



CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

INTRO

1ST CHORUS

EARL (BUDDY) MATTEI - ASCAP

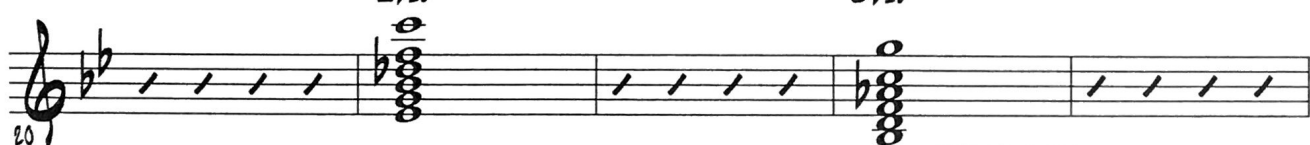


2ND CHORUS Bb13



Eb13

Bb13



F13

E613

B613

3RD CHORUS Bb13



C INSTRUMENTS

30

34

38

42

Chords: E^b_{13} , B^b_{13} , F_{13}

TAG ENDING

3

B^b BLUES FOR IMPROV P.2

B $\flat$ INSTRUMENTS

For Audition



ATSSB ALL STATE JAZZ B $\flat$ BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING $\text{♩} = 120$

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

2

6

10

14

2ND CHORUS

C13

F13

C13

20

B $\flat$ INSTRUMENTS

25

G $_{13}$ F $_{13}$ C $_{13}$ 3RD CHORUS C $_{13}$

30

C $_{13}$ G $_{13}$ F $_{13}$ C $_{13}$

35

40

TAG ENDING G $_{13}$ F $_{13}$ C $_{13}$

Detailed description: The musical score is written for B $\flat$ instruments in 12/8 time. It consists of four staves of music. The first staff (measures 25-28) starts with a G $_{13}$ chord, followed by F $_{13}$ and C $_{13}$. A box labeled '3RD CHORUS' is above measure 28, which is a C $_{13}$ chord. The second staff (measures 29-32) continues the melody with C $_{13}$, G $_{13}$, F $_{13}$, and C $_{13}$ chords. The third staff (measures 33-36) features a more complex melodic line with G $_{13}$, F $_{13}$, and C $_{13}$ chords. The fourth staff (measures 37-40) includes a 'TAG ENDING' box above measure 37, followed by G $_{13}$, F $_{13}$, and C $_{13}$ chords, ending with a final C $_{13}$ chord and a double bar line.

B $\flat$ BLUES FOR IMPROV P.2

E♭ INSTRUMENTS

For Audition



ATSSB ALL STATE JAZZ B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:

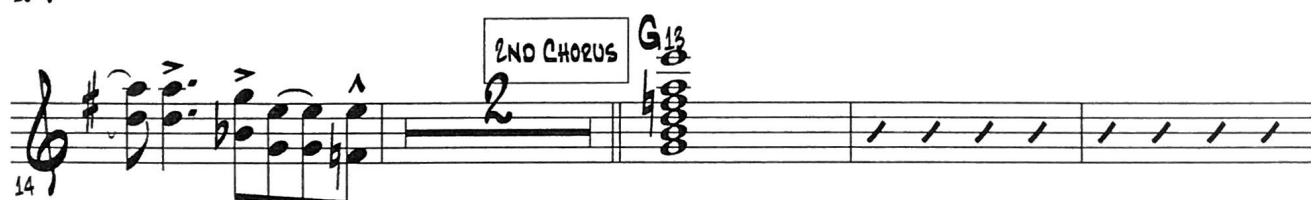


EARL (BUDDY) MATTEI - ASCAP

MED. SWING ♩ = 120

INTRO

1ST CHORUS



E♭ INSTRUMENTS

Handwritten musical score for E♭ instruments, featuring five staves of music. The score includes chord symbols (D13, C13, G13) and section labels (3RD CHORUS, TAG ENDING). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: Measures 25-30. Chord symbols: D13, C13, G13. Section label: 3RD CHORUS.

Staff 2: Measures 30-34. Chord symbols: C13, D13.

Staff 3: Measures 34-38. Chord symbols: G13, D13. Section label: TAG ENDING.

Staff 4: Measures 38-42. Chord symbols: C13, G13, D13.

Staff 5: Measures 42-46. Chord symbols: C13, G13.

B♭ BLUES FOR IMPROV P.2

BASS CLEF INST.

For Audition



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EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

2ND CHORUS

E^b13

B^b13

6

10

14

20

BASS CLEF INST.

2ND CHORUS

25

F₁₃ E_{b13} B_{b13} B_{b13}

30

E_{b13}

35

B_{b13} F₁₃ E_{b13}

39

B_{b13} F₁₃ E_{b13}

43

B_{b13}

TAG ENDING

B^b BLUES FOR IMPROV P.2

DRUM SET

For Audition

ATSSB ALL STATE JAZZ SET "C" B^b BLUES FOR IMPROV



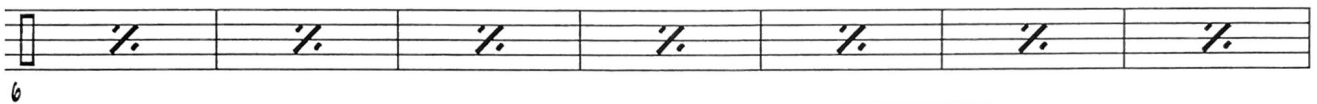
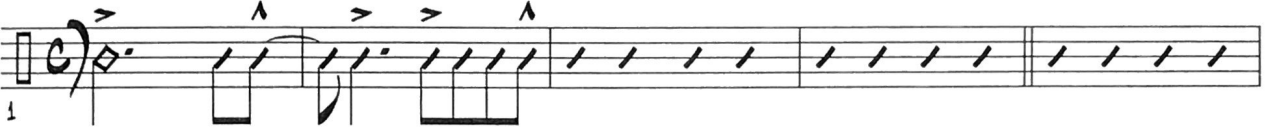
EARL (BUDDY) MATTEI - ASCAP

INTRO

MED. SWING $\text{♩} = 120$

1ST CHORUS

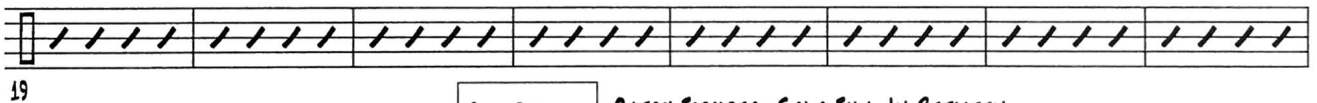
PLAY TIME



CATCH FIGURE

2ND CHORUS

SOLO AD LIB



3RD CHORUS

CATCH FIGURES, SOLO FILL IN BETWEEN



TAG ENDING



GUITAR

WARNING!

This part is *NOT* for
audition

Using this part for
audition will result in
disqualification

ATSSB ALL STATE JAZZ B^b BLUES FOR IMPROV



CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

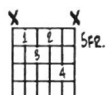
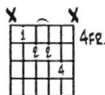
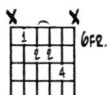
F¹³

Eb¹³

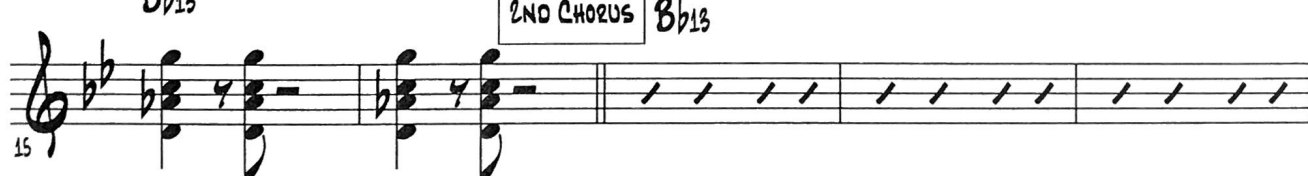
Bb¹³

EARL (BUDDY) MATTEI - ASCAP

INTRO



1ST CHORUS Bb¹³



GUITAR

24 F_{13} E_{b13} B_{b13}

29 B_{b13}

33 E_{b13} B_{b13}

37 F_{13} E_{b13} B_{b13}

41 TAG ENDING F_{13} E_{b13} B_{b13} B_{b13}

B^b BLUES FOR IMPROV P.2

PIANO

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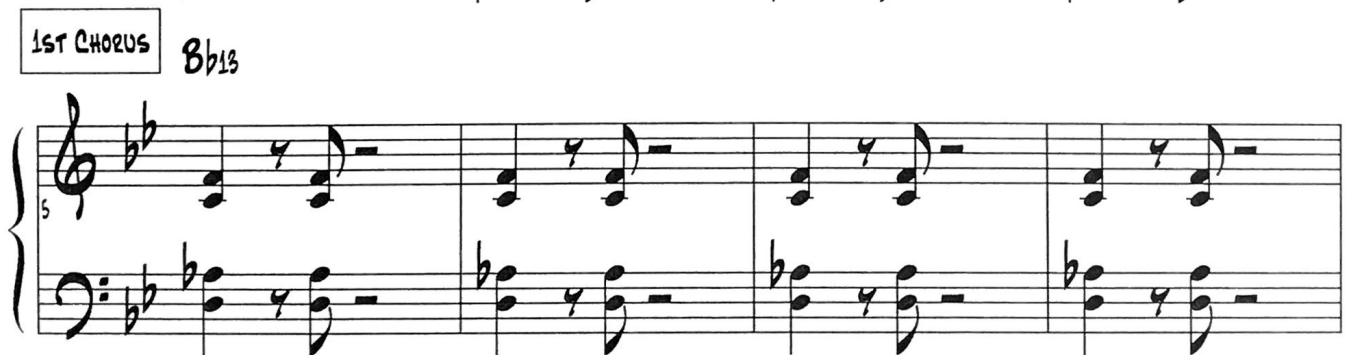
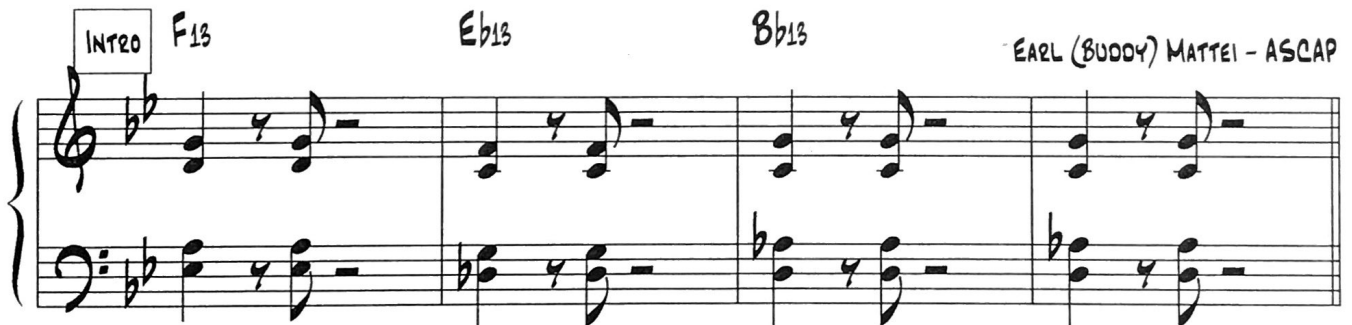
ATSSB ALL STATE JAZZ

B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



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PIANO F₁₃

E_{b13}

B_{b13}

First system of piano accompaniment for the first chorus, measures 13-16. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand plays a simple melody of quarter notes, and the left hand plays a bass line of quarter notes. The chords are F₁₃ (measures 13-14), E_{b13} (measures 15-16), and B_{b13} (measures 17-18).

2ND CHORUS

B_{b13}

Second system of piano accompaniment for the second chorus, measures 17-20. The music continues with the same melody and bass line pattern. The chord is B_{b13} (measures 17-18).

E_{b13}

B_{b13}

Third system of piano accompaniment for the second chorus, measures 21-24. The music continues with the same melody and bass line pattern. The chords are E_{b13} (measures 21-22) and B_{b13} (measures 23-24).

F₁₃

E_{b13}

B_{b13}

Fourth system of piano accompaniment for the second chorus, measures 25-28. The music continues with the same melody and bass line pattern. The chords are F₁₃ (measures 25-26), E_{b13} (measures 27-28), and B_{b13} (measures 29-30).

3RD CHORUS

B_{b13}

Fifth system of piano accompaniment for the third chorus, measures 29-32. The music continues with the same melody and bass line pattern. The chord is B_{b13} (measures 29-30).

PIANO

E^b_{13} B^b_{13}

F_{13} E^b_{13} B^b_{13}

TAG ENDING

F_{13} E^b_{13} B^b_{13} A^b7 $A7$ B^b_{13}

BASS

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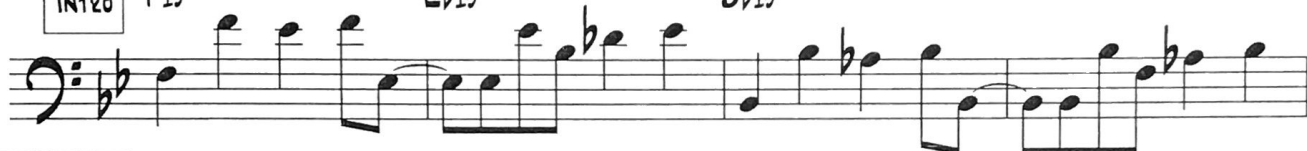
EARL (BUDDY) MATTEI - ASCAP

INTRO

F₁₃

E_{b13}

B_{b13}



1ST CHORUS

B_{b13}



5

E_{b13}

B_{b13}



9

F₁₃

E_{b13}

B_{b13}



13

2ND CHORUS

B_{b13}



17

E_{b13}

B_{b13}



21

BASS

2ND CHORUS

25 F_{13} E_{b13} B_{b13}

29 B_{b13}

33 E_{b13} B_{b13}

37 F_{13} E_{b13} B_{b13}

TAG ENDING

41 F_{13} E_{b13} B_{b13} A_{b7} $A7$ B_{b13}

B^b BLUES FOR IMPROV P.2