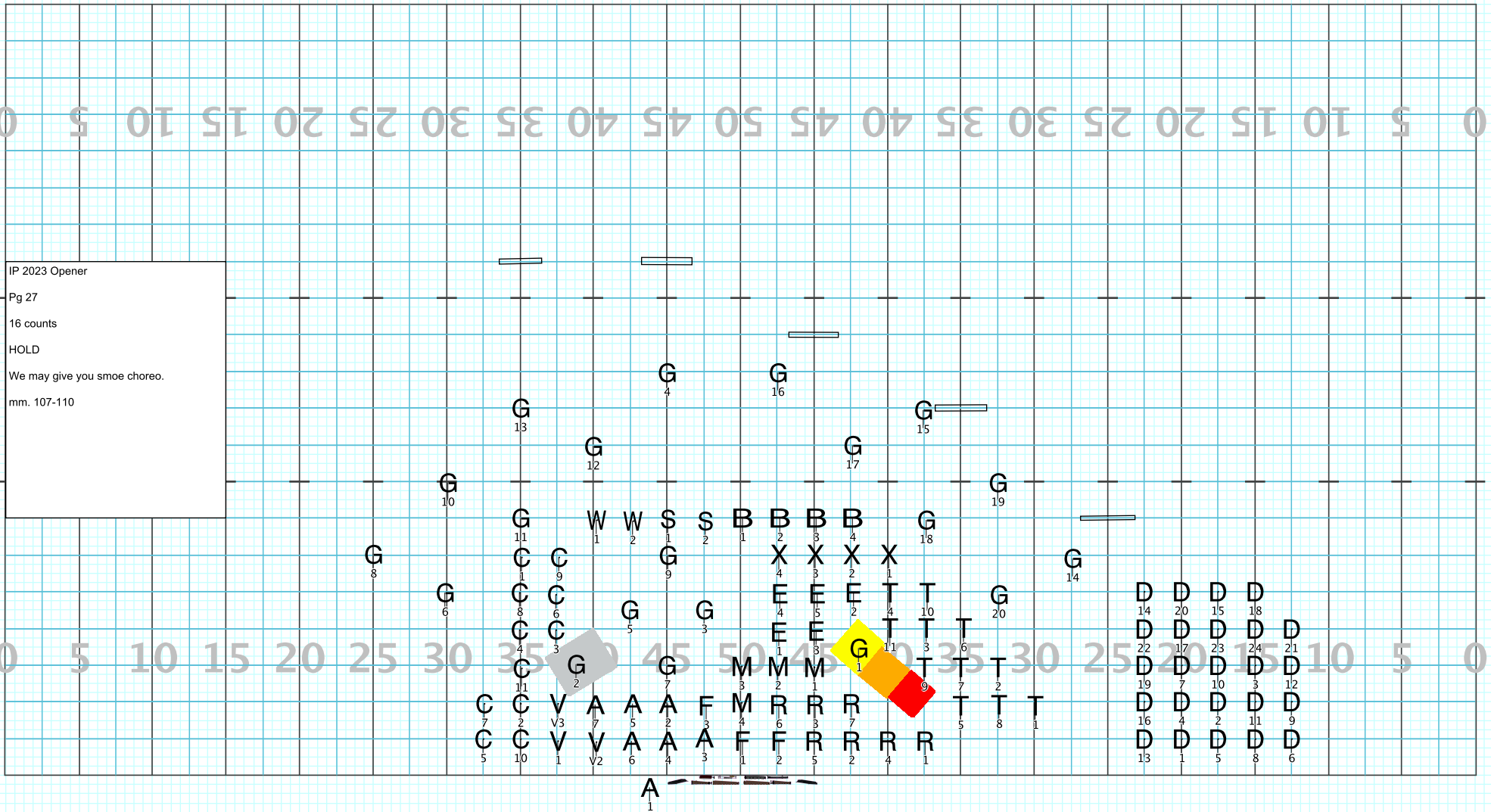


Director Viewpoint

Set #25 Counts: 8 Measures:

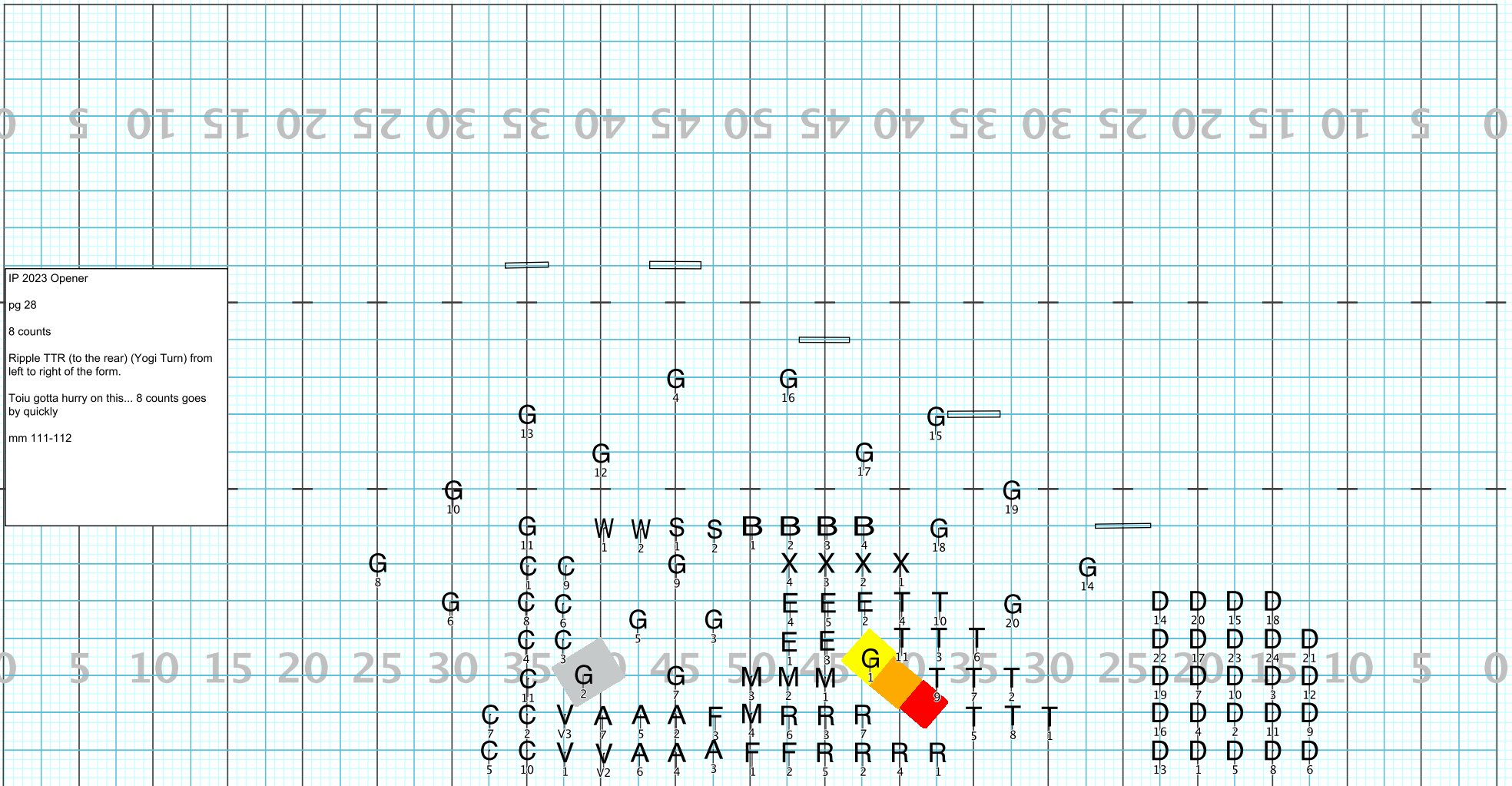


Set #26 Counts: 12 Measures:



Set #27 Counts: 16 Measures:

IP 2023 Opener
 pg 28
 8 counts
 Ripple TTR (to the rear) (Yogi Turn) from left to right of the form.
 Toiu gotta hurry on this... 8 counts goes by quickly
 mm 111-112



A
1

Director Viewpoint

Set #28 Counts: 8 Measures: